

The Kodiak Arts Council is funded by:
City of Kodiak, Kodiak Island Borough,
Alaska State Council on the Arts,
National Endowment for the Arts
and many private donors.
We thank them all!

BENEFACTORS \$1,000 and Over
Kodiak Island Borough; City of Kodiak; Westmark Hotels; Kodiak Rotary Club;
EXXON Company, U.S.A.; BP EXPLORATION (ALASKA) INC.; ARCO; Alaska
Airlines; Mark Air; Era Aviation; Kodiak Daily Mirror.

PATRONS \$500 - \$999
Beryl's, The Sweet Shop of Kodiak; The First National Bank of Anchorage;
Kodiak Sanitation; National Bank of Alaska; F/V Obsession & Pacific Mist; Szabo
Office Services; The Horizon Dental Group, Louis P. Iani Estate

SPONSORS \$350 - \$499
Aurora Borealis Radiology, P. C.; Kodiak Marketing & Consulting, Bill Guy, DDS.

SUPPORTERS \$100 - \$349
Ardinger's; BrokenPoint Fisheries; Chelsea Realty; El Chicano, inc.; Elkay Bicycle
Shop; F/V Major Gray; Geveden, Cole & Razo; Highliner Travel; KANA, Key Bank
of Alaska; King Crab, Inc.; Kodiak Bed & Breakfast; Kodiak Chamber of Commerce;
Kodiak College; K-WAVE/KPEN/KGTL; Mack's Sport Shop; Ms Paula's School of
Dance; PTI Communications; Island TV Radio Shack; Eyecare Excellence; Dr.
Smedley's Smile Center; Susan Oliver Ins.; Thissen & Associates; Total Interiors;
Western Alaska Land & Title; Kayak Kodiak Tours; Uganik Trading Co., Inc.;
Kodiak Island Convention & Visitors Bureau; Hesser Construction; Northern
Exposure Gallery; Afognak Native Corp.; Samson Tug & Barge; Island Plumbing &
Heating; F/V Windy Sea; Brechan Enterprises, Inc.; Coverific Upholstery; Norman's;
Island Terrific Tours; Vision Clinic/Sally's Eyeland; Ginny Shank's Woodland
Dance Studio; Afognak Native Corp.; Suttiffs True Value Hardware; McDonald
Enterprises; Zoyabella, Inc.; O. Kraft & Son; Fuller Boatyard Inc.; Mill Bay Coffee;
Alaska Real Estate; Sunrunner Alaska Corp.; Petro-Marine Services; Natives of
Kodiak; Jim & Joy Arneson

CONTRIBUTORS \$50 - \$99
Alaska Hydraulics; American Express Travel; Concepts Unlimited; Kodiak Guest
House Bed & Breakfast; Kodiak Jewelry; Standing Room Only; Wild Iris Ent/Island
Foam/Basket Supplies; B & B Marine; Kodiak Quality Control; C&A Printing; F/V
Gold Nugget; Ace Mecca Taxicab #4; Chase Plumbing & Heating; LeDoux &
LeDoux; BJ's Island Music Studio; U. S. Travel; Shire Books; Maria's Hair Boutique;
Home Appliance Service Inc.; Catherine's Knitting Boutique; Alaska Marine;
Surveyors; Kodiak Maritime Services, Inc.; Darcy's.

This page sponsored by:

Kodiak Oil Sales - North Pacific Fuel
486 - 3245

The Kodiak Arts Council Presents

A CLASSIC CHRISTMAS

Holiday Celebration for the Entire Family



**Kodiak Community Choir
& Community Orchestra**

directed by Jenny Stevens

**Saturday, December 11th ~ 8 p.m.
Sunday, December 12th ~ 3 p.m.
Pre-Concert Discussion ~ 2 p.m.**
Auditorium

COMING EVENTS

DECEMBER 19th 7-9 pm

Harbor Stars International Holiday Festival

Celebration of the diversity of Kodiak's many cultures.

High School Gym - No Charge for Admission

JANUARY 11th

CLEVELAND STRING QUARTET

JANUARY 29th

**Panel Discussion with
Concentration Camp Survivor
Dr. Edith Eva Eger**

FEBRUARY 4TH, 5TH, 6th

THE DIARY OF ANNE FRANK

FEBRUARY 19th

ARTS AND ADVENTURE AUCTION

MARCH 5th

BAYAN ORCHESTRA.

APRIL 16th, 17th, 22nd & 23rd

GUYS and DOLLS

MAY 6th

LITSEDEI; THE RUSSIAN CLOWN.

THE KODIAK ARTS COUNCIL 486-5291

ALL OF US AT THE ARTS COUNCIL WISH ALL OF YOU THE HAPPIEST OF HOLIDAYS

As 1993 comes to an end, we wonder if you would consider a tax-deductible donation to the cultural development of the Kodiak Island Area. As grants and contributions from government are reduced, we must rely more and more on the generosity of our supporters. And, again, I remind you that all contributions are tax deductible.

A general contribution will support our various programs and services, e.g. our Performing Arts Series, the Spring Musical, our Christmas Concerts, our **ARTS PLUS!** program of teacher workshops, students performances, and pre-and post show discussions with artists, our Summer Fine Arts Program for Children and our Multi-Cultural Christmas Gathering.

Also, we are seeking contributions for "A Season of Tolerance"--the programs and activities surrounding our February production of **A DIARY OF ANNE FRANK**. "A Season of Tolerance" will include a 40 panel exhibit on the Holocaust from the Simon Wiesenthal Center called "The Courage to Remember", study and curriculum guides and educational materials for teachers and students, video presentations on Anne Frank and the Holocaust, performance discussions and tours, a workshop titled "Acting Out Literature" and a discussion with an actual Holocaust survivor. To Keep admissions and fees affordable for families, we are soliciting donors for "A Season of Tolerance". If you believe in this project and can help, please send your contribution and mark it for this program. Unless you request anonymity, your name will be listed as a donor on programs and brochures for "A Season of Tolerance" activities and events.

"Freedom is not a gift from heaven;
one must fight for it every day."

--Simon Wiesenthal

We thank you in advance for your consideration.

Kodiak Arts Council
P. O. Box 1792
Kodiak, AK 99615

This page sponsored by:

Aksala Electronics Inc.
486 - 4700

Kodiak Community Choir usually performs once a year in concert with the **Chamber Orchestra** or as an a capella group. The Kodiak Chamber Orchestra performs regularly in concert with the Community Choir and as a chamber group. Many members also participate in the Community Theatre Orchestra, Community Band, Green String Band and many other organizations around town. New members are always welcome to either of these groups. If you are interested, please contact the **Arts Council Office 486-5291**.

After A Classic Christmas
Join us for an encore
Saturday Night
after the performance

Berry's
the Sweet Shop
of Kodiak

Espresso Bar, Esquisite Desserts and the finest company.

202 Center Avenue, Downtown

The Arts Council would like to acknowledge the
anonymous gift of \$200 which was given in loving

Memory of Diane Langan.

Diane graciously gave her time and energy to
many Arts Council productions and events.

My Few Words

**A baby girl is born. Gaudemus
The sudden death of a loved one. Miserebitur
A deacon is ordained. Domine ego credidi**

Life reflected in art. The human spirit expressed in music composed during the last three centuries and shared in rehearsal for the last three months, has relevance for our own daily lives and our relationships with each other. For some, this concert will be a marker in the events of their lives. This musical journey has allowed us to share with each other and you that wonderful human spirit that spans centuries, generations, and human events.

We start with notes on a page. Some of us have musical training. Some do not. We make mistakes. We applaud accomplishments. We are scared. We are challenged. We are young. We are ageless. We tell jokes. We laugh.

I can only marvel at the brilliance of composers who can reflect the human spirit through their art. And once again, I am awed by the talent in Kodiak, and honored to be a part of this musical life.

May your human spirit be joyful this Christmas Season!

**Gloria In Excelsis Deo
Alleluia**



This page sponsored by:

**C&A Printing
486 - 3023**

KODIAK COMMUNITY CHOIR

SOPRANOS

Mary Abalos
Margaret Avery
Patricia Bonney
Diana Brooks
Alicia Bublitz
CeCe Esparza
Cathy Herrmsteen
Kathryn A. Horner
Julie E. Imus
K. D. Martin
Virginia Nevitt
Deedie Pearson
Chris Reed
Angela Smoldon
Jenny Stevens
Cara Whisler
Tina Whisler

ALTOS

Erin Bublitz
Melanie G. Cole
Samantha Dunaway
Sharon Fish
Margaret J. Hall
Barb Heinrichs
Casey Janz
Marcy Jones
Diane Krauszer
Byrona J. Maule
Kaye McClain
Ginny Shank
Angela Templeton
Jacquelyn Templeton
Heidie Zemach
Lois Ziemann

TENORS

Marcia Berntsen
Bob Fish
Mark Gillespie
Pete Holm
Ron Horner
Andi Olsen
Andrew Ott
Greg Razo

BASSES

Douglas Dawson
Dave Heuman
Dr. Bob Johnson
Paul Krauszer
Bill Osborne
Pete Smoldon
Joe Stevens
Richard Thomas
Gregory Zaparyniuk

ACKNOWLEDGEMENTS

Rehearsal Pianist

Kathryn Horner, Annette Lewis, Marilyn Davidson

Recording and Sound

Steve Kreber, Joe Stevens

Facility Technician

Tom Kjera

Tech Crew Crew

Auditorium Tech Class

Electronics

Angie Smoldon, Dr. Bob, Joe Stevens

Marketing and Promotion

Stefani Dochtermann, Safeway, KMXT,
Kodiak Daily Mirror, KVOK, Heidi Zemach,
Joe Stevens, Pat Branson

Printing

C&A Printing

House Management

Kodiak Arts Council Volunteers

House Decoration

Bill Barker, Kathy Roberts, Auditorium Tech Class,
Safeway, Beryl's Sweet Shop, Shire Bookstore,
Ardinger's

Production Support

Kathryn Horner, Margaret Hall, Jan Chatto

This page sponsored by:

Standing Room Only
486-6298

This page sponsored by:

The Kodiak Daily Mirror
486 - 3227

KODIAK COMMUNITY ORCHESTRA

Douglas Dawson, Baritone

Doug was raised in Kodiak. After attending U. of Montana and serving in the U.S. Army, he returned to Kodiak to teach history at Kodiak High School. He has been an active member of Community Choir as well as appearing in countless Community Theater Productions.

Bob Fish, Tenor

Bob completed a B.S. in Mathematics from Davidson College and Masters in Mathematics Ed. from the University of Washington. He has sung throughout high school and college in a number of choirs, ensembles and barbershop quartets. He appeared in last year's production of *Brigadoon* and currently works at the Kodiak Baptist Mission as an assistant teaching-parent.

Melanie Cole, Alto

Melanie has participated in choirs since high school. She has a B.S. in Elementary Education and Special Education with a Masters of Education in Counseling. She is currently employed at Kodiak High School as a Special Education Resource teacher.

Chris Reed, Soprano

Chris has been involved in various school, church and community choirs. She was a member of the Whitworth Choir and the Spokane Chorale. She and her husband, Dennis moved to Kodiak in April.

Pat Bonney, Soprano

Pat was instrumental in productions of the Kodiak Family Singers from 1971-75. She participated in the Anchorage Community Choir and served as organist and choir director of several churches. Pat also participates with the Kodiak Balalaika Players.

VIOLINS

Elizabeth Dano, Concertmistress

Steve Avery

Jane Maria Elsemann

Belsey Myrick

Leslie Watson

Heidi Zemach

ADULT TOYS

Greg Razo, Triangle

Dr. Bob Johnson, Cuckoo

Leslie Watson, Nightingale

Diane Krauszer, Rattle

VIOLAS

Mert Holden

R. Ann Kjera

Gwynne Shay

CHILD TOYS

Miquela Rogers, Violin

Savannah Tallino, Violin

Jenny Krauszer, Woodblock

Justin Smith, Cuckoo,

Conductor

Laura Foody, Nightingale,

Conductor

Brittany Lindsey, Triangle

Mariah Vickstrom, Rattle

Elizabeth Krauszer, Rattle

Mary Krauszer, Rattle

Bobby Lindsey, Rattle

ORGAN

Rebecca Neslund

PIANO

Kathy Roberts

This page sponsored by:

Ardinger's Fine Furnishings

486 - 3259

This page sponsored by:

Union Tire & Brake Service

486-3141

PROGRAM NOTES

Alleluia by William Boyce

Scored for men's voices by Theron Kirk, this Baroque canon is presented in simple contrapuntal form.

The Glory of the Light by Giuseppe Verdi

Verdi's compositions include some of the finest Italian operas ever written. This chorus from *La Forza del Destino* is typical of the era that gloried in dramatic romanticism.

Adagio by Albinoni

From the Baroque era, this familiar orchestral is frequently played in concert with Pachelbel's *Canon* and Bach's *Air* from the 2nd Orchestral Suite. It has become a Christmas classic.

Toy Symphony by L. Mozart

While the *Toy Symphony* is published as written by Haydn, there is evidence to show that it was, in fact, written by Leopold Mozart, father of the more famous W.A. Mozart. Stylistically, either one could have written the piece, and both composers enjoyed and employed musical jokes as part of their compositional repertoire. While not particularly serious music, it certainly does fall in the category of fun, and we have added our own special stamp of musical hilarity.

A Christmas Oratorio by Camille Saint-Saens

Much of the text for this oratorio will be familiar to *Messiah* lovers, as it is the same story that Handel used for his oratorio in telling the Christmas story. Saint-Saens musical treatment of the text contrasts strong lyrical melodies with rich choral passages, ending with a hymn of joy and faith.

A Ceremony of Carols by Benjamin Britten

A child prodigy who composed his first music at age 9, Benjamin Britten is a highly respected and oft-played 20th century composer. He wrote a great deal of music for treble voices, especially boys choirs. This particular set of carols was just such, with accompaniment by harp or piano. The carols, while contemporary, are reminiscent of medieval carols and lead the singer and listener through events in the church year. Britten added to the medieval effect by using some text in auld englishe, interspersed with Latin references.

Ron Horner, Tenor

Ron studied music at Whitworth College in Spokane, Washington where he received a B.A. He went on to study music and education at California Lutheran College where he received a Masters of Education degree.

Kathryn Ann Horner, Soprano

Kathryn graduated from Central Washington University in 1982 with a B.A. in Education. She has been involved in high school, college, church and community choirs, ensembles and solo work. Kathryn currently directs a children's choir and teaches piano lessons.

Mark Gillespie, Tenor

Mark Gillespie hails from Wise, Virginia and holds an M.A. in English from Morehead State University. He is the News Director at Public Radio KMXT and is active in Community Band.

Sharon Fish, Alto

Sharon has a B.S. in Child Development and Family Relations from the University of North Carolina and an M.E. in Early Childhood Special Education from the University of Washington. She is currently the Developmental Preschool Special Education teacher at Main Elementary. Sharon has been active in music since she was very young, participating in many concert, church and swing choirs throughout high school and college.

Dave Heuman, Baritone

Originally from Ohio, Dave started singing in high school. He has participated in many local productions with Community Choir. He has also appeared in Kodiak community theater productions of *My Fair Lady*, *Music Man*, and *Fiddler on the Roof*. Currently Dave is employed as "The Singing Carpenter" by Brechan Enterprises.

This page sponsored by:

Coverific Upholstery

486 - 8125

This page sponsored by:

Sutliff's True Value Hardware

486 - 5797

BIOGRAPHTIES

Jenny Stevens, Director

Jenny holds a B.A. in Music with Honors and a B.A. in Music Education from Central Washington State College. A 20 year resident of Kodiak, she is in her sixth season with the Kodiak Community Choir and Orchestra. She has worked with Community Theatre in many local productions, and frequently works with smaller vocal or instrumental groups on "a little music."

Elizabeth Hilda Shepard Dano, Concertmistress

Elizabeth is a fourth grade teacher at East Elementary. I received my B.A., teacher's credential, and minor in music at California State University in Sacramento. Through her past 17 years of musical involvement, she has had the opportunity to play in school and community orchestras in California. Her high school experience in the Sacramento Youth Symphony enabled Elizabeth to attend the Vienna Music Festival in 1984. She enjoys participating in string ensembles, church solos and small singing groups, as well as sharing music with her classroom students.

Byrona Maule, Alto

Byrona graduated Summa Cum Laude from the University of Missouri-Columbia with a B.A. in Political Science and Order of the Bartisters from the U. of M. School of Law. She has sung with many choirs and ensembles, including the UMC Community Choir and the Jefferson City Community Choir, as well as playing the piano, oboe and saxophone. She currently is practicing law with Richmond and Quinn and sings with the Star of the Sea Chapel-Protestant Church Choir.

A Ceremony of Carols

1. Procession
Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra cantum angelis:
Laeantur archangeli:
Hodie exultant iusti dicentes:
Gloria in excelsis Deo.
Alleluia!

2. Wolcum Yole!
Wolcum, Wolcum,
Wolcum be thou bewene king,
Wolcum Yole!
Wolcum, born in one morning,
Wolcum for whom we sail sing!

Wolcum be ye, Stevenc and Jon,
Wolcum, innocences every one,
Wolcum be ye, good Newe Yere,
Wolcum, Twelfthe Day both in fere,
Wolcum, seintes lele and dere,
Wolcum Yole, Wolcum Yole, Wolcum!

Candlemass.
Gurche of bliss,
Wolcum bothe to more and lesse,
Wolcum, Wolcum,
Wolcum be ye that are here,
Wolcum Yole!
Wolcum alle and make good cheer,
Wolcum alle another yere,
Wolcum Yole, Wolcum!

3. There is no rose
There is no rose of such vertu
As is the rose that bare Jesu
Alleluia, Alleluia.
For in this rose conteyned was
Heaven and earth in liel space,
Res ntranda, res ntranda.
By that rose we may well see
There be one God in persons thre,
Pares forma, pares forma.

The angels sungen the shepherds to:
Gloria in excelsis Deo,
Gaudemus, gaudemus,
Leave we all this worldly mirth,
And follow we this joyfull birth,
Transsumus, transsumus,
Alleluia, res ntranda,
Pares forma, gaudemus,
Transsumus.

4a. That yonge child
That yonge child when it gan weep
With song she lulled him asleep:
That was so sweet a melody
It passed alle minstrelsy,
The nightingale sang also:
Her song is so sweet and nought thereto:
Whoso attendeth to her song
And leaveth the first then doth he wrong.

6. Chorus
Why do the heathen rage? And the people think
vain thoughts? Glory to the Father, glory to the
Son, glory to the Holy Spirit! As it was in the
beginning, is now, and ever shall be, world
without end. Amen

A Christmas Oratorio

1. Prelude (in the style of Seb. Bach)

2. Reclatative and Chorus
And in the same region there were shepherds
keeping watch and watching their flocks by night,
And behold, an angel of the Lord stood beside
them, and the glory of God shone around them,
and they were filled with great fear. And the angel
said to them: "Be not afraid! For behold, I bring
you glad tidings of great joy which will be for all
people: for to you is born today Christ the Lord in
the city of David. And this shall be a sign for you:
and you will find a babe wrapped in swaddling clothes
and lying in a manger." - And suddenly there
was with the angel a multitude of the heavenly
host praising God and saying: "Glory to God in
the highest, and on earth peace to men of
goodwill."

3. Aria
I waited with longing for the Lord, and he turned
to me
4. Aria and Chorus
Lord, I have believed that you are the Christ, the
Son of the living God, who has come into this
world.

5. Duet
Blessed is he who comes in the name of the Lord:
God is the Lord and has given us light. You are
my God, and I shall trust in you, you are my God,
and I will exalt you.

4b. Balaalaw
O my deare hert, young Jesu swett,
Prepare thy credall in my spelt,
And I shall rock thee to my hert,
And never mar from thee depart.
But I shall praise thee evermore
with songs sweet unto thy glori:
The knees of my hert shall I bow,
And sing that richt Balaalaw!

8. This Little Babe
This little Babe so few days old,
is come to rife Satan's fold,
All hell doth at his presence quake,
Though he himself for cold do shake:
For in this weak unarmed wee
The gates of hell he will surprise.
with tears he fights and wins the field
His naked breast stands for a shield,
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
And feeble flesh his warrior's sield.

His camp is pitched in a stall
His bulwark but a broken wall:
The crib his trench, haystacks his stake
Of shepherds he his master makes:
And thus, as sure his le to wound,
The angels' trumpets alarum sound.
My soul, with Christ join thou in fight:
Stuck to the tents that he hath plight
Within his crib is surest ward,
This little Babe will be thy guard,
If thou wilt foil thy foes with joy,
Then flit not from this heavenly Boy

7. Trio
with you the beginning on the day of your
strength: with you the beginning in the splendors
of the saints.

8. Quartet
Hallelujah, praise, you heavens, and exult, you
earth, for the Lord has comforted his people and
will have mercy on his poor.

9. Quintet and Chorus
Rise, you daughter of Zion, Hallelujah. Praise at
night, at the beginning of the night watch,
Hallelujah. May the Righteous One go out from
Zion in splendor, may his Savior shine like a
lamp, Hallelujah.

10. Chorus
Bring offerings and worship the Lord in his holy
habitation. Let the heavens rejoice and the earth
exult in the presence of the Lord, for he has come,
Hallelujah.

This page sponsored by:

Island Plumbing & Heating

486 - 3620

PROGRAM

Alleluia

William Boyce
arranged by Theron Kirk

A Christmas Oratorio

Camille Saint-Saens

Prelude

Orchestra

The Glory of Light

Ron Horner, tenor
Men's Chorus
Annette Lewis, piano
Ron Horner, Asst. Conductor
Mark Gillespie, Asst. Conductor

There Were Shepherds

Chris Reed, soprano
Melanie Cole, alto
Mark Gillespie, tenor
Dave Heuman, baritone

Glory Be Unto God

Chorus

Patiently, Patiently Have I Waited For The Lord

Chris Reed, soprano

Excerpts from

A Ceremony of Carols

Procession

Wolcum Yoie!

There is No Rose

That Yonge Child

Byrona Maule, alto

Balulalow

Chris Reed, soprano

This Little Babe

Recessional

Women's Chorus
Marilyn Davidson, piano
Jenny Stevens, conductor

Benjamin Britten

Opus 28

Verdi

arranged by Nick Rossi

Wherefore do the Heathen Clamor?

Chorus

My Soul Doth Magnify

Kathryn Horner, soprano
Ron Horner, tenor
Dave Heuman, baritone

Alleluia, Alleluia, Alleluia

Kathryn Horner, soprano
Pat Bonney, soprano
Melanie Cole, alto
Douglas Dawson, baritone

Adagio in G minor

Elizabeth Dano, violin
Steve Avery, violin
Betsey Myrick, violin
Rebecca Neslund, Organ

Abinoni

Arise Now, Daughter of Zion

Kathryn Horner, soprano
Melanie Cole, soprano
Sharon Fish, alto
Bob Fish, tenor
Dave Heuman, Baritone
Chorus

Toy Symphony

L. Mozart

Praise Ye The Lord Of Hosts

Chorus

INTERMISSION