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# The King and I

Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Based on "Anna and the King of Siam" by Margaret Landon  
Original Choreography by Jerome Robbins

Directed by

GERALD C. WILSON

April 5, 11 & 12

8 p.m.

April 6 • 2 p.m.

Kodiak Auditorium • 1997



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Rodgers & Hammerstein's

# **The King and I**

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on "Anna and the King of Siam" by Margaret Landon  
Original Choreography by Jerome Robbins

THE KING AND I is presented through special arrangement with the Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001

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# The Ring and I

Directed by **Gerald C. Wilson**  
 Vocal Director **Jenny Stevens**  
 Conductor **Kathleen Roberts**  
 Scenic Design & Artist **Nancy Kemp**  
 Lighting Design **Pam Foreman**  
 Stage Manager **Candie Perham**  
 Costume Mistress **Linda Sargent**  
 Choreographer **Ginny Shank**  
 Props Mistress **Wendy Johnston**  
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## From the Director:

"Getting to know you" is a theme which runs throughout this musical. The real Anna Leonowens went to Siam at a time when the East and West were just beginning to get acquainted. That was well over 100 years ago and one wonders if we have made much progress. The West is still "getting to know" the East as global politics play out an often frightening scenario. However, all politics are personal, and THE KING AND I presents this global positioning in very human terms. The thoroughly Western Anna and the entirely Eastern King must come to terms with one another. They not only manage to do so, they find a subtle but very deep mutual affection. One can only hope that the world will follow suit.

This theme is very evident in our production. We have some 'old-timers,' but many, many new faces in our cast. Many have roots in Eastern cultures. It has been a true pleasure "getting to know" everyone, and, as with Anna and the King, I feel we have developed a genuine and lasting affection. I think the richness and depth of their performances will attest to that.

Finally, the play, at its deepest level, becomes even more personal. It is about royalty—but—as Anna says, "...every man is a king and every woman a queen, when they love one another." Anna and the King's dance with each other is the age-old dance of any and every two people as they sort out a relationship. That is why it reaches across the footlights and touches our hearts ~

— *Gerry Wilson*

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## Production Staff

*The following people have worked tirelessly to make this production happen. We sincerely thank them and we hope you will do so as well.*

THE SET CREW \_\_\_\_\_ Margaret Hall, Lola Harvey, Fran Iani, Thelma Johnson, Nancy Sweeney, Dorothy VanRossen, Phyllis Sundberg, Laura Resoff, Anne Cusick, George Cusick, Susan Herber, Jeanine Keplinger, Marge Halrer, Ruth Breckberg, Lynn Furin, Josephine Lele, Patti Olsen, Barb Majdic, Scott Rice, Pam Everitt, Gabe Vasquez.

PROPS \_\_ Jason Kaye, Jessica Johnston, Molly Mathieu, Casey Schultz  
RUNNING CREW \_\_\_\_\_ Bill Barker, Maureen Eaton, Fred Fogle,  
Jeff Knauf, Fred Sorenson, Scott Rice, Layne Wilde.

COSTUMES \_\_\_\_\_ Robyn Cassidy, Deb Christensen,  
Sally Haldewang, Candie Perham, Terry Venable, Valene Wilde.

ANNA'S COSTUMES \_\_\_\_\_ Candie Perham

ANNA'S DRESSER \_\_\_\_\_ Callan Hendel

DANCER'S MASKS \_\_\_\_\_ Bonnie Levy-Dillard

KING'S DEATH-BED QUILT \_\_\_\_\_ Tempe Berestoff

MAKE-UP & HAIR \_\_\_\_\_ Valene Wilde, Gene Rodgers

LIGHTING TECHNICIANS \_\_\_\_\_ Karl Childs, Will Entrikan,  
Jeff Knauf, Marian Royall.

AUDITORIUM DIRECTOR \_\_\_\_\_ Rick Langfitt

PROGRAM DESIGN & LAYOUT \_\_\_\_\_ Deb Christensen

SCHOOLS COORDINATORS \_\_\_\_\_ Jenny Stevens, Lina Warren

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## Orchestra

VIOLIN ..... Leslie Watson, *Concertmistress*  
 Meri Holden, Cathy McCarthy, Alison Birdsong,  
 Bersey Myrick, Heidi Zemann, Janean Holcomb  
 VIOLA ..... Gwynne Shay  
 CELLO ..... Cathy Tallino, Karen Shepard, Cliff Green  
 STRING BASS ..... Elizabeth Santoro  
 PERCUSSION ..... Sheldon Cunningham, Brad Stevens  
 PIANO ..... Jenny Stevens  
 FLUTE ..... Elke Carros, Colleen Ketchum  
 CLARINET ..... Brian Himmelbloom, Carmie Waddle  
 FRENCH HORN ..... Hap Heiberg, Mary Beth Loewen  
 TRUMPET ..... Bruce Schacter, Joel Bolger, Angela Smoldon  
 TROMBONE ..... Tamie Fogle, Joe Feser  
 TUBA ..... Jessie Campbell



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Pat Branson • Kodiak Daily Mirror • KVOK/KJJZ • KMXT • KWAVE  
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 Walter Sargent for his generous donation  
 Susan Oliver for assisting with casing & organization  
 Carol Myler honorary "props gopher"  
 Secrets for clothing donation  
 Tom Kijera for technical assistance & guidance  
 Andy Neslund for his extra time & efforts during rehearsals  
 AC VALUE CENTER & employees for advance ticket sales  
*Mary thanks to all the Arts Council volunteers for without their dedica-  
 tion these productions would not be possible*

## CAST

(Characters in order of appearance)

CAPTAIN ORTON ..... David Weirand  
 LOUIS LEONOWENS ..... Bubba Myers  
 ANNA LEONOWENS ..... Sherie Ardinger  
 THE INTERPRETER ..... Amy Soriano  
 THE KRALAHOME ..... Greg Razo  
 THE KING ..... Bien Abiles  
 PHRA ALACK ..... Jesse Vizcocho  
 TUPTIM ..... Rachel Bishop  
 LADY THIANG ..... Christine Marasigan  
 PRINCE CHULALONGKORN ..... Noel Aspiras  
 PRINCESS YING YAOWALAK ..... Michelle Malong  
 LUN THA ..... Paul Fernandez  
 SCHOOLROOM DANCER ..... Amy Knoke  
 SIR EDWARD RAMSAY ..... Dr. Bob Johnson

PRINCESSES AND PRINCES... Laura Arboleda, Ariana Bealey, Thandeka Carros,  
 Chrysal DeCruze, John DeCruze, Alex Flinders, Laura Foody, Matthew Forner,  
 Ben Holmstrom, Oliver Holmstrom, Justin Leedy, Melissa Morein, Michelle  
 Morein, Unika Nelson, Byron Neslund, Samson Neslund, Angela Overton,  
 Elizabeth Perham, Ulysses Rivera, Cailey Stevens, Savannah Tallino, Caitlin  
 Thissen, Tina Thompson, Ayla Venable, Halilie Wall, Keeley Wall, Melika  
 Wilde.

THE ROYAL DANCERS... Corinne Asuncion, Alicia Carlson, Angel Church,  
 Domineesha Dalrymple, Vicki Devers, Kristin Durham, Karen Elmundo,  
 Maureen Gali, Anjuli Grantham, Kim Hokanson, Bless Hutafana, Tanya Jenkins,  
 Amy Knoke, Jackie Latonio, Erin LaVoie, Mary Beth Loewen, Sarah Jo  
 Lorraine, Marcia Lynn, April Mathers, Stella Ramos, Kristin Shay, Jennifer  
 Shepard, Erica Thompson, Colleen Vallerin, Sarah Waddell.

WIVES... Solveig Christenson, Vicki Devers, CeCe Esparza, Jean Fanning, Sheila  
 Finstad, Lulu Gaetos, Tanya Jenkins, Sarah Jo Lorraine, April Mathers, Alayne  
 McClendon, Marietta Morein, Monina Robinette, Shareen Santiago, Amy  
 Soriano, Barbara Thompson.

PALACE ATTENDANTS... Kaye McClain, Martha Sager  
 PRIESTS... Felix Santiago, Cody Zarate  
 MEN OF SIAM... Vince Gauna, Larry Nelson, Andy Neslund, Jake Short, Jesse  
 Vizchoco

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# The Story of Anna & King Mongkut

"The King and I" is adapted from a true-life story, "Anna and the King of Siam," a biography based on actual diaries.

Margaret Landon, author of "Anna and the King of Siam," first became fascinated by Anna Leonowens when the writer was living in Siam, some twenty years before. A friend lent her Mrs. Leonowens' first book, "The English Governess at the Siamese Court." That led her to the second book by the governess, "The Romance of the Harem." She was utterly absorbed by the picture the volumes offered of the inner life of the Oriental court and of the brave Englishwoman who went to that court to teach English to the Siamese King's sixty-seven children. Mrs. Landon let the project simmer in the back of her mind for a few years. Then, in 1939, an acquaintance who had himself spent some time in Siam, wondered aloud if Mrs. Landon "had ever heard of his Aunt Annie." "Aunt Annie," of course, turned out to be Anna Leonowens. Mrs. Landon picked up a great deal of important family background through this happy coincidence, as she was put in touch with one of Mrs. Leonowens' grandchildren. Two subsequent years of research finally culminated in "Anna and the King of Siam."

The story was a gripping and human one, told against the background of the Siamese court. In the 1860's, Siam was feeling the twin impact of western imperialism and western knowledge. Its King, Mongkut, was a contradictory combination of charm and cruelty, of feudal instincts and a desire for progress. Into his court came Anna Leonowens, an Englishwoman with a mind of her own. Before she had left Siam, Mrs. Leonowens had the King's multitudinous children speaking excellent English, and she also had the Siamese government well on its way to many reforms.

That was the same period, of course, when Abraham Lincoln was wrestling with slavery in this country. Before Mrs. Leonowens was done with him, Mongkut had an excellent working knowledge of Mr. Lincoln's ways, and had been induced to apply many of the President's principles to Siam itself.

It is on the basis of this fascinating historical tale that Rodgers and Hammerstein fashioned their musical play.



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# Musical Numbers

## ACT I

I Whistle a Happy Tune .....	Anna and Louis
My Lord and Master .....	Tuptim
Hello, Young Lovers! .....	Anna
March of the Siamese Children .....	Anna, The King, His Wives, and Children
A Puzzlement .....	The King
The Royal Bangkok Academy .....	Anna and Pupils
Getting to Know You .....	Anna, Wives, Children and Dancers
We Kiss in a Shadow .....	Tuptim and Lun Tha
Reprise: A Puzzlement .....	Prince Chulalongkorn and Louis
Shall I Tell You What I Think of You? .....	Anna
Something Wonderful .....	Lady Thiang
Finale .....	Entire Company

## ACT II

Western People Funny .....	Lady Thiang and Wives
I Have Dreamed .....	Tuptim and Lun Tha
Reprise: Hello, Young Lovers! .....	Anna
<i>Ballet—The Small House of Uncle Thomas</i>	
Narrator .....	Rachel Bishop
Uncle Thomas .....	Anjuli Grantham
Little Eva .....	Maureen Gali
Topsy .....	Corinne Asuncion
Eliza .....	Amy Knoke
King Simon .....	Mary Beth Loewen
Angel/George .....	Sarah Waddell
Buddha .....	Vicki Devers
Royal Dancers .....	Corinne Asuncion, Alicia Carlson, Angel Church, Domineesha Dalrymple, Kristin Durham, Karen Elmundo, Kim Hokanson, Tanya Jenkins, Jackie Latonio, Erin LaVoie, Sarah Jo Lorraine, Marcia Lynn, April Mathers, Stella Ramos, Kristin Shay, Jennifer Shepard, Erica Thompson, Col- leen Vallerin, Bless Hufana.
Musicians and Singers .....	The Wives
Shall We Dance? .....	Anna and The King
Finale .....	Entire Company