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*We thank them all!*

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## Kodiak Arts Council Members

receive special benefits.  
If you would like to belong...

Contact the Arts Council Office 486-5291

# Quilters

a musical

Kodiak Arts Council

presents

## Quilters

by

Molly Newman and Barbara Damashak

Friday October 23  
Saturday October 24  
Sunday October 25

Kodiak Auditorium



We can never offer enough thanks to the many quilters in Kodiak who made the quilts and piecing used in this production. We only hope that the community's recognition and appreciation of their exceptional work will be sufficient gratitude.

We especially thank those who donated their work to be auctioned. What a generous gift to the arts in Kodiak and to the lucky ones who get these beautiful quilts.

We also thank those who have offered their quilts, antique articles, knowledge and their stories for display in the theater. Your sharing has enriched us all.

Surely all those whose stories are told in "QUILTERS" are smiling down on all of you. You have done them proud!

We dedicate our production of "QUILTERS"  
to all the quilters who are, who have been  
and who will be  
and especially to our Kodiak quilters.

Please come by for coffee and dessert after the  
Friday and Saturday

performances of Quilters...

**Beryl's**  
The Sweet Shop of Kodiak  
Espresso Bar, exquisite desserts,  
and the finest company. 202 Center Avenue, downtown

## THE KODIAK ARTS COUNCIL

Presents

### ★ Cash Prizes ★ Community Talent Show

Sat., November 21<sup>st</sup>  
8:00 p.m. at the Auditorium

**Get your act together!**

Kodiak Arts Council  
486-5291

December 5 & 6

## THE NUTCRACKER



Begin your celebration of the holiday season with this wonderful Christmas tradition. NUTCRACKER is a joyous treat!

The sixteen finished quilts used in the legacy quilt at the end of the show will be auctioned on Sunday afternoon at 4:30 pm following the matinee performance.

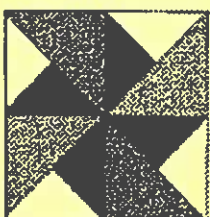
You are encouraged to come up on stage after each performance and take a closed look at the beautiful work of many women in our community.

Then join us Sunday afternoon for fun and merriment. Proceeds from the auction will be used to support ongoing productions of the Kodiak Arts Council.

**COME BID ON YOUR FAVORITE QUILT**  
**SUNDAY 4:30 pm ON THE MAIN STAGE!**

*Cena Harmon, project leader*  
Robbing Peter to Pay Paul, group projects

*Quilting was something I always wanted to do. After my third quilt, I checked out a book on quilting and took a class to find out how to really do it!!!!  
.....about the quilters for this project...they are diverse in ages, interests, life styles, backgrounds. During the course of the project the women shared their life stories and everyday events....a cancer operation, a baby born, a son to college, a daughter beginning menses, a husband ill.....we were the patches, we were the quilters in the play.....*



**Windmill**  
quilter: *Bev Horn*  
song: "Windmill"



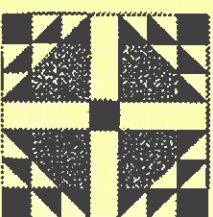
**Robbing Peter to Pay Paul**  
**Baptism**  
quilter: *Cena Harmon*  
song: "Washed in the Blood"



**Butterfly**  
quilters: *Gail Kozak, Cheri Cooper*  
song: "Butterfly Song"



**Schoolhouse**  
quilter: *Martha Van Scoyk*  
songs: "Pieces of Childrens Lives"  
"Green, Green, Green"



**Four Doves**  
quilters: *Holly Cerne, Ann Stone, Bev Horn, Cheri Cooper, Kathy Roberts*  
song: "The Needles Eye"

## Act II

### Lone Star

quilters: *Fred Sorenson, Betsy Wade*

song: "Quiltin' & Dreamin'"



### Double Wedding Ring

quilters: *Ann Stone, Deb Christiansen*

song: "Pieces of Lives"



### Secret Drawer (Spool)

quilters: *Ellen Lester, Christy Kinter*



### Shadow Block

quilter: *Pat Eilertsen*



### Log Cabin

quilters: *Deb Christiansen,  
Cathy Magnusen, Frances Sandin,  
Tempe Berestoff, Elaine Bublitz,*

song: "Every Log in My House"



### Country Cross Roads

quilter: *Cheri Cooper*

songs: "Never Grow Old"  
"Who Will Count the Stitches?"



### Crosses and Losses

quilter: *Shirley Berns*

songs: "The Lord Don't Rain  
Down Manna"  
"Dandelion"



### Tree of Life

quilter: *Jenny Stevens*

songs: "Everything Has a Time"  
"Pieces of Lives"  
"Hands All Around"



*The following represents the quilt blocks used during the play and that comprise the legacy quilt.*

## Act I

### Rocky Road

quilters: Kathy Roberts, Pat Eilertson

song: "Rocky Road"



### Dugout

quilters: Cheri Cooper, Ann Stone, Sheila Barrett, Bev Horn, Kathy Roberts, Holly Cerne

song: "Little Babes"



### Babies Blocks

quilter: Tempe Berestoff

song: "Thread the Needle"



### Rebel Patch

(Delectable Mountains)

quilters: Cheri Cooper, Sheila Barrett, Holly Cerne, Ann Stone, Bev Horn, Kathy Roberts

song: "Cornelia Song"



Log Cabin, Babies Blocks

*Tempe Berestoff* My interest in quilts began a long time ago when I found an old quilting frame in my mother's basement. I started making quilts at 19, including wool coverlets. My great aunt quilted for a living and I remember loving to sit in her living room and enjoy the quilts. I like hand piecing, and for me quilting is the best part. I prefer plain patterns. I handpieced the blocks and hand quilted the babies blocks quilt, making the quilt in Kodiak and finishing the quilting in Oregon.

Crosses and Losses

*Shirley Berns* Years ago I cut out a Dresden Plate quilt and never finished it. I picked quilting up again in 1970, gathering scraps from friends for a cathedral window, and have been really heavy into it for the last six years. I especially like scrap quilts.

Log Cabin

*Elaine Bublitz* Fifteen years ago I taught myself to quilt, and now I teach quilting at The Stitchery. I have an antique crazy quilt made in England with a William McKinley campaign ribbon sewn into it. My quilting specialty is making positive/negative designs on quilts. In our haste while laying out the log cabin quilt in Cathy Magnusen's living room, we pinned it to her rug!

Four Doves, Rebel Patch, Dugout

*Holly Cerne* I began quilting after moving to Kodiak last year. I enjoy using strong colors and abstract images. It's wonderful to take scraps of fabric and turn them into a quilt or wallhanging.

Log Cabin, Double Wedding Ring

*Deb Christiansen* This double wedding quilt is my first quilt, made in a class taught by Ruth Horvath in Wasilla, Alaska in 1984. Soon after joining the Valley Quilters Guild in Wasilla I moved to Kodiak and continued quilting through Elaine Bublitz's classes. I have two crazy quilt blocks dating back to the 1800's from my dad's family in New England. Too bad they can't talk—I know nothing about them. My quilting favorites include hand piecing and strip quilting, hand quilting, working with fabric colour, dying and bathing cotton fabric. Our group's most common thought seemed to be "WHEN do they want these done?" (did we make it??)

*Cheri Cooper* Country Cross Roads, Butterfly, Four Doves, Dugout, Rebel Patch

My interest in quilting began when I was given an old quilt of my grandmothers in 1986. I started taking classes then and now I am hooked! I do not know the history of my grandma's quilt, but do remember sleeping under it in a cold basement when we would visit her as kids. I like applique and piecing quilts, and have a hard time getting the quilting done. While working on "Quilters" I discovered that I needn't take so much time picking out "just the right colors" for a quilt. The scrap quilts, where we each brought fabric from home without regard to color choice, were my favorites that the "group" put together. What I really got from this whole project was that quilting women all have a common thread...and we are all bound by that thread to all the other women before us. We all love quilts, not just for the fabric, but for what quilts have represented throughout time. It's the "mother thing" of providing warmth and comfort to those we love.

# CAST

Sarah McKendree Bonham.....Kaye R. McClain

## The Women/Daughters/Quilters (in alphabetical order)

Laura Stohl Bealey  
Stephanie Bellinger  
Jennifer Blomfield  
Stefani Dochterman  
Cece Esparza  
Marilyn Kreta  
Angela Smolden  
Barbara Thompson  
Jan Walton  
Jenny Wattum-Stanford

# MUSICIANS

**PIANO**  
Becky Bean

**FIDDLES**  
Meri Holden  
Betsey Myrick  
Heidi Zemach

**STRING BASS**  
Elizabeth Santoro

**SYNTHESIZER**  
Jenny Stevens

**SOUND FX**  
All of us....  
and then some

**Pat Eilertsen** Shadow Block

*Kodiak's quilt group introduced me to quilting two years ago. I especially like piecing quilts. Before "Quilters" I had never seen so many sized squares on one quilt pattern.*

**Beo Horn**

*Windmill, Four Doves, Rebel Patch, Dugout*  
*I have always had an interest in quilting, but not the time. I made a miniature quilt in Jenny Steven's class and now I'm hooked. Old fashioned pieced quilts, like log cabin, are my favorite. My "Quilters" project quilt and I had a hate/love relationship. I would hate it and not want to work on it, and then would add a little more and really like it again.*

**Gail Kozak**

*Butterfly*  
*My interest in quilting began about ten years ago as I watched a neighbor lady put little scraps together. Since then I have made baby quilts for children, and have been involved in the St. Mary's quilt raffle for ten years. I have two lovely old quilts, a double wedding ring an 83 year old lady in Wisconsin hand pieced, and a Lone Star top that a senior citizen, needing money for medicine, asked me to buy. I especially like applique, and only learned piecing this year. "Quilters" helped me prove a point. Kenny from the college teased us that we were just getting together to gossip, and I wanted to show him that even though we talked all the time, we still did produce!*

**Ellen Lester**

*Secret Drawer*  
*I have a sewing background, and teach sewing classes at the college. My mom's quilts, and those of friends, inspired me to take a basic quilting class. I was further inspired by Elaine's quilts at The Stitchery. I've taken three of her classes and would take more if time permitted. I have a full size Dresden plate quilt made by my aunt in the 40's, and a crazy quilt made of ties that is a hundred years old from the east coast. Just learning quilting has been a joy. I like the strip quilting, finding it fast and easy for an "amateur". I have enjoyed working and sharing together on the "Quilters" project. Holly taught me how to make bias strip for binding a quilt.*

## From the Director

*Quilters* has a way of touching people's lives in very personal ways. While directing it, I kept thinking of my Great Grandmother Green. When I was a child, she cared for me while my parents worked. She was an endless source of stories, much like the ones told in *Quilters*. She remembered the Civil War. She came West in a covered wagon to homestead in Washington State. She told me how the "James boys" robbed a nearby bank and hid out near her Missouri town, how she felt when Lincoln's coffin came by on the train, how she would never forget seeing a travelling tent show of *Uncle Tom's Cabin*. Later in life, she was the "quarantine nurse" who would go in when no one else would. Whenever a woman gave birth, she always went in the home for a week or two to "help out". She had a wonderful sense of humor in spite of a life of severe hardship. When she died at age 96 she had outlived her husband and both of her children. Yet, I cannot recall her every crying or complaining.

Recently I found the old quilt she left me. I learned from this show that the pattern is "Grandma's Garden".

*Quilters* is a tribute to Grandma Green and all women like her. They are remembered for their nurturing, perseverance, modesty, and faith. And, as the play tells us, they were able to "smile in the face of sorrow". May this moving portrayal of their stories help you put your life in better perspective...

Gerry Wilson

**Kathy Roberts** Rocky Road, Four Doves, Dugout, Rebel Patch  
*Jenny Stevens volunteered me to make the rocky road quilts for this play — that was my first quilting experience, and now I'm hooked!*

**Jenny Stevens**

Tree of Life

*My grandma taught me to sew on her treadle sewing machine when I was about ten. She helped me make my first quilt—it was my first project. My grandma made a lot of clothes for me when I was small and kept a scrap box. After I started teaching she sent the three grandchildren a quilt from that scrap box, but mine was the best (even my sister says so), because I was the oldest and had the most "scraps" in the box, including my poodle skirt and a pair of overalls she made me when I was four.*

**Martha Van Scoyk**

Schoolhouse

*My 93 year old great great aunt introduced me to quilting in 1974. My husband had an unfinished Sunbonnet Sue quilt that is still unfinished, but now in a different stage. I especially enjoy applique.*

**Ann Stone**  
Patch

Double Wedding Ring, Four Doves, Dugout, Rebel

*My grandmother is a quilter, and began my interest in quilting. My first class was in 1987 with Elaine Bublitz. I don't have a specialty, but don't do stars—it's too hard to get the points to match! (Ann was the "ironing lady" at the gatherings. She was always grabbing the fabric and scraps to iron!)*

**Sheila Barrett**

Dugout, Rebel Patch

*I always loved quilts. I started the quilt group on the base in 1987, and my own quilting experiences started then. I just enjoy quilting and meeting wonderful people. The "Quilters" project has been wonderful. I just enjoyed being with everyone.*

**Christy Kinter**

Secret Drawer

*My interest in quilting began with friends and taking Elaine Bublitz's classes—she is a great teacher. In my first class Jenny Stevens helped me with a quilted tree skirt! I enjoy quilting, especially using up my fabric scraps.*

**Frances Sandin**

Log Cabin

*I first started quilting in Elaine's class in 1987. My quilting specialty is going to the store and buying the fabric.*

## QUILTERS T-SHIRTS

available at the Big T-Shoppe  
choose your own size and color!

## SPECIAL THANKS...

Cathy Hermsteen, Kathy Roberts  
Sharon Huckins, Marie Rice  
Martha VanScoyk  
Sally's Eyeland  
Aksala Electronics  
The Stitchery  
Kodiak City Fire Department  
KVOK/KJJZ, KMXT, K-WAVE  
Kodiak Daily Mirror  
John T. Shank  
Bill Barker & the Tech Crew  
Main Elementary, East Elementary  
Elizabeth Perham  
Steve Kreber

Many thanks to the Arts Council volunteers  
and *Ardinger's* for the floral decoration.

Advance tickets  
for this season will be  
available at the

### Safeway Photo Counter

one week prior to each performance.  
We thank Safeway for this  
complimentary service  
to the Arts in Kodiak.

# PRODUCTION

**DIRECTED BY** Gerald C. Wilson

**ASSOCIATE DIRECTOR** Sister Margaret-Ann Silvey

**ASSISTANT TO THE DIRECTOR** Pete Smoldon

**VOCAL DIRECTOR** Jenny Stevens

**CHOREOGRAPHER** Jenny Wattum-Stanford

**SCENIC DESIGN & ARTIST** Nancy Kemp  
**Set Crew**

Marolyn Pedersen, Margaret Hall  
Delores Ossowski, Dorothy VanRossen  
Vicki Twohy, Lola Harvey, Barbara Majdic  
Flora Wilson, Thelma Johnson, Grace Kiefer  
Sue Houghlum, Mabel Puntteman

**LIGHTING DESIGN** Pam Foreman  
Assistants: Dale Nelson, Lee Bondurant

**STAGE MANAGER** Candie Perham  
Scott Schleiffer, Maaiké Myers

**COSTUME MISTRESS** Linda Sargent  
Assistant: Tempe Berestoff

**PROPS MISTRESS** Cindy Amberfield  
**Prop Crew**

Terri Russell, Dottie Poulos  
Karen McClain, Delores Osowski

**HAIR DESIGN** Gene Johnson

**SOUND** Rich Cooke  
John Archer

**PROGRAM** Molly Macintosh  
Stefani Dochtermann, Jenny Stevens