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 Alaska State Council on the Arts,  
 National Endowment for the Arts  
 and many private donors.  
*We thank them all!*

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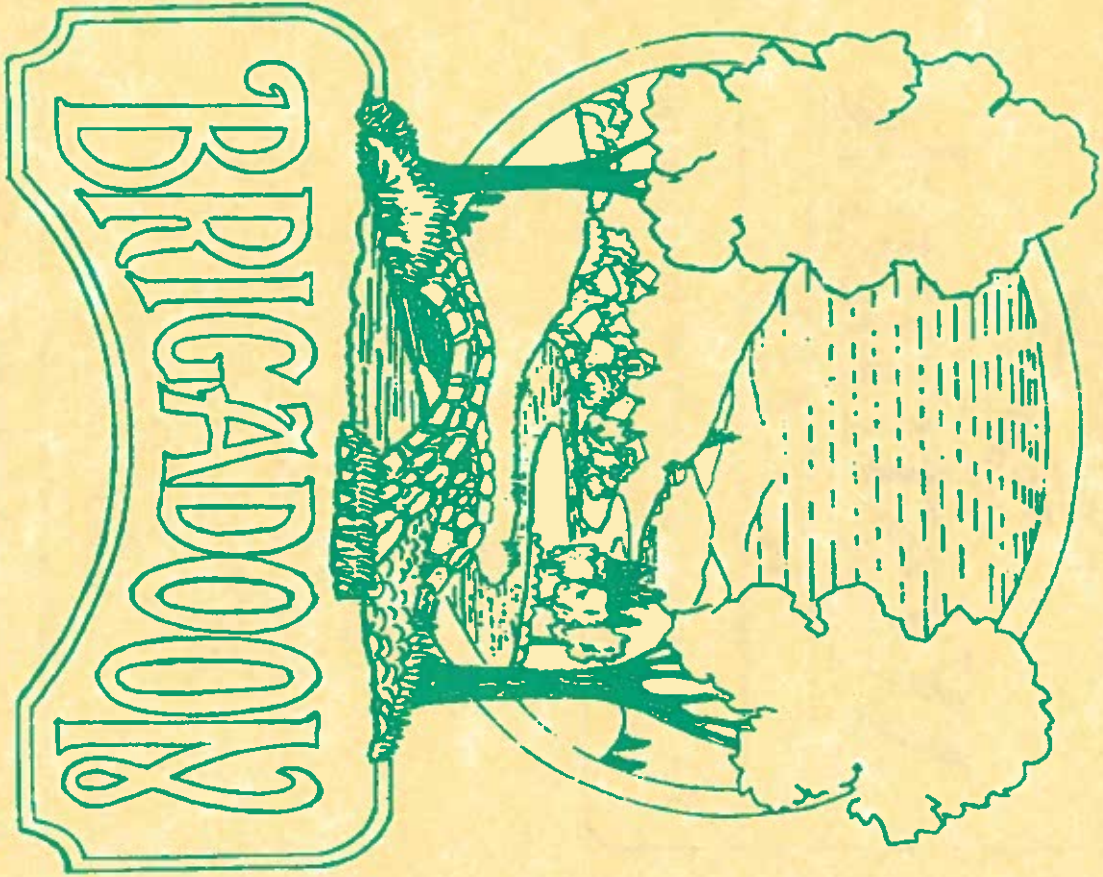
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The Kodiak Arts Council  
 and  
 Westmark Hotels, Inc.  
 present



**April 3, 4, 9 and 10, 1993  
 Auditorium  
 Kodiak, Alaska**

## FROM THE DIRECTOR:

A good musical is magical. The anticipation builds as the audience begins to arrive, the orchestra softly tunes, the conductor walks to the podium, the lights dim. There is a momentary hush. The only sound is of hearts beating a little faster in eager excitement. Then the music sweeps us off into a special dreamlike world of fantasy.

BRIGADOON's world is pure magic. It is an enchanted place filled with a winning freshness of spirit. As Mr. Lundie says, "There mus' be lots of folk out there who'd like a Brigadoon." You are one of them - if you've ever wished that time would not go by so fast, that you would not have to be hurled so frantically into an unknown future, that the world about you would not change so rapidly that you felt left behind and out-of-date.

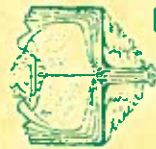
BRIGADOON is for the optimist. Jeff, who represents the cynics of the world, will have none of it. For him, it is a dream, but a bad dream. He calls it "Highland voodoo." For him, growing up means kissing your dreams goodbye and living in the "real world."

For Tommy and Fiona, the optimists, growing up means holding onto your dreams, in spite of harsh realities.

For most of us, growing up is figuring out which dreams to kiss goodbye, and which dreams to hold onto. We are part cynic, part optimist.

Tonight, indulge your optimistic nature. There is plenty of cynicism in the world. Cross the bridge to Brigadoon and dream with us awhile. "It'll warm the cockles of yer heart, me darlin'."

--Gerry Wilson



# island

PLUMBING AND HEATING

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## PRODUCTION STAFF

The following have worked tirelessly to make this happen. We sincerely thank them and we hope you will do so as well.

**THE SET CREW** \_\_\_\_\_ Connie Dandeneau, Estelle Richter, Marolyn Pedersen, Margaret Hall, Dorothy Van Rosen, Anne Cusick, Lola Harvey, Thelma Johnson, Sue Hougum, Barb Majdic, Flora Wilson, David Crowe, George Cusick, Marty Barton, Ryan Amberfield, Vicki Twohy, Kevin Sheratine, Gloria Selby

**PROPS** \_\_\_\_\_ Kris Kostel, Maria Rice, Jeannie Fanning, Orion Wielebski, Rich Cooke

**RUNNING CREW** \_\_\_\_\_ Marty Barton, Tim Moffet, Fred Fogle, Frank Wargo, Jaime Burkhalter, Tom Watson

**COSTUMES** \_\_\_\_\_ Gene Johnson, Assistant Tempe Berestoff, Ruth Gordon, Sue Hougum, Alpha Mahakain, Robyn Cassidy, Kathy Hesser, Joyce Nesterud, Kelly Schactler, Sandy Kavenaugh, Mary Abalos, Stefani Dochtermann, Candie Perham, Sue Blankenburg

**LIGHTING TECHNICIANS** \_\_\_\_\_ Lee Bondurant, Heidi Jolly, Jaime Burkhalter, Karl Childs

**FOLLOW SPOTS** \_\_\_\_\_ Ernie Alegre & Chris Arzaga

**REHEARSAL ACCOMPANIST** \_\_\_\_\_ Marilyn Davidson

**AUDITORIUM DIRECTOR** \_\_\_\_\_ Kathy Roberts

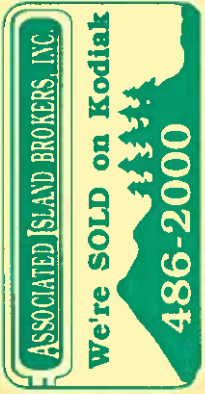
**PROGRAM** \_\_\_\_\_ Deb Christensen

**SCHOOLS COORDINATORS** \_\_\_\_\_ Sharon Huckins & Peggy Andresen

**PRINTING** \_\_\_\_\_ C&A Printing, Inc.

**T - SHIRTS** \_\_\_\_\_ The Big T and Print Shoppe

*Standing Room Only*





# Era Aviation

*Flying at its best.*

Era Airlines is a generous friend of the Arts in Kodiak and Alaska. We appreciate their continued help with transporting touring artists. As they support us, we ask that you support them.

## ORCHESTRA

- VIOLINS** ..... Elizabeth Dano, *Concertmaster*,  
Betsey Myrtick, Heidi Zemach, Meri Holden, Alexa Croyle
- VIOLAS** ..... Chrisana Goossen
- CELLO** ..... Karen Shepard, Jenny Stevens
- STRING BASS** ..... Elizabeth Santoro
- FLUTES** ..... Elke Carros, Tonya Giddings
- OBOE** ..... Jenny Stevens, Melissa Mensch
- CLARINETS** ..... Linda Lorting, Cheryl Ramos
- SAXOPHONE** ..... Mark Gillespie
- TRUMPETS** ..... Bruce Schaefer, Linda Blessin, Carl Mendez
- FRENCH HORN** ..... Hap Heiberg
- TROMBONE** ..... Tamie Everton
- PERCUSSION** ..... Corliss Kimmel
- PIANO** ..... Susan Carman

## CAST

- Mrs. Maclaren ..... Kathleen Addison
- Fiona Maclaren ..... Jennifer Blomfield
- Stuart Dalrymple ..... Rich Cooke
- MacGregor ..... Kim Davidson
- Jane Ashton ..... Tamie Everton
- Tommy Albright ..... Don Fields
- Maggie Anderson ..... Paulette Hibben
- Charlie Dalrymple ..... Ron Horner
- Mr. Lunde ..... Dr. Bob Johnson
- Fishmonger ..... Megan Knaut
- Archie Beaton ..... D. Todd Littlefield
- Sandy Dean ..... Carl Mendez
- Jeff Douglas ..... Jermlah Myers
- Harry Beaton ..... Andrew Ott
- Frank ..... Dale Rice
- Meg Broocke ..... Angie Smoldon
- Angus MacGuffie ..... Pete Smoldon
- Kate ..... Barbara Thompson
- Jean Maclaren ..... Jenny Watum-Stanford
- Bagpipers ..... Crow Creek Pipes and Drums
- Scottie Dog ..... Lady Margaret
- Golden Retriever ..... Sheldon

## TOWNSPEOPLE OF BRIGADOON

- Mary Abalos, Cindy Amberfield, Kate Anthony, Marcia Bernitsen,  
Alicia Bublitz, Erin Bublitz, Blythe Campbell, Melanie Cole,  
Amanda Cooke, Katrina Doehtermann, Stefani Doehtermann,  
Bob Fish, Sharon Fish, Anjuli Grantham, Ava Hesser,  
Kathy Horner, Julie Imus, Heidi Jolly, Rachel King,  
Marshall Knaut, David Layton, Matthew LeDoux,  
Mary Beth Loewen, Sara Loewen, Kaye McClain, Mark Melchert,  
Cindy Moller, Adelia Myrtick, Jenny Myrtick, Kate Oliver,  
Bill Osborne, Renee Reenstra, Alex Rice, Kent Rice, Scot Rice,  
Tanya Rice, Martha Sager, Nellie Salisbury, Bailey Salisbury,  
Bridget Salisbury, Eve Searls, Jeremy Smoldon, Erica Thompson,  
Carrle Trueman, Mariah Vickstrom, Paula Vickstrom,  
Jan Walton, Orion Wielebski.

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"The Outfitters of Kodiak"

**JAMIN, EBELL, BOLGER & GENTRY, P.C.**

Support the Arts in Kodiak

# ACT I

## INTRODUCTION

**PROLOGUE**  
Chorus

**SCENE ONE**  
A Forest In The Highlands of Scotland  
*Brigadoon* - Chorus

**Interlude**  
A Road in the Town of Brigadoon  
Dawn Changing to day

**SCENE TWO**  
MacConnachy Square, Brigadoon  
Down on *MacConnachy Square* - Chorus  
*Waitin' For My Dearie* - Fiona & Girls  
*I'll Go Home With Bonnie Jean* - Charlie & Chorus  
*Heather On The Hill* - Tommy & Fiona

**SCENE THREE**  
The Brockie Open Shed  
*Love Of My Life* - Meg

**SCENE FOUR**  
The MacLaren House  
*Jeannie's Packin' Up* - Girls  
*Come To Me, Bend To Me* - Charlie  
*Almost Like Being in Love* - Fione & Tommy

**SCENE FIVE**  
Outside the House of Mr. Lundie

**SCENE SIX**  
Outside the Kirk of Brigadoon at Dusk  
*Wedding Ceremony*

# ACT II

**SCENE ONE**  
A Forest Inside Brigadoon  
*The Chase* - Men

**SCENE TWO**  
A Road in Brigadoon

**SCENE THREE**  
The Glen - A Short While Later  
*There But For You Go I* - Tommy  
*My Mother's Weddin' Day* - Meg & Chorus  
*From This Day On* - Fiona & Tommy

**SCENE FOUR**  
A Bar In New York City  
Four Months Later, Late Afternoon  
*Reprises* - Fiona, Charlie, Tommy & Chorus

**SCENE FIVE**  
The Forest  
Three Nights Later

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*King's Diner*  
  
*Good Luck*

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