



The Little Mermaid

COVID-19 Mitigation Protocols for Rehearsals

Decision-Making Framework

Kodiak Arts Council is a 501(c)(3) non-profit organization governed by a 12-member elected Board of Directors. The board reserves the right to develop and implement COVID-19 mitigation protocols as determined fit for program continuation and the health and safety of staff, volunteers, and program participants.

The Gerald C. Wilson Auditorium is managed by the Kodiak Island Borough School District (KIBSD). Rehearsals participants are subject to any and all KIBSD, local, state, and federal rules, policies and guidelines relating to COVID-19 mitigation, and use of the venue is subject at all times to KIBSD decision-making.

Performances

As of November 15, 2021, KAC plans for this production to play for socially-distanced live audiences for five performances over two weekends in March 2022.

Rehearsal Participants:

Rehearsal participants are defined as all individuals present in rehearsal spaces including Kodiak Arts Council program staff and volunteers, Director Lissa Woodbury Jensen, the cast and crew, and parents/guardians of minor children in the cast and crew. Rehearsal protocols apply to all rehearsal participants.

Masks and Face coverings:

All individuals in the Auditorium rehearsal spaces are to wear masks at all times during rehearsals (unless and until masking protocols change).

Performers will begin rehearsing unmasked in mid-February when actively engaged in scene work onstage to allow for adequate time to rehearse projection, mic use, etc., provided that the rate of community spread supports the continuation of the production as planned. Rehearsal participants not actively engaged in scene work onstage should remain masked.

Testing:

Cast members may be asked to screen for COVID-19 using rapid antigen self-test kits. Testing kits will be made available at no cost to participants and can be completed at home by families.

Rehearsal Spaces:

The Little Mermaid will rehearse primarily on the Main Stage with some periodic use of the Choral Pod, Dance Studio, and Band Room. Rehearsals will be held on weekday evenings and weekend days.

Mitigation protocols extend to all interior locations within the Gerald C. Wilson performing arts facility including, but not limited to the Main stage, back stage, Choral Pod, Drama Pod, Green Room, Trap Room, Scene Shop, Costume Shop, Band Room, Dance Studio, and hallway areas.

Closed Rehearsals:

Rehearsals for *The Little Mermaid* are closed rehearsals. Rehearsal participants must be directly involved in supporting the production. Parents of young people in the cast and/or crew are welcome at rehearsals, and are subject to the same protocols as all other rehearsal participants.

Entering/Exiting:

All rehearsal participants should maintain a consistent single point of entry and exit for the duration of rehearsals.

For the Main Stage rehearsals this will be the Stage door. For Choral Pod rehearsals this will be far right exterior entrance on the main Auditorium entrance (salmon mural doors).

Monitoring Symptoms:

Rehearsal participants must stay home if they have symptoms of respiratory illness consistent with COVID-19, such as fever, cough, chills, muscle pain, sore throat, or shortness of breath, loss of taste or smell that is not explained by another medical or allergic reaction.

All rehearsal participants should make use of available temperature screening devices to determine individual temps every time they enter rehearsal space. Anyone temping 100.4 degrees F or higher will need to return home to self-quarantine/monitor symptoms and seek medical advice.

Social Distancing:

Rehearsal participants are encouraged to be mindful of social distancing and endeavor to maintain a 6-foot distance from individuals outside of their households, excepting those situations during scene work where social distancing is impossible.

Hand Washing:

Frequent hand washing with soap is vital to help combat the spread of any virus, including COVID-19. When a sink is available, participants should wash their hands for 20 seconds and dry thoroughly with a disposable towel. As a backup, participants may use sanitizer located in stations throughout the facility. Participants should wash their hands after using the restroom, sneezing, touching their face, blowing their nose, cleaning, eating or drinking.

Food & Drink:

Rehearsal participants are encouraged to take their meals outside of rehearsal periods and directors are encouraged to schedule rehearsals to support off-site meal breaks for their participants.

When meals or snacks need to be consumed during rehearsals due to scheduling or duration or otherwise for the health and comfort of rehearsal participants, the following should be observed:

- Rehearsal participants should bring their meals in individual containers ready to eat.
- Meals should be consumed outside (outdoors) when practicable
- Meals should be consumed in the Green Room, backstage left, or otherwise away from rehearsal participants who are not eating. Do not eat in the Auditorium audience seating area.

Rehearsal participants are encouraged to bring reusable water bottles to rehearsals and to drink water regularly to stay hydrated.

Communication:

Kodiak Arts Council commits to making clear and frequent communication to cast and crew members about mitigation protocols, changes to mitigation protocols, venue availability, and any changes to venue availability.