



Kodiak Arts Council
PROUDLY PRESENTS:

SPRING ARTS FOR KIDS

March 14-18 in the Gerald C. Wilson Auditorium

MULTIMEDIA
ART

STORYTELLING

IMPROV

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Visit Kodiakarts.org for the full schedule and to register!
Or call the Arts Council office at 486-5291 for more information.



DIRECTED BY VERONICA COSTA-BOLTON

Gerald C. Wilson Auditorium

MARCH 5, 6, 11 & 12, 2016





Director's Notes

Since its Broadway premiere in December of 1957 through its second appearance in Kodiak, "The Music Man" is a cornerstone of Americana. Set in the Midwest well before Alaska became a state or women had the right to vote, the story speaks to the common themes of love and redemption. But what really makes this story endearing and enduring is that it points out how people can resist change, even change for the better because it is unfamiliar. The characters get stuck in a routine of behaviors and of who they like and dislike without ever questioning why. It takes a distraction from old patterns of thinking to snap them out of their routine and help them believe they are capable of more than what they thought. Regardless whether you are a ten year old boy learning the cornet or a traveling salesman looking for the next big score, "The Music Man" reminds you that you have the potential to be more than what you thought you could be.

So thank you for coming to this "distraction" from your daily routine. We, the cast, orchestra, crew and Kodiak Arts Council, hope that our hard work invested in the music and the lights and the costumes and of course the story, inspires you, as it has us, to be more than what you thought you could be.

Cheers,

VERONICA COSTA-BOLTON, DIRECTOR



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Veronica Costa-Bolton & Skip Bolton, F/V Laura & F/V Pacific Star

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Production Team

KODIAK ARTS COUNCIL PRESENTS

Meredith Willson's The Music Man
Books, Music and Lyrics by Meredith Willson
Story by Meredith Willson and Franking Lacey

Directed by: Veronica Costa-Bolton

Music Director: Genevieve Stevens

Choreography: Lissa Woodbury-Jensen

Head Costumer: Judy Carstens

Head Seamstress: Andrea Anderson | Costuming Assistant: Taiana Long

Costume Crew: Sharon Fish, Cathy Foy, Nancy Morrison,
Laura Snelser, Lauren Steenson, Marias Yap, Lakoda Yurbe

Technical Director/Lighting Designer: Tom Kjera

Set Construction: Richard Carstens, Brian Fox, Pete Hannah, Cecil Ranney
Scenic Artists: Eva Holm, Jennifer Foster, Cathy Foy, Susan Gil,
Nancy Kemp, Mary Ann Kondro, Shelley Paulson

Props: Barbara Russell | Hair/Style: Judith Bramblett

Key Grip: Skip Bolton | Sound Crew: Wes Hanna, Elizabeth Bender

Lightboard Operator: Trevor Neff | Lead Fly-Operator: Jared Griffin

Stage Crew: Richard Carstens, Ken Morrison, Myah Morrison,
KC Oatman, RJ Roy, Merissa Schmeil, Raymond Stobinski

Photography: Pam Foreman | Graphic Design: Kate Paulson

Front-of-House Volunteer Coordinator: Renee Darrenkamp

Lights: Rebekah Anderson, Sherry Anderson, Claire Annstad, Devon Cummiskey,
Paula & Randy Ensign, Duncan, Leslie & Isaac Fields, Linda Freed, Jaime Haaga, Cierra
Johnson, Lisa Johnson, Jonelle Laddell, Marylynn McFauland, Kate & Walter Muelling,
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Special Thanks:

Alaska Hydraulics, Barbara Hoedel, Mary Beth Symonoski, Melanie Winegeart
Kodiak Metals, Kodiak Transfer, Inc. Dale Lhotka & the KHS Music Program.

The Music Man is presented through special arrangement with Music Theatre
International (MTI), 421 West 54th Street, New York, NY 10019.

16th annual ARRTS & ADVENTURE

AUCTION: *Treasure Island*

SATURDAY, APRIL 9, 2016

Kodiak Convention Center

Doors open at 6pm





The Music Man East

Harold Hill Mark Anderson
 Maurian Paroo Alexandra Silva
 Marcelus Washburn Anthony White
 Charlie Cowell (RI) Joe Simonoski
 Mrs. Paroo Amy Willis
 Wintrop Paroo PJ Foy
 Mayor Shimm Monte Anderson
 Eulalie Mackeckine-Shimm Jack Cannon
 Zaneeta Shimm Victoria Beaver
 Grace Shimm Clara Yap

B&Q-Barbershop Quartet P- Pick-A-Little Ladies
 RI- "Rock Island" Salesmen

The Britt Family

Olin Britt (B&Q-Gazette owner) Mat Freeman
 Augusta Britt (P) Katrina Rehor
 Amyrillis Leah Winegar

The Dunlop Family

Ewart Dunlop (B&Q-Grocery owner) Hap Heiberg
 Maude Dunlop (P) Faith Piercingier
 Dunlop Children Cassidy Foster, Kevin Foster,
 Grace Thomas, Sadie Thomas

The Hix Family

Oliver Hix (B&Q-Banker) Dave Heuman
 Alma Hix (P) Jacque Jones
 Hix Children Abraham Fields, Alli Hart,
 Audrey Konheim, Simon Konheim

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A Guide to River City Vernacular ... (AND A FEW CULTURAL REFERENCES) ...

- Aboard and Boat: Slang for "all aboard"
- Notions: Small lightweight items for household use, such as needles or buttons.
- Noggins: A small mug or cup.
- Piggins: A small wooden pail or tub.
- Firkins: A small wooden barrel or covered vessel - used for butter or lard.
- Whaddayatalk: A Midwestern way of saying "what do you mean?"
- Line: Slang for what type of work a person does; what products a salesman sells.
- Livery Stable: A stable where horses and vehicles are kept for hire.
- Rig: Slang for any carriage or coach.
- Tank town: A small town. So called because trains would stop there only to replenish water.
- Grip: A suitcase.
- Billiards vs. Pool: Billiards is played with three balls (one cue ball and two object balls) on a pocketless table. Pool, developed later and sometimes known as pocket billiards, uses a cue ball and 15 object balls on a table with six pockets.
- So's your old man: Catch phrase from the early 20th century. An exclamation, used as a retort to an insult or slur.
- Balzac: 1799 - 1850. French writer and a founder of the realist school of fiction. Among the great masters of the novel. His great work, called The Human Comedy, is a collection of novels and stories recreating French society.
- Wa Tan Ye: Playwright Meredith Willson took inspiration from the Wa Tan Ye women's service club in his hometown of Mason, Iowa. "Wa Tan Ye" purportedly means "foremost" in a regional Native American language. The Mason City Wa Tan Ye Club disbanded in 2015.
- Jeely Kiy: Slang term similar to "rats" or "damn it."
- Chaucer: Geoffrey Chaucer, c. 1340 - 1400. English poet regarded as the greatest literary figure of medieval England.
- Rabelais: Francois Rabelais, c. 1494 - 1553. One of the great comic geniuses of literature. French humanist and writer of satirical attacks on medieval scholasticism and superstition.
- Mackinaw: a short plaid coat made of thick woolen material.
- Minuet in G: A famous classical musical number composed by Ludwig Von Beethoven.
- Grecian Urn: A reference to the poem "Ode to a Grecian Urn" by John Keats.
- Turtle-wurle: Slang for waste time.

Synopsis of Scenes

"Entr'Acte" The Music Man Orchestra

ACT TWO

SCENE ONE: Madison Gymnasium. The following Tuesday evening.

"It's You" Barbershop Quartet, Pick-a-Little Ladies
 "Shipooop!" Marcellus, Harold, Marian, Townspeople
 "Pick-a-Little" (Reprise) Pick-a-Little Ladies

SCENE TWO: The Hotel Porch. The following Wednesday evening.

"Lida Rose" & "Will I Ever Tell You" Barbershop Quartet, Marian

SCENE THREE: The Paroo Porch. Later that evening.

"Gary, Indiana" Winthrop
 "Lida Rose" (Reprise) Barbershop Quartet

SCENE FOUR: The footbridge. 15 minutes later.

"Till There was You" Marian and Harold

SCENE FIVE: A street near the depot. Immediately following.

"Seventy Six Trombones" & "Goodnight My Someone" Harold
 and Marian

SCENE SIX: Madison Park. later that evening.

"Till There was You" (Reprise) Harold

SCENE SEVEN: River City High School Assembly Room. Immediately following.

"Finale" Entire Company

The Squires Family
 Jacey Squires (BSQ-Livery Stable owner) Andrew Ott
 Henrietta Squires(P) Andrea Anderson
 Squires Children: Miranda
Gallivan (Assistant Librarian), *Niana Lamos*, *Omar Lamos*,
Seneca Lowery, *Bianni Penaloza*

Extended Squires Family (Nieces)
 Missy Squires(P) Lydia Cullum
 Ebel Toffelmeir(P) Janessa Fodge

The Djilas Family

Tommy Djilas Colton Morrison
 Hazel Djilas (Tommy's mother) Nancy Morrison
 Djilas Children: Quincy Morrison

The Kessler Family

Samuel Kessler (RD) Thomas Lance
 Sophia Kessler Teresa Sprague
 Kessler Children Halaia Barnett, Hanna
 Barnett, Koby Yurbe

The Kopper Family

Martha Kopper Becci Long
 Lillian Kopper Nia Pristas

The McFish Family

Hamish McFish (RI - Town Constable) Bob Fish
 Maggie McFish Sharon Fish
 McFish Children Bethany Fish, Caleb
 Fish (RD), Josiah Fish

The Snoodleberg Family

Elmer Snoodleberg (RI) Jeremiah Myers
 Flossie Snoodleberg Kimberly Martin
 Snoodleberg Children Owen Harris, Alex
Jensen, *Max Jensen*, *Aidan Nolan*, *Ian Nolan*

Hiram James (RI, Traveling Salesman) Zack Davies
 Bob The Conductor Richard Carstens
 Herbert L. Clarke (Cornet Inspiration) Drew Herman



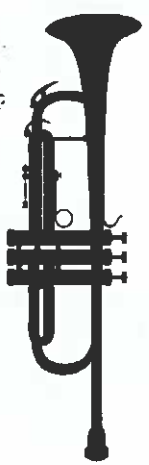
LOVE SOCIAL MEDIA? So do we! We encourage you to use your time during pre-performance, intermission, and post-performance to "check-in" at the Gerald C. Wilson Auditorium, and share your thoughts and images. Use our hashtag #kodiakarts on your favorite platforms, post on our Facebook page, mention us @KodiakArts in your tweets

When the house lights are dim, however, we ask that your cell phones be completely off. Not only is this a courtesy to the artists and your fellow patrons, it ensures that transmissions do not interfere with the Auditorium sound system. **THANK YOU!**



**CREIGHTON CHIROPRACTIC
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Orchestra



Conductor - Genevieve Stevens

Violins:

Clare Wheeler*, Concertmistress
Sophia Samnio, Kyla Villaroya

Violas/Cellos:

Rafael Briangra, Margaret Bosworth,
Constance Jensen*, Jazlyn Selman

Flute:

Elke Carros
JB Heinenman

Soprano Sax:

JB Heinenman

Trumpet:

Drew Hernan

Oboe:

Kris Jones

Trombone:

Eric Engvall

Clarinets:

JB Heinenman*
Heather Preece

Euphonium:

Nicole Clark

Keyboard:

Laura Blackwood, Katrina Nelf

Percussion:

Cameron Cartland*, Guest Percussionist,
Kaori Kagayama, Emmi Ohki

*Section Leader

Rehearsal Accompanist: Janessa Fodge

Music Transposing & Arrangements: JB Heinenman
Percussion Consultant: Dale Llojka

Synopsis of Scenes

"Overture" The Music Man Orchestra

ACT ONE

SCENE ONE: A Railway Coach, Morning, July 4, 1912

"Rock Island" Charlie Cowell & Traveling Salesmen

SCENE TWO: River City, Iowa, Center of Town, Immediately Following.

"Towa Stubborn" Townspeople of River City
"Ya God 'Trouble" Harold and Townspeople

SCENE THREE: West Elm Street.

SCENE FOUR: The Paroo parlor. That evening.

"Piano Lesson" Marian, Mrs. Paroo, Amartyllis
"If You Don't Mind My Saying So" Marian & Mrs. Paroo
"Goodnight My Someone" Marian

SCENE FIVE: Madison Gymnasium. 30 minutes later.

"Columbia, Gem of the Ocean" Townspeople
"Ya Got 'Trouble" (Reprise) Harold
"Seven-Six Trombones" Harold, Boys and Girls
"Ice Cream/Sincere" Harold & Barbershop Quartet:
Olin, Oliver, Ewart, Lacey

SCENE SIX: Exterior of Madison Library

"The Sadder but Wiser Girl" Harold and Marcellus
"Pick-a-Little" & "Goodnight Ladies" Harold, Pick-a-Little
Ladies, Barbershop Quartet

SCENE SEVEN: Interior of Madison Library

"Marian the Librarian" Harold, Townspeople

SCENES EIGHT AND NINE: A street. The following Saturday at noon.

SCENE TEN: The Paroo Porch. That evening.

"My White Knight" Marian

SCENE ELEVEN: Center of Town. Noon, the following Saturday.

"Wells Fargo Wagon" Winthrop and Townspeople

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