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**We thank them all!**

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The Kodiak Arts Council Presents

Handel's

# MESSIAH

Directed by Jenny Stevens



Kodiak Community Choir  
& Chamber Orchestra

Kodiak High School Choir • Angel Choir

Saturday, December 14th at 8 p.m.  
Sunday, December 15th at 2 p.m.  
Auditorium

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George Frederick Handel was born in Saxony, Germany, on February 23, 1685. Despite his father's wish that he study law, Handel pursued his interest in music as an operatic composer. When he moved to London, he quickly became the most popular and successful composer of operas in England. As his popularity began to decline, Handel concentrated on a new field of composition, the oratorio. Here he was to reveal his greatest powers. *Saul* was composed in 1738; *Israel in Egypt* in 1738; and in 1741 his crowning masterpiece, the *Messiah*.

Handel had been invited to Ireland to direct one of his oratorios for charity. For this he planned to premiere the *Messiah*, just completed in an unprecedented outburst of inspiration. The *Messiah* is divided into three parts. The entire work, which takes two and half hours to perform, was written in 24 days. Never before had he written music with such fever and frenzy. For days he scarcely ate; often he went without sleep. He threw himself into the work in emotional upheaval and with complete dedication. His servants, at times found him in a kind of trance. When he completed the *Hallelujah Chorus* tears were streaming down his face. "I did think I did see all Heaven before me and the Great God Himself!" he told his servant. And when the score was written he pointed to the bulky manuscript and said simply, "I think God has visited me."

At the world premiere of the *Messiah* in Dublin on April 13, 1742, critics and audiences were overwhelmed by the majesty of the work. This triumph rehabilitated Handel's fame and fortunes, and he went on to create many more oratorios. He died in 1759 and is buried in the poet's corner of Westminster Abbey.

Handel's *Messiah* is performed today in many different ways, from the singing of favorite airs and choruses around a family piano to mammoth presentations involving several thousand singers supported by a huge orchestra. The presentation today in the first part of the *MESSIAH* which deals with the prophesy of the coming of the *Messiah*.

Whenever and however *Messiah* is performed, Handel's genius is apparent - as Mozart declared, "Handel understands effect better than any of us."

*Excerpted from The Home Book of Musical Knowledge by David Ewen.*

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## **ALL OF US AT THE ARTS COUNCIL WISH ALL OF YOU THE HAPPIEST OF HOLIDAYS**

We also have a suggestion for your gift list. Tickets to our events make great gifts that are enjoyed throughout the year. Give them to family, friends, co-workers, office staff. We can put together a package of tickets to all our remaining events--SCHOLARS OF LONDON, TURTLE ISLAND STRING QUARTET, DANCER MARGIE GILLIS, FIDDLER ON THE ROOF, AND THE DUKE ELLINGTON ORCHESTRA--and we will even give you a good discount! Or ~ you can get tickets to any one event ~ or any combination of events. Just call Evelyn at the office 486-5291 and make arrangements.

## **AND DON'T FORGET THE ARTS THIS CHRISTMAS . . .**

It is the end of the tax year. Any contribution you make this year to the ARTS in Kodiak, is tax deductible. We are a non-profit agency under 501(c) (3) of the IRS Code--which means that you can donate money to us for our operations and deduct that from your taxes. This is how the arts are supported in this country.

We work hard to keep tickets at an affordable price for families--and that means that ticket money only covers a relatively modest portion of our costs. To bring the finest in the arts to you, we must rely upon the generosity of many. This includes government, business and private donors. If you enjoy our events, if you liked the *Messiah* won't you please send us a check now [Kodiak Arts Council, P. O. Box 1792, Kodiak, Ak 99615]. We will give you a receipt for your taxes ~ and you will help us enrich the lives of all of us in Kodiak.

**We thank you in advance for your consideration.**

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## COMING EVENTS

JANUARY 9th and 10th  
FIDDLER ON THE ROOF AUDITIONS

JANUARY 24th  
THE SCHOLARS OF LONDON

FEBRUARY 2nd  
THE TURTLE ISLAND STRING QUARTET

FEBRUARY 22nd  
ARTS AND ADVENTURE AUCTION

MARCH 6th  
ARTS COUNCIL ANNUAL MEETING

MARCH 26th  
MARGIE GILLIS - SOLO DANCE

APRIL 4th, 5th, 10th & 11th  
FIDDLER ON THE ROOF

MAY 3rd  
THE DUKE ELLINGTON ORCHESTRA  
THE KODIAK ARTS COUNCIL 486-5291

*My Few Words .....*

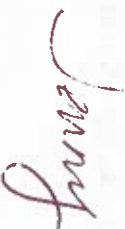
*Handel's Messiah has been performed countless times, countless ways, in countless communities, surviving the test of time. Handel himself was awed by what he had accomplished in the 3 weeks it took him to complete the Messiah. I has never lost its power to inspire the human spirit.*

*Our group represents a microcosm of our island community ~ fishermen, homemakers, ministers, educators, attorneys, business men and women, firemen, politicians, scientists, mechanics, welders, Coast Guard, bankers, artists, nurses, secretaries, husbands, wives, mothers, fathers, sons, daughters ~*

*They come together out of the busy-ness of their lives, jobs, church, family, broken cars, frozen pipes, grocery shopping.....to share in the making of music. Some have formal music training, many do not. Some have performed the Messiah many times, others have learned it now for the very first time. We have made new friends, renewed old friendships, transcended the generation gap from Angel Choir to Senior Citizen. It is a thrilling and terrifyingly wonderful experience to stand in front of these 100 fine and dedicated musicians.*

*As we have peeled back the musical layers of Handel's Messiah during rehearsal, the genius, the message, the joy, has enriched our lives.*

*May Handel's Messiah inspire your human spirit this Christmas season.*



# BIOGRAPHIES

## **Jenny Stevens, Director**

Jenny holds a B.A. in Music with Honors and a B.A. in Music Education from Central Washington State College. A 20 year resident of Kodiak, she is in her fifth season with the Kodiak Community Choir and Orchestra. She has worked with Community Theatre in many local productions, and frequently works with smaller vocal or instrumental groups on "a little music."

## **Elizabeth Hilda Shepard Dano, Concertmistress**

I am a fourth grade teacher at East Elementary. I received my B.A., teacher's credential, and minor in music at California State University in Sacramento. Through my past 17 years of musical involvement, I have had the opportunity to play in school and community orchestras in California. My high school experience in the Sacramento Youth Symphony enabled me to attend the Vienna Music Festival in 1984. I always enjoy participating in string ensembles, church solos and small singing groups, as well as sharing music with my classroom students.

## **Chuck Thompson, Tenor**

Chuck has been singing since high school when he had a rock and roll band that performed in the Seattle area. He plays guitar and performs locally with other musicians at "weddings, bars, bar mitzvahs, birthdays, wakes and church socials". He has been active in Community Choir and Kodiak Arts Council musicals. Chuck owns and operates the F/V Dark Star. He is married to Barbara Thompson and they have two daughters.

# ACKNOWLEDGEMENTS

## **Rehearsal Pianist**

Kathy Roberts

## **Recording and Sound**

Steve Kreber, Joe Stevens, Dale Nelson

## **Tech Crew**

Steve Curry, Bill Barker

## **Set and Strike Crew**

Steve Curry, Bill Barker, Auditorium Tech Class,

Kathy Roberts, Leslie Watson, Cathy Herrsteen, Pete Smoldon, Andy & Elizabeth Dano, Constance Jensen, Steve Avery, Bill Osborne, Mark Schwarz

## **Electronics**

Angle Smoldon, Dr. Bob, Joe Stevens

## **Marketing and Promotion**

Stefani Dochtermann, Evelyn Mortimer, Barbara Thompson, City Library, KMXT, Kodiak Daily Mirror, KVOK, Cindy Moffett, Joe Stevens, Pat Branson, Mark Wyman, Kodiak College, Brian Cleary

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Dottie Poulos, Dorothy Weeks, Dorothy van Rossen, Ann Stone, Mary Gross, Frances Cater, Becky Bean, Marge Thera, Roy & Linda Deebeel, Sheri Hendel, David Ardinger, Elinor Ramos, Ileen Ellison, Fran Iani, Kate Ballenger, Cathy Magnusen

## **Reception**

Arts Council Board, Herta Tschersich, Rita Stevens, Jennifer Blomfield, Colleen Caulfield, Karen Hamer

## **House Decoration**

Nancy Kemp, Gerry Wilson, Bill Barker, Auditorium Tech Class

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## HIGH SCHOOL

### CHOIR

Kathy Roberts, Director  
Joanna Kenyon  
Anne Bishop  
Holl Boutwell  
Ruth Brown  
Paula Carpenter  
Carol Coombs  
Stacy Froehlich  
Joanna Kenyon  
Natasha Kutchick  
Jeannle Leath  
Robin Levine  
Donna Morgan  
Angela Pearson  
Bronwyn Simpler  
Jessica Spencer  
Alexandria Watson



### ANGEL CHOIR

Alicia Bublitz  
Erin Bublitz  
Regina Bang  
Brenda Chandler  
Jenny Krauszer  
Lisa Martin  
Mollie Piper Mathieu  
Gregory Moore  
Brittany Oliver  
Christopher Whiddon

Kodiak Community Choir usually performs once a year in concert with the Chamber Orchestra or as an a capella group. The Kodiak Chamber Orchestra performs regularly in concert with the Community Choir and as a chamber group. Many members also participate in the Community Theatre Orchestra, Community Band, Green String Band and many other organizations around town. New members are always welcome to either of these groups. If you are interested, please contact the Arts Council Office 486-5291.

### Ron Horner, Tenor

Ron studied music at Whitworth College in Spokane, Washington where he received a B.A. He went on to study music and education at California Lutheran College where he received a Masters of Education degree. He is currently teaching at Christian School and directing the choir at Kodiak Community Baptist Church. Singing a solo in a Messiah performance has been a goal for which he has worked and waited for 15 years.

### Mike Dolph, Bartone

Mike has a Bachelor of Arts in music education with a major in voice. He is currently the Fire Chief for the City of Kodiak. He has extensive musical experience including many musicals in Kodiak and as the organist for St. Mary's Catholic Church. He has lived with his wife and family in Kodiak for 20 years.

### Marlyn Kreta, Contralto

Music is an expression of my life. It brings joy to my heart and uplifts my soul. As a result of my love for music I have been directing and singing in organized choirs for most of my life. It's a wonderful experience to be a member of the Community Choir and singing with so many talented people. It is hard work, especially learning a new solo, but the rewards are great.

### Jan Walton, Soprano

Jan has been in the community for ten years and has performed in many Arts Council events. Originally she is from Kansas and California. She is currently the director of the adult choir at St. Paul Lutheran Church.

### Kristin Stahl-Johnson, Contralto

I have been singing with the Community Choir since its inception in 1985; singing in the Soul Quartet for Mozart's *Coronation Mass* which the choir performed in 1986. All three of my children were born and have grown up around choir practices. I thrive on community involvement and singing in the choir is my favorite type of community participation.

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## KODIAK COMMUNITY ORCHESTRA

### VIOLINS

Elizabeth Dano  
Steve Avery  
Edzel Mangahas  
Cathy Herrnsteen  
Leslie Watson  
Suzanne Abraham  
Noel Mangahas

### CLARINETS

Candy Mcguire  
Andrew Ott

### TRUMPETS

Bruce Schactler  
Angie Smoldon  
Nancy Kemp  
Marolyn Pedersen

### VIOLAS

Meri Holden  
Gwynne Shay

### FRENCH HORN

Hap Heiberg

### CELLO

Constance Jensen

### TROMBONE

Tamie Everton

### STRING BASS

Elizabeth Santoro

### TYMPANI

Lynn Simmons

### FLUTE

Billie Jo Garner

### ORGAN

Wanda Fields

### SYNTHESIZER/HARPSICHORD

Susan Brockman

### Douglas Dawson, Baritone

I have sung with the University of Montana Choir, Anchorage Community Church, various church choirs in Montana, Anchorage and Kodiak. I have been involved with various musical plays and Kodiak Community Choir productions over the last 30 years and have occasionally done solo work with them.

### Pete Smoldon, Baritone

Pete attended Whitworth College in Spokane, Washington. He studied vocal performance from various instructors, one of whom had been principal tenor with the German National Opera. He studied musical theatre performance, has sung principal roles in *Oklahoma*, *Guys and Dolls*, *Fiddler on the Roof*, *Annie*, *My Fair Lady*. He sings with the Community Choir and St. Paul Singers and Men's Barbershop Quartet. "Singing is essential to me . . . like a raincoat is to us residents of Kodiak."

### Mollie Piper Mathieu, Soprano

I'm in 4th grade at East School. I'm in Girl Scouts and I bowl too. I like to sing very much. I was born in Kodiak, Alaska.

### Holli Boutwell, Soprano

I am a senior in High School. I have been in the Concert Choir for three years. I have been to State Competition once and received a silver medal. This year I was selected for the All State Choir. I live with my parents, sister and brother. Jan Lovett is the person who brought music and singing to life for me.

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## KODIAK COMMUNITY CHOIR

### ALTO'S

Ruth Billings  
Diana Brooks  
Cynthia Chandler  
Linda DeRoy  
Margaret J. Hall  
Barb Heinrichs  
Casey Janz  
Marcy Jones  
Joanna Kenyon  
Linda Kozak  
Diane Krauszer  
Marlynn Kreta  
Laurene Madsen  
Kaye McClain  
Judy Oliver  
Ginny Shank  
Leslie Smith  
Kristin Stahl-Johnson  
Barbara Thompson  
Sherry Weiner  
Lauri Whiddon  
Heidi Zemach

### SOPRANOS

Margaret Avery  
Hollie Boutwell  
Cinda Hawver  
Kathy Horner  
Mary Jane Krajnek  
Robin Levine  
Helen McClaine  
Deedie Pearson  
Bev Saur  
Renea Scott Moore  
Bronwyn Simpler  
Linda Sharratt  
Angie Smoldon  
Nancy Spool  
Kim K. Thompson  
Jan Walton  
Tina Whisler

### BASSES

Andrew Dano  
Doug Dawson  
Dave Heuman  
David Hesson  
Brian Johnson  
Paul Krauszer  
D. Todd Littlefield  
Bill Osborne  
Pete Smoldon  
Joe Stevens  
Gregory J. Zaparyniuk

### TENORS

Bill Cessun  
Mike Dolph  
Ron Horner  
Linda Madsen  
Ken Nelson  
Greg Razo  
Laura Stohl  
Chuck Thompson  
Stan Wolrich

### Helen McClaine, Soprano

I am married to Scott, who is a member of the Coast Guard and we have a 4 year old daughter. We have lived in communities as varied as Kodiak and New York City. I have been doing solo work, primarily in churches, for 20 years. My goal whenever I sing is to draw people closer to God. I've sung in the *Messiah* many, many times and have always looked at *Rejoice Greatly* as the ultimate soprano solo: I finally made it!

### Barbara Thompson, Contralto

Barbara has appeared in several Kodiak Arts Council musicals and has been active in Community Choir for many years. She also sings in the St. Paul Lutheran Church Choir. She is married to Chuck Thompson and has two daughters, Erica and Christina.

### Kathy Horner, Mezzo-soprano

Kathy received her music and teacher's training at Central Washington University. She has been involved in various musical programs including a tour of Europe and Scandinavia. Currently she is a homemaker and is directing a children's choir at the Kodiak Community Baptist Church.

### Renea Scott Moore, Mezzo-soprano

Renea has a B. A. in Music with a major in cello performance from California State University at Long Beach. She has played in numerous chamber orchestras over the years. Her professional experience includes the Pensacola Symphony, and the Masters Chamber Society in the Tampa Bay area of Florida. Renea has enjoyed singing religious music with a contemporary emphasis. She is excited about singing this wonderful classic work.

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# PROGRAM

**OVERTURE**  
Orchestra

**COMFORT YE MY PEOPLE**  
Recitative  
Chuck Thompson, Tenor

**EVERY VALLEY SHALL BE EXALTED**  
Air  
Ron Horner, Tenor

**THUS SAITH THE LORD**  
Recitative  
Mike Dolph, Baritone

**BUT WHO MAY ABIDE THE DAY OF HIS COMING?**  
Air  
Marilyn Kreta, Contralto

**AND HE SHALL PURIFY**  
Chorus and Orchestra

**BEHOLD, A VIRGIN SHALL CONCEIVE**  
Recitative  
Jan Walton, Soprano

**O THOU THAT TELLEST GOOD TIDINGS TO ZION**  
Air  
Kristin Stahl-Johnson, Contralto  
Chorus and Orchestra

**FOR, BEHOLD DARKNESS SHALL COVER THE EARTH**  
Recitative  
Doug Dawson, Baritone  
**THE PEOPLE THAT WALKED IN DARKNESS**  
Air  
Pete Smoldon, Baritone

**FOR UNTO US A CHILD IS BORN**  
Chorus and Orchestra

**PASTORAL SYMPHONY**  
Orchestra

**THERE WERE SHEPHERDS ABIDING IN THE FIELD**  
Recitative  
Mollie Piper Mathieu, Soprano

**AND LO! THE ANGEL OF THE LORD CAME UPON THEM**  
Recitative  
Angel Choir

**AND THE ANGEL SAID UNTO THEM**  
Recitative  
Holli Boutwell, Soprano

**AND SUDDENLY THERE WAS WITH THE ANGEL**  
Recitative  
High School Choir

**GLORY TO GOD**  
Chorus and Orchestra

**REJOICE GREATLY, O DAUGHTER OF ZION**  
Air  
Helen McClaine, Soprano

**THEN SHALL THE EYES OF THE BLIND BE OPENED**  
Recitative  
Barbara Thompson, Contralto

**HE SHALL FEED HIS FLOCK LIKE A SHEPHERD**  
Air  
Kathy Horner, Mezzo-soprano  
Renaë Scott Moore, Mezzo-soprano  
\* **HALLELUJAH !**  
Chorus and Orchestra

\* It is customary for the audience to stand during the **Hallelujah Chorus.**  
We invite the audience to join us in singing this final portion from *Handel's Messiah.*

Music is available from the ushers.

## INTERMISSION