

The Kodiak Arts Council
presents

NOISES OFF

THE SIDESPLITTING FARCE
by Michael Frayn

Hilarious

"one of the funniest plays ever written"
---NEW YORK TIMES

Friday & Saturday

November 14 & 15 ★ 8 p.m.

Sunday

November 16 ★ 2 p.m. ★ 1997

Produced by special arrangement with Samuel French, Inc.

DECEMBER 6 ☆ 8 P.M.
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Handel's **Messiah**

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beautiful music. Bring the family and
sing the "Hallelujah Chorus" with
full choir and orchestra.

From the Director:

At one point in the script, Lloyd, the character playing the director, says, "I think this show is beyond the help of a director." I must admit that this line has haunted me throughout rehearsals. The show is chaos; it is written as chaos. Usually, the artistic task is to bring order and harmony to chaos. Alas, here, this is not the case. What's a poor director to do?

I take no credit for this show. It must go to two groups of dedicated and talented people who have worked tirelessly and endlessly to bring this hilarious farce to our stage.

First, the actors have had to pretty much plot their own courses and plumb the depths of their creative souls. It has not been easy for them. Their wild and wacky performances are of their own making and they deserve tremendous credit. God bless them one and all! They have my standing ovation!

And second, Nancy and her wonderful crew have toiled unbelievable hours to build this #@*\$% set. It has been some challenge—and they have met it, with distinction! God bless each and every one of them. They too have my applause.

When you applaud tonight, please dedicate one hand to the actors and the other to the set crew. They heartily deserve it.

One person took a look at the set and said, "My gracious, Nancy has built a house."

I said, "About time!"

By the way, it is on wheels. I may just push it out to Spruce Cape!

—Gerry Wilson

Randy Schick & Solveig Christenson, Bill & Madelyn Poland; Pat Tabor; Fil-Am Association of Kodiak; Ginny Shank's Woodland Dance Studio; Island Terrific Tours~Lola Harvey; Bob & Gaynell Hatcher; Cactus Flats; Greg & Nikl Razo; Barbara Majdic; Joe & Carolyn Floyd; Alan & Ginny Austerman; Guyneth Cessna; Deedie Pearson; Don Hopwood; Jerome & Gloria Selby; Kodiak College; Aksala Electronics, Inc.; Reed & Marcia Oswalt; Natives of Kodiak, Inc.; Lynn & Gretchen Saupé; Dale & Leslie Soughers; Rick & Diane Langfitt; Kouremetis Family Fish Camp; Associated Island Brokers, Inc.; Dorothy Weeks; Total Interiors~Jim & Sandy Peotter; Evelyn Mortimer; Delores & Larry Ossowski; Lew & Elizabeth Santoro; K-WAVE FM 105 & KPEN-FM 102; Dorothy Van Rossen; Fran Powell; Louie & Nancy Lowenberg; Cecelia A. Esparza; Evelyn Wiszinckas; Everett & Ann Stone; B. J.'s Island Music Studio~Billie Jo Garner; Mike, Sue, Laura, Vicki & Kathleen Devers; Gary & Rita Stevens; Kodiak Bed & Breakfast; PFI Communications, Inc.; Sumie Ono; Alaska Hydraulics, Inc.; Ben & Kate Ballenger; Loren & Marge Halter; USTRAVEL; Chet & Carol Hagel; Ardingers'; Tim & Mary Jane Longrich; Clarion Co.~Jay, Steph & Elyse; Elizabeth Carroll; Island TV/Radio Shack~Dave Rickard; Sutliff's True Value Hardware; Phil & Noel Cline; Norm Wooten; Empty Palette Graphics~deb christensen; Jenny & Joe Stevens; Gilbert & Marietta Morein; Cactus Flats; William & Susan Oliver; Dark Star Fisheries, Inc.~Chuck & Barbara Thompson; Debra Hall; Alaska Marine Surveyors, Inc.; Mack;s Sport Shop, Inc.; Larry Malloy & Nancy Frost; Kodiak Inn; Lynn Furin; Scot & Leslie Cummings~Culinary Horizons; Marge Thera; Chelsea Realty & Dev., Inc.

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If we have inadvertently left you, your spouse or your business out of this listing, please call the Arts Council office and let us know so we can include you in upcoming programs. We appreciate all our supporters and want to acknowledge you all. Thank you! 486-5291.

Come open our doors anytime!

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The Kodiak Arts Council is funded by:
**City of Kodiak, Kodiak Island Borough,
 Alaska State Council on the Arts,
 The Western States Arts Foundation, Arts Alaska, Inc.,
 National Endowment for the Arts, and many private donors.**
We thank them all!!

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NOISES OFF

The Cast

DOTTIE OTLEY Pat Szabo
 LLOYD DALLAS Mat Freeman
 GARRY LEJEUNE James M. Dupureur
 BROOKE ASHTON Angela Smoldon
 POPPY NORTON-TAYLOR Carrie Boatwright
 FREDERICK FELLOWES Michael Wall
 BELINDA BLAIR Lissa Woodbury-Jensen
 TIM ALLGOOD Douglas Dawson
 SELSDON MOWBRAY Bill Barker

Directed by Gerald C. Wilson

Set Design Nancy J. Kemp
Lighting Design Karl Childs
Sound Design Craig Fanning
Stage Manager Candie Perham
Auditorium Technician Tom Kjera
Publicity Stefani Dochtermann
Costumer Mary Abalos
Props Mistress Wendy Johnston



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ACT ONE

The Rehearsal

The living-room of the Brents' country home, Wednesday afternoon.
(Grand Theatre, Weston-super-Mare, Monday, January 14th.)

Intermission

ACT TWO

The Performance from Backstage

The living-room of the Brents' country home, Wednesday afternoon.
(Theatre Royal, Goolle. Wednesday matinee, February 13th.)

Intermission

ACT THREE

The Performance

The living-room of the Brents' country home, Wednesday afternoon.
(Municipal Theatre, Stockton-on-Tees, Saturday, April 6th.)

The cast of Noises Off are performing a play called Nothing On, an extract from the programme of which follows.

486-3023

PRINT MASTERS OF KODIAK

Thank You Kodiak... for supporting our efforts to keep printing local. We are growing in other directions, but welcome Chris Ellis as the new owner!

John & Lola Durham

1515 Mill Bay Rd.

Production Staff

Set Crew..... Thelma Johnson, Laura Resoff, Anne Cusick,
Lola Harvey, Nancy Sweeney, Larry Ossowski,
Marolyn Pedersen, Dorothy Van Rossen, Phyllis
Sundberg, George Cusick, Margaret Hall, Derran
Melanson

Running Crew..... Maureen Eaton, Josh Ausman, Carl Peterson,
Jeff Knauf, Fred Fogle, Rick Cortez

Sound.....Shannon Russell

Lighting..... Pam Foreman

Costumes..... Candie Perham

Props..... Mary Ortiz, Jeannie Fanning, Mary Abalos

Program Design/Layout..... Deb Christensen

Special Thanks to

Evelyn's House Management Volunteers
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Kodiak Daily Mirror
Pat Branson

Thanks to Tom Kjera for all of his help
Special thanks to Dick Ryser

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flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infant's School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

FREDERICK FELLOWES (Philip Brent) comes from a theatrical family—his parents were a popular specialty dance act of the thirties and forties, 'The Funny Fellows'. He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Vantnor, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish Wolfhound!'

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from THE MERRY WIDOW over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the hours between one hosiery order and the next.' He turned this experience into his very first play, SOCKS BEFORE MARRIAGE, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. NOTHING ON is his seventeenth play.

LLOYD DALLAS (Director) 'read English at Cambridge, and stagecraft at the Salisbury.' A Commonwealth Scholarship took him to Princeton, where he spent his time 'commuting to New York to see Miller and musicals on Broadway, and Lee Strasberg and Tallulah Bankhead at a party on East 10th St.' Since then Lloyd has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

TIM ALLGOOD (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of HAMLET at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with BETROTHED, a thriller by Sam Brennicke, both in the tour prior to its West End opening in December, 1980, and again on the tour which followed the conclusion of its successful West End run in January, 1981.

POPPY NORTON-TAYLOR (Assistant Stage Manager) is from a family found more often on the Boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been 'terribly sweet about it all—so far!' After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.



Grand Theatre

WESTON-SUPER-MARE

Proprietors: GRAND THEATRE (Weston-super-Mare) LIMITED
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Commencing Tuesday 15th January for One Week Only

The Grand Theatre
Weston-super-Mare
is a Member of the
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present

Evenings at 7:45

DOTTIE OTLEY

Matinee:

BELINDA BLAIR

Wednesday at 2:30

GARRY LEJUNE

Saturday at 5:00
and 8:30

in

NOTHING ON

by

ROBIN HOUSEMONGER

with

SELSDON MOWBRAY

BROOKE ASHTON

FREDERICK FELLOWS

Directed by **LLOYD DALLAS**

Designed by **GINA STAIRWELL**

Lighting by

CHUCK SPANNER

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SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The use of cameras and tape recorders is forbidden.

The management reserve the right to refuse admission, also to make any alterations in the cast which may be rendered necessary by illness or other unavoidable causes.

From the 'Theatre rules' 'All exits shall be available for use during all performances' 'The fire curtain shall be lowered during each performance'

NOTHING ON

by Robin Housemonger

Cast in order of appearance:

MRS. CLACKETT Dotty Otley
ROGER TRAMPLEMAIN Garry Lejeune
VICKI Brooke Ashton
PHILIP BRENT Frederick Fellowes
FLAVIA BRENT Belinda Blair
BURGLAR Selsdon Mowbray
SHEIKH Frederick Fellowes

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon.

For Otstar Productions LTD

Company and Stage Manager Tim Allgood
Assistant Stage Manager Poppy Norton-Taylor

Production Credits:

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical Ltd. Antique silverware and cardboard boxes by Mrs. J.G.H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straightjacket by Kumly Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this production.

BEHIND THE DRESSING ROOM DOORS

DOTTIE OTLEY makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old my lolly up!') in over 320 episodes of TV's **ON THE ZEBRAS**. She was born in Malta, the only daughter of L. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like **AS YOU DESIRE** and **STARCHED APRONS**. Understudying **Bee Duffell** in **HADDOCK'S EYES** at the New Lindsey Theatre, Notting Hill Gate, and Margaret Lockwood in **PETER PAN** at the Scala, was followed by the King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in **SINBAD THE SAILOR** at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa and the Far East in shows like **ZIPPEY-DOO-DAI** and **HERE COME LES GIRLS!** A damaged tendon led to her first straight parts in **GOOD TIME GIRL**, **LADIES OF THE NIGHT**, and **RING TWICE FOR RITA**. More recently she has been seen in such comedy hits as **DON'T MR. DUDDLEI, WHO'S BEEN SLEEPING IN MY BED?**, and **TWICE TWO IS SEX**. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

GARRY LEJEUNE (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in **THE ADVENTURES OF A WINDOW DRESSER**. He has made innumerable television appearances, but is perhaps best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in **ON THE ZEBRAS**. Recently made his 'big screen' debut in **UP THE VIRGIN SOLDIERS**, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the **SUN** newspaper.

SELDON MOWBRAY (Burglar) first 'trod the boards' in **A MIDSUMMER NIGHT'S DREAM** with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustardseed, and Nerissa (!) After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, **KELLY'S EYE**. The 'alfresco' in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in **MACBETH**. To Hollywood for several good supporting Roles, including Stand-in to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different 'Theatres of War'. To Dublin in 1946, where he set up his own touring company playing the Classics, and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour—a revival of **MR. CINDERS**. Since then, apart from an occasional excursion to 'tread the green', he has been busy writing his autobiography, which he is thinking of titling **HANGING ON THE WALL**.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. But she has enjoyed a