



Street Sounds

March 22, 1997



2 p.m. (Children's Show) and 8 p.m.



An a cappella quintet which performs traditional and contemporary music from the African American experience.

Don't Miss

The King and I

April 5, 11 & 12 ~ 8 p.m.

April 6 ~ 2 p.m.

Kodiak Arts Council

presents

An Inspector Calls

A drama by
J.B. PRIESTLEY

Directed by
GERALD C. WILSON

FRIDAY, February 7 • 8 p.m.

SATURDAY, February 8 • 8 p.m.

SUNDAY, February 9 • 2 p.m.

Kodiak Auditorium

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or has she?

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9th Annual

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❖ SATURDAY ❖

MARCH 1, 1997

Fun ❖ Food ❖ Art ❖ Adventure

Doors open at 6:30 p.m.

Original art by local artists, recycled art and exciting adventures for everyone!

All proceeds to benefit the Kodiak Arts Council
For more information call 486-5291

WANTED: ART

Donations of new, original or recycled art accepted. This is a wonderful opportunity to support the arts. Please call the Arts Council office at 486-5291 if you would like to make a donation.

VISUAL ARTISTS — this is a good chance to get your work in the public eye!!!

McFarland; George & Anne Cusick; Clarion Company~Stephanie Love, Elyse Love-Johnston & Jay Johnston; Jim & Margo Carmichael; Empty Palette Graphics~Deb Christensen; Vern & Debra Hall; Thelma Johnson; Carol Juergens & Mark Withrow; Jamin, Ebell, Bolger & Gentry, P.C.; C.L. & Nancy Lowenberg; Mathew & Christine Jamin; Mike & Sue Devers; Nancy Frost & Larry Malloy; Key Bank of Alaska; James & Deedie Pearson; Island TV/Radio Shack~Dave Rickard; Laurie & Charles Madsen; Elizabeth Carroll; Charlie & Connie Johnson; Kodiak College; Lynn Furin; Dorothy R. Holm; Don & Marsha Fields; Alaska Hydraulics, Inc.; Evelyn Mortimer; Evelyn Wiszinkas; Dale & Leslie Soughers; Paul & Karen Anderson; Everett & Ann Stone; David Heuman & Karen Yashin; Reed & Margaret Oswalt; RJ & MK Buckley; Tim & Mary Jane Longrich; Roy & Linda Deebeel; Associated Island Brokers, Inc.; Ben & Kate Ballenger; Bill & Susan Oliver, KWAVE/KPEN/KGTL Radio; CeCe Esparza; Western Alaska Land Title Co.; Lola Harvey; Sutliff's Hardware; Mary A. Monroe; Loren & Marge Halter; Natives of Kodiak, Inc.; Chet & Carol Hagel; Lew & Elizabeth Santoro; Kouremetis Family Fish Camp; Sumi Ono; Dorothy Van Rossen; Bill & Madelyn Poland; Dorothy A. Weeks; Delores & Larry Ossowski; Matt's Lawn & Garden; Bob & Gaynell Hatcher; Jerome & Gloria Selby; Don Hopwood; Guyneth Cessna; Alan & Ginny Austerman; Barbara Majdic; FIL-AM ASSOCIATION OF KODIAK; Tom & Arlene Simpler; Joe & Carolyn Floyd; Stephan Burnside & Mary Forbes; Ole & Mary Harder;

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MEMBERS \$25 ~ \$49

Mary Gross; Suzanne Hancock; Claudia Anderson; Laura Resoff; Kim & Marilyn Davidson.

If we have inadvertently left you, your spouse or your business out of this listing, please call the Arts Council office and let us know so we can include you in upcoming programs. We appreciate all our supporters and want to acknowledge you all. Thank you! 486-5291.

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The Kodiak Arts Council is funded by:
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 Arts, and many private donors. We thank them all!

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The Kodiak Arts Council
 presents

An Inspector Calls

A Mystery-Drama

by

J. B. Priestley

Directed by **Gerald C. Wilson**

Associate Director **Jenny Stevens**

Scenic Design & Artist **Nancy Kemp**

Lighting Design **Karl Childs**

Stage Manager **Candie Perham**

Technical Advisor **Tom Kjera**

Costumer **Linda Sargent**

Props Mistress **Mary Abalos**

Sound Design **Craig Fanning, Paul Smith**

Music & Sound Effects **Jenny Stevens**

Publicity **Stefani Dochtermann**

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From the director...

An Inspector Calls was written at the end of World War II. Set in 1912, before both World Wars, it warns us that we must learn to get along or, as the Inspector says, we will pay "...in fire and blood and anguish." Obviously, Mr. Priestley felt that the fire and blood and anguish of the two wars had proved his point.

The play was recently revived in London and New York with a new setting and the addition of the children. This has given the drama contemporary relevance and even broader meaning. All out war is not our only anguish. We now have communities that erupt in fire and blood. We not only must learn to get along, but we must understand that our actions in a community do have human consequence. We are not only statistics, or "bottom lines," or numbers. Insensitive actions usually result in human suffering.

In a family, in a community, what happens to one of us affects all of us. We do not live alone.

Gerry Wilson

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Musical Excerpts From

The Glass Menagerie

music by Paul Bowles
(Major Records)

Dark Shadows

performed by the Robert Cobert Orchestra
(Philips)

Piano Quintet in G Minor, Op. 57 by Dmitri Shostakovich (1906-1975)

performed by The Leontovych String Quartet
with Robert Guralnik, pianist
(Greystone Records)

Trauermusik by Paul Hindemith (1895-1963)

from *Lachrymae*, performed by Stuttgarter Kammerorchester
Dennis Russell Davies, conductor
(ECM Records)

Lachrymae Op. 48a by Benjamin Briten (1913-1976)

from *Lachrymae*, performed by Stuttgarter Kammerorchester
Dennis Russell Davies, conductor
(ECM Records)

Konzert Fur Viola und Kammerorchester

by Krzysztof Penderecki (1933)
from *Lachrymae*, performed by Stuttgarter Kammerorchester
Kim Kashkashian, viola
Stuttgarter Kammerorchester
Dennis Russell Davies, conductor
(ECM Records)

Offering by Ravi Shankar

from *Passages*, music composed by Ravi Shankar & Philip Glass
(Private Music, Inc.)



In Order of Appearance

Edna _____ Rachel Bishop

Arthur Birling _____ Douglas Dawson

Sybil Birling _____ Pat Szabo

Sheila Birling _____ Martie Clark

Eric Birling _____ Daniel Unruh

Gerald Croft _____ Mike Wall

Inspector Goole _____ Bill Barker

The Children _____

Alex Arneson, Joey Carell, Domineesha Dalrymple,
Brittany Everton, Taylor Everton, Laura Foody,
Brandon Miller, Jessica Miller, Melissa Morein,
Michelle Morein, Unika Nelson, Byron Neslund,
Samson Neslund, Josh Olsen, Angela Overton,
Katie Palmer, Elizabeth Perham, Kent Rice, Tanya
Rice, Cody Stratman, Ayla Venable, Emilee Wallace.

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ime and Place

All three acts, which are continuous, take place in and around the Birlings' house in Brumley, an industrial city in the North Midlands, England.

It is an evening in Spring, 1912.

*There will be two ten-minute intermissions
between acts.*

From the Author

4th August 1940: We have to fight this great battle not only with guns in daylight, but alone in the night, communing with our souls, strengthening our faith that in common men everywhere there is a spring of innocent aspiration and good will that shall not be sealed.

20th October 1940: Our greatest potential ally is not this power or that, but the growing hope in decent folk everywhere that civilization can be saved, or, should I say, the seeds of civilization could be saved to take root and to flower afterwards; that a reasonable liberty along with a reasonable security can be achieved; that democracy is not an experiment that was tried and that failed, but a great creative force that must now be released again.

- J. B. PRIESTLEY (*Postscripts*)

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