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Damon Runyon

GUYS & DOLLS is based on the stories of Damon Runyon, the man who invented "Broadway". During his lifetime, Damon Runyon was one of the most popular and best-loved of American writers. First as a sportswriter and newspaper reporter, and then as a writer of short stories, he delighted millions of readers of every age and social standing.

Runyon took the world of "Broadway," filled with theater people, gamblers, showgirls, con artists, prizefighters, and petty racketeers, and transformed it into an enchanted kingdom, a fantasy world every bit as magical as Camelot or Middle Earth. His stories -- begun, he claimed, to supplement his income as a newspaper columnist -- were first published in *Colliers* magazine, and quickly swept the country. Soon, they caught the attention of Hollywood, and several were made into memorable films, including "Madam La Gimp," which became *Lady for a Day*; *Little Miss Marker*, which starred Shirley Temple, *The Lemon Drop Kid*, a popular success for Bob Hope, and *The Big Street*, which Runyon both wrote and produced.

Despite the fact that he spent his days and nights sitting in his favorite saloons and nightclubs talking with his cronies (who became his characters), Runyon was essentially a private person, with many acquaintances but very few friends. He died of cancer of the throat in December of 1946, while discussions about what would eventually become **GUYS & DOLLS** were still at a very preliminary stage.

GUYS & DOLLS

Is presented through special arrangement with and all authorized performance materials are supplied by

Music Theatre International 545 Eighth Avenue, New York, New York 10018

"GUYS & DOLLS"

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by: FRANK LOESSER Book by: JOE SWERLING & ABE BURROW



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You're Invited
to enjoy hors d'oeuvres, desserts, and coffees with all
your favorite Guys & Dolls in the elegance of our
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A GLOSSARY

GUYS & DOLLS is full of a special kind of slang, a language that many feel Dannon Runyon helped to invent. Some of the terms most used in the play are:

- guy:** a gambler
- doll:** a woman, usually a chorus girl
- civilian:** anyone not a guy or doll (or a police officer)
- marker:** I.O.U. a sacred promise from one guy to another
- potatoes:** money
- a G or a grand:** \$1000
- a C:** \$100
- shooters:** dice players
- craps:** dice
- pass:** a throw of the dice



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Kodiak Marketing & Consulting

The Kodiak Arts Council and Westmark Hotels, Inc.
 Present

Guys & Dolls

Directed by **GERALD C. WILSON**

Associate Director **SISTER MARGARET-ANN SILVEY**

Conductor **KATHY ROBERTS**

Vocal Director **JENNY STEVENS**

Choreographer **JENNY WATTUM-STANFORD**

Scenic Design & Artist **NANCY KEMP**

Lighting Design **PAM FOREMAN & KARL CHILDS**

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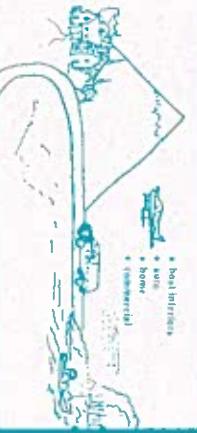
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FROM THE DIRECTOR:

For 44 years, **GUYS & DOLLS** has enjoyed more critical and popular acclaim than just about any other American musical comedy. One reason we enjoy it so much, it seems to me, is that it is so American. The development of the musical comedy form is strictly American. It is based on the stories of Damon Runyon - one of America's most popular and best-loved writers. This motley collection of characters - - theater people, gamblers, showgirls, con artists, prizefighters and petty racketeers - - are crass and brash and dumb and lovable in the way that only Americans can be. We know "deez guys and gals" and they entertain us tremendously.

Damon Runyon and Frank Loesser, the composer and lyricist, have created our very own American fable. This is not a play about urban crime, not about traditional or non-traditional roles of men and women, not about "political correctness". **GUYS & DOLLS** is not a social treatise but a purely American character concoction, a simple and delightful fantasy.

We must never forget that art is not only a tool of social change, although it can fill that function very well. Sometimes art can and should simply remind us that there is harmony, beauty and laughter in this world. And, as in most musical comedies, love conquers all. Sarah realizes it is more important to love her man than her mission; for Sky love is better than winning a big bet; Nathan chooses husbandry over hustling and even ding-bat Adelaide knows enough to wait fourteen years to wed her one-and-only.

May they live happily ever after. And may you enjoy **GUYS & DOLLS** in the spirit it is offered - - fun, fancy, frivolity, foolishness, and fantasy. Laugh a little; love a lot. It may save your soul...



--Gerry Wilson



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PRODUCTION STAFF

The following have worked tirelessly to make this happen. We sincerely thank them and we hope you will do so as well.

THE SET CREW ___ Larry Ossowski, Connie Dandeneau, George Cusick, Margaret Hall, Anne Cusick, Marolyn Pedersen, Barbara Majdic, Gloria Selby, Delores Ossowski, Joyce Healey, Dorothy Van Rossen

PROPS ___ Benjamin Doral, Cindy Amberfield

RUNNING CREW ___ Randy Lanahan, Maike Myers, Scot Rice, Marian Royall, Becki Martin, Cindy Dillon

COSTUMES ___ Candie Perham, Tempe Berestoff, Ruth Gordon, Lisa Stoltenberg, Walter Sargent, Lee Knowles, Bonnie Levy, Jennifer Blomfield, Jan Chatto

LIGHTING TECHNICIANS ___ Lee Bondurant, Dale Nelson

FOLLOW SPOTS ___ Ryan Meade, Robert Royall

HAIR DESIGN ___ Jennifer Blomfield, Gene Johnson

AUDITORIUM DIRECTOR ___ Kathy Roberts

PROGRAM ___ Deb Christensen

SCHOOLS COORDINATORS ___ Sharon Huckins & Peggy Andresen

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- VIOLINS** Belsey Myrick, *Concertmaster*
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- CELLO** Cathy Tallino
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- PERCUSSION** Cortiss Kimmel
- PIANO/SYNTHESIZER** Genevieve Stevens
- FLUTES** Elke Carros, Brenda Chandler
- CLARINET** Brian Himelbloom, Regina Wyman
- SAXOPHONE** Mark Gillespie
- TRUMPETS** Brian Himelbloom, Tiffany Styplek, Regina Wyman
 Ben Jackson, Linda Blessin, Carib Menderz
- TROMBONE** Stacey Jones

SPECIAL THANKS...

We appreciate everyone's efforts to make this a great show!

- KVOK / KJUZ, KMXT, K-WAVE
- KODIAK DAILY MIRROR
- Pat Branson
- Salys Eyeland
- Phil's Jewelry
- Don Jose Restaurant
- Peggy Smith & Angie Smoldon
- John Willeveen
- Diane Moore & Travis Berns
- Gary Reed & Ben Hancock
- Bill Barker & the Auditorium Tech Class
- Craig Fanning & The Salvation Army

Thank you to SAFEWAY and their employees for advance ticket sales.

Many thanks to all the Arts Council volunteers for without their dedication these productions would not be possible.

CAST (In Order of Appearance)

- Nicely-Nicely Johnson Don Fields
- Benny Southstreet Bill Osborne
- Rusty Charlie Ron Horner
- Sarah Brown Chris Reed
- Arvide Abernathy Douglas Dawson
- Harry the Horse Jermliah Myers
- L. Brannigan Tim Moffet
- Nathan Detroit D. Todd Littlefield
- Angie the Ox Kim Davidson
- Miss Adelaide Angie Smoldon
- Sky Masterson Pete Smoldon
- Joey Biltmore David Heuman
- Mimi Barbara Bellinger
- General Matilda B. Cartwright Kaye McClain
- Big Jule Tom Watson
- Drunk & Hot Box MC Paul Alexander
- Walter Bob Fish
- Agatha Kathy Horner
- Martha Cindy Moffet
- Calvin Joel Stehner
- Salvation Army Sharon Fish, Elnor Poul Ramos, Renee Renstra

CHORUS

- Marcia Berntsen, Jennifer Blomfield, Arlene Brockman,
- Paula Brogdon, Jan Chatto, Katrina Dochtermann, Kerl Dresser,
- Sharon LaFrance Hawkins, Luke Houglim
- Heidi Jolly, Mary Beth Loewen, Donna Miljan, Renae Scott Moore,
- Patti Nelson, Katie Oliver, Alex Rice, Jeremy Smoldon,
- Jenny Waltum-Stanford



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ACT I

OVERTURE - Orchestra

SCENE ONE - Broadway

Opening - The Ensemble

*Fugue For Tin Horns - Nicely-Nicely, Benny, Rusty, Charlie
Follow The Fold - Sarah and Salvation Army
The Oldest Established - Guys*

SCENE TWO - Interior of the Save-A-Soul Mission

I'll Know - Sarah & Sky

SCENE THREE - A Phone Booth

SCENE FOUR - The Hot Box

*A Bushel and A Peck - Adelaide & Hot Box Dolls
Adelaide's Lament - Adelaide*

SCENE FIVE - Off Broadway

Guys & Dolls - Nicely-Nicely & Benny

SCENE SIX - Exterior of the Mission, Noon, the next day

SCENE SEVEN - Off Broadway

SCENE EIGHT - Havana, Cuba

Havana - Ensemble

SCENE NINE - Outside El Cafe Cubano, Havana

Immediately following

My Time Of Day - Sky

I've Never Been In Love Before - Sky & Sarah

SCENE TEN - Exterior of the Mission

ACT II

ENTRACTE - Orchestra

SCENE ONE - The Hot Box

*Take Back Your Mink - Adelaide & Hot Box Dolls
Reprise: Adelaide's Lament - Adelaide*

SCENE TWO - The West Forties

More I Cannot Wish You - Arvide

SCENE THREE - The Crap Game

*The Crap Game Dance - Guys
Luck Be A Lady - Sky & the Guys*

SCENE FOUR - Off Broadway

Sue Me - Nathan & Adelaide

SCENE FIVE - Interior of the Save-A-Soul Mission

Sit Down, You're Rockin' The Boat - Nicely-Nicely & Ensemble

SCENE SIX - Near Times Square

Marry The Man Today - Adelaide & Sarah

SCENE SEVEN - Broadway

Reprise: Guys & Dolls - Ensemble



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