

Make your calendars now for these upcoming Arts Council presentations!

DECEMBER 7 • 8:00 p.m.

Boys of the Lough

"a celtic christmas"

The warmth & depth of Celtic tradition is exemplified in the centuries old yuletide customs. For their Celtic Christmas program, the Boys of the Lough delve into their childhoods & remember the music & good times of their own Christmas pasts.

JANUARY 22 • 8:00 p.m.

JELLY ROLL! THE MUSIC AND THE MAN

A two-man tribute to Jelly Roll Morton, New Orleans jazz pianist, composer and band leader, as well as one of the most significant figures in the evolution of jazz from ragtime.

"This off-Broadway hit free-floats & takes the audience along."
- The New York Times

FEBRUARY 7, 8, 9

AN INSPECTOR CALLS

DON'T FORGET TO CHECK THE BACK OF YOUR TICKETS FOR A SPECIAL OFFER FROM THE 2ND FLOOR/PEAKING RESTAURANT



THE HEAVENLY MUSICAL HIT!

Directed by

Gerald C. Wilson

&

Jenny Stevens

November 22 & 23, 1996

8:00 p.m.

Radial Auditorium

From the Directors...

We have seldom had so much fun working on a show. The four guys, the musicians, the crews—we have all been infected with this 'feel-good' production that takes us back to a simpler, seemingly happier, more worry-free time. What a pleasure! We hope the show is equally infectious for you, our audiences. We have never seen actors work so hard and come so far in rehearsal. Bob, Dave, Tom and Mat have truly achieved that 'harmony from heaven'. They are simply wonderful. They deserve all the praise and applause we can muster.

Why plaid? Doesn't plaid mean a tartan cloth? Well, yes it does. But in the U.S. during the 50's there was an abundance of plaid design used everywhere; curtains, couches, car upholstery, luggage, underwear, etc. Plaid became known as a conservative, 'square' statement. Therefore plaid is a state of mind. It was a time when every family worked hard to fulfill the elusive American dream.

And, during this time, guys across the country banded together to sing in basement rec-rooms for fun. If they were any good, they might be hired to sing at weddings, conventions, proms, club socials, and church. I was at the University of Washington at the time and used to listen to a group there while they practiced. They called themselves The Brothers Four and even made a hit record, "The Green Fields of Summer."

Most of these guys, however, did not make a hit record, and the musical taste of the U.S. was changing. The country would not stand still to listen to their dream. But as Frankie says, they at least got to "touch" their dream.

Forever Plaid is a loving look at an innocent era of harmony and the sincerity of dreams.

Gerry Wilson & Jenny Stevens

Dedication

FOREVER PLAID is dedicated to the good guys:

- To the guys who wheeled the projector carts for the Audio Visual Club
- To the guys who carried an extra white handkerchief in the back pockets of their chinos
- To the guys who saved their allowances to give their parents an extra special night on the town for their anniversary
- To the guys who sang around the piano in the family room just for the love of it
- To the guys who never went beyond first base (and if by some miracle they did, they didn't tell anyone). We salute you!

& Mark Withrow; Jamin, Ebell, Bolger & Genry, P.C.; C.L. & Nancy Lowenberg; Mathew & Christine Jamin; Mike & Sue Devers; Nancy Frost & Larry Malloy; Key Bank of Alaska; James & Deedie Pearson; Island TV/Radio Shack; Laurie & Charles Madsen; Elizabeth Carroll; Charlie & Connie Johnson; Kodiak College; Lynn Furin; Total Interiors; Jim & Susan Ramaglia; Fran Powell; Dorothy R. Holm; Don & Marsha Fields; Alaska Hydraulics, Inc.; Evelyn Mortimer; Evelyn Wiszinkas; Dale & Leslie Soughers; Paul & Karen Anderson; Everett & Ann Stone; David Heuman & Karen Yashin; Reed & Margaret Oswald; RJ & MK Buckley; Tim & Mary Jane Longrich; Roy & Linda Deebel; Associated Island Brokers, Inc.; Ben & Kate Ballenger; Bill & Susan Oliver, KWAVE/KPEN/KGTL Radio; CeCe Esparza; Western Alaska Land Title Co.; Lola Harvey; Sutliff's Hardware; Mary A. Monroe; Loren & Marge Halter; Natives of Kodiak, Inc.; Chet & Carol Hagel; Lew & Elizabeth Santoro; Kouremetis Family Fish Camp; Sumi Ono; Dorothy Van Rossen; Bill & Madelyn Poland; Dorothy A. Weeks; Delores & Larry Ossowski.

CONTRIBUTORS \$50 ~ \$99

Paula Brogden; Barbara, John & Kate Anthony; Wild Iris/Island Foam~Charles & Penelope Lorenson; Mark Johnson; David Prokopowich; Cathy & Savannah Tallino; Ron & Mary Doubt; Christine Marasigan; Harold & Shirley Heglin; BJ's Island Music Studio; Marge Cunningham; Kathy & Fred Roberts & Family; Rick & Diane Langfitt; Jan & Tony Chatto; Mildred Muller; Tom & Arlene Simpler; Barbara Majdic; US Travel/BTI Americas Partner; Fostina B. Johnson; Marilyn Kreta & Family; Jamie Godwin; Joanne & Richard Dempke; Ships Barber & Beauty~Candy Lee McGuire; Chris & Betsey Myrick; Aksala Electronics, Inc.; Thom & Kathy Wischer; Lynn & Gretchen Saupe; Billye & Tim Routzahn.

MEMBERS \$25 ~ \$49

Mary Gross; Suzanne Hancock; Claudia Anderson; Laura Resoff.

If we have inadvertently left you, your spouse or your business out of this listing, please call the Arts Council office and let us know so we can include you in upcoming programs. We appreciate all our supporters and want to acknowledge you all. Thank you!
486-5291.

Advanced ticket sales

courtesy
of



Quality Cleaners

Dry Cleaning & Alterations

116 Ole Johnson
486-2638

Monday-Saturday 9-6



KODIAK OIL SALES, INC.
NORTH PACIFIC FUEL

Heating Oils - Propane Gas- Gasoline - Diesel - Lube Oil - Filters
Marine Fuel Dock

Box 1487, Kodiak, AK 99615 • (907) 486-3245 • Fax (907) 486-3205

The Kodiak Arts Council is funded by:
 City of Kodiak, Kodiak Island Borough,

Alaska State Council on the Arts, The Western States Arts Foundation, Arts Alaska, Inc., National Endowment for the Arts, and many private donors. We thank them all!

GUARDIAN ANGELS \$2000 and Over

Kodiak Island Borough; City of Kodiak; Szabo Office Services~Nick & Pat Szabo; Pete & Sally Ramaglia; Holland America Line, Westours, Inc. & Westmark Hotels; BP Exploration (Alaska), Inc.; Alaska Airlines; Era Aviation; Kodiak Oil Sales.

BENEFACTORS \$1000 ~ \$1999

Kodiak Rotary Club; EXXON Company, U.S.A.; ARCO; Beryl's Sweet Shop; Kodiak Daily Mirror; S.Wayne & Nancy Kotula; First National Bank of Anchorage; Little School of Dance; Kodiak Marketing & Consulting~Pat Branson & Kathy Daniels; Marian & Dr. Bob Johnson.

PATRONS \$500 ~ \$999

Aurora Borealis Radiology~Hans & Herta Tschersich; Alan Schmitt & Linda Freed; Field's Rentals~Duncan & Leslie Fields; J. Arneson; Pat Branson & Gordon Gould; Fr. Paul Smith; National Bank of Alaska; North Pacific Medical Center; Zoyabella, Inc.~Mike & Cathy McCarthy; Arts Alaska, Inc.; Alaska Commercial Company; L.P. Iani Family; Brechan Enterprises~Fred & Ruth Brechan.

SPONSORS \$350 ~ \$499

Frances & Baine Cater; Lu & Stefani Dochtermann; Fuller Boatyard, Inc.~Anne & Vito Kalic; Becky & Andy Neslund; PTI Communications; F/V Windy Sea; **BARBARA RABOLD** & Bill Murdock; William J. Foody; Joe & Jenny Stevens; Mike Sirochuck & Stacey Studebaker; Pat & Dennis Smedley, D.D.S.; Chelsea Realty~Bonnie Aulabaugh; Kodiak Island River Camps; American Way Fisheries~Kevin & Susan O'Leary; Daniel H. Farrar; Paul & Marolyn Pedersen.

SUPPORTERS \$100 ~ \$349

Woodland Dance Studio; Rita & Gary Stevens; Roy & Linda Madsen; Norman's Fine Gift Shop; Quality Cleaners & Laundromat; Father Joseph & Matushka Kreia; Mail Boxes Etc., Kodiak~John & Lauri Whiddon; Ann & Bill Barker; Cullinary Horizons~Scot & Leslie Cummings; Marge Thera; Thissen & Associates~Shelley R. Thissen; Alaska Marine Surveyors~Jack & Marilyn McFarland; George & Anne Cusick; Clarion Company~Stephanie Love, Elyse Love~Johnston & Jay Johnston; Jim & Margo Carmichael; Empty Palette Graphics~Deb Christensen; Vern & Debra Hall; Thelma Johnson; Carol Juergens



BRECHAN ENTERPRISES, INC.

Asphalt • Rock Products • Sand & Gravel • Heavy Construction
 Underground Utilities • Redi-Mix Concrete • Equipment Rental
 486-3215 • 2705 Mill Bay Road

The Kodiak Arts Council presents

Forever Plaid

STUART ROSS

JAMES RAITT

Forever Plaid is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth Avenue, New York, NY 10018

- Director Gerald C. Wilson
- Vocal Director Jenny Stevens
- Scenic Design & Artist Nancy Kemp
- Choreographer Ginny Shank
- Stage Manager Candie Perham
- Assist. Stage Managers Ed & Eunice Hamlin
- Lighting Design Marian Royall

Production Crew

- Sound Crew Tom "TC" Ellis, Peter Johnson
- Lighting Crew Pam Foreman, Karl Childs
- Follow Spot Jeff Knaut
- Set Crew Nancy Bors, Margaret Hall, Larry Ossowski, Lola Harvey, Thelma Johnson, Dorothy Van Rossen, Anne & George Cusick
- Running Crew Martie Clark
- Costume & Props Mistresses Sharon Fish, Mary Abalos
- Prop Graphics Jayson Abalos
- Publicity Stefani Dochtermann
- Program Design/Layout Deb Christensen
- Printing C & A Printing

The Musicians

- Pianist ~ Dr. Bob Johnson Bass ~ Liz Santoro
- Accordian ~ Billie Jo Garner

Let us harmonize your home...

Windings'

on the mail
 496-3250

1710 Mill Bay
 496-5554

Cast



SPARKY (David Heuman)

The baritone and cut-up of the group. Sparky enjoys practical jokes, goofing off, and Rice Krispie treats.



SMUDGE (Mat Freeman)

The bass of Forever Plaid. He enjoys buying records, studying the history of American popular music, and Root Beer Floats.



JINX (Bob Fish)

Top tenor of Forever Plaid. Jinx likes singing really high, watching TV with the family and making S'mores.



FRANKIE

(Tom Watson)

Second tenor of Forever Plaid. Frankie (real name Francis) is the backbone of the group. He loves singing his solos, Sloppy Joes and driving the '54 convertible.



Special thanks go to:

The Golden Tones ~ Pat Bonney, Director for pre-show music
Beta Sigma Phi for refreshments offered in lobby

Pat Branson • Kodiak Daily Mirror • AC Value Center
KMXT, KVOK, KWAVE

AKSALA Electronics • David Perham

Give the Arts this Christmas!

What a splendid idea indeed! Tired of trying to find a memorable gift at a forgettable price? Want to give something a little different? Tired of candy and flowers and fruitcake and scarves? Give the **ARTS** this season. They are a wonderful and lasting gift to family, friends, co-workers, employees, bosses, teachers, students - to anyone special.

Give a membership in the Arts Council, one of the country's most effective and active arts organizations. They will receive special benefits throughout the year, including a 10% discount on most of our tickets.

Give tickets to any or all of our remaining concerts this season ~ we can arrange any package which will fit your needs - and most of your budget. Just call us at 486-5291 and we can work out the details for you.

Give the gift of laughter, of fun, of excitement, of times together!!!

The Kodiak Arts Council

"Creative people working for a creative community."

THE KODIAK ARTS COUNCIL • P.O. Box 1792 • Kodiak, Alaska 99615
486-5291 • Office in the auditorium near the Box Office. We accept Master Charge and Visa and in-kind as well as cash donations. We also need volunteers from time to time - please call us if interested.

Our Future
A Kid's Store

Bring in a can of food & get 10% off your purchase now until Christmas
202 Center Ave. • 486-2456

King's Diner

Breakfast • Lunch • Dinner
1941 Mill Bay Road
486-4100

JAMIN, EBELL, BOLGER & GENTRY

A PROFESSIONAL CORPORATION
Attorneys at Law

323 Carolyn Street • (907) 486-6024 • Fax (907) 486-6112

Code of Plaid

A Plaid must never sacrifice the sound for a joke.

A Plaid remains humble.

A Plaid always carries a white handkerchief with him.

A Plaid always makes sure that his shoes are shined.

A Plaid doesn't let the choreography get in the way of the music or sound.

A Plaid doesn't ad lib.

A Plaid treats the audience with respect.

A Plaid doesn't act rude or rowdy when wearing a "show" t-shirt, cap, jacket, sweatshirt, in public.

A Plaid never mugs or plays for the joke or the laugh.

When in doubt, a Plaid underplays his dialogue.

A Plaid doesn't upstage.

A Plaid adjusts his sound on mike to blend.

A Plaid must never think he is funny.

A Plaid takes care of his fellow Plaid.



NORMAN'S

on the mall~
44 years of experience

Fine Jewelry, Pottery, Alaskan Gifts, T-Shirts, Children's Books

10% Off everything **PLAID** with your program through Thanksgiving weekend

Monday-Saturday 9-6 p.m. ~ Sunday 12-4 p.m. • 486-3315

When most of us think of the 1950's, we think of Rock 'n' Roll, greasers, hot rods, Elvis, Annette, Fabian, D.A. haircuts and teenage rebellion. But there was a "flipside" to this era - the side of harmony, innocence and the sincerity of dreams. It is the side that's been lost in the shuffle of progress. It was a time when most parents and kids listened and danced to the same music; when families paraded the ritual of gathering in front of the TV to watch their favorite variety shows, like the Ed Sullivan Show or the Perry Como Show. It was a time when every family worked hard to fulfill the American Dream.

It was a period when Four-Part Guys Groups harmonized their way across the airwaves, jukeboxes and hi-fis of the country. Throughout the land they would stand at a quartet of microphones, crooning a multitude of chaperoned prom-goers into dreamy romance.

They wore dinner jackets and bow ties (or, perhaps, cardigans and white bucks). Each move was drilled to precision. Each vocal arrangement soared to stratospheric heights of harmony. This sound crested right before Rock 'n' Roll stole the heartbeat of music across the globe.

This is the story of such a group—**FOREVER PLAID**.

Once upon a time, there were four guys (Sparky, Smudge, Jinx and Frankie) who loved to sing. They all met in high school, when they joined the Audio Visual Club (1956). Discovering that they shared an affection for music and entertaining, they got together and dreamed of becoming like their idols- The Four Aces, The Four Lads, The Four Freshmen, The Hi-Lo's and the Crew Cuts. They rehearsed in the basement of Smudge's family's plumbing supply company. It was here they became **FOREVER PLAID**- a name that connotes the continuation of traditional values, of family, home and harmony. Although Rock 'n' Roll was racing down the fast lane like a candy-apple "VETTE", they believed in their music. As their sound developed, they sang at family gatherings, fund raisers and eventually graduated to super-market openings and proms. They had little time for romance or leisure for they supported their fantasy by holding down "day" jobs- Frankie was in dental supplies, Jinx was into auto parts, Smudge was in bathroom fixtures, Sparky was in better dresses. They devoted themselves to their singing at nights and on weekends. Then, finally, they landed their first big gig at the Airport Hilton Cocktail Bar- **THE FUSEL-LOUNGE** (February 9, 1964).

En route to pick up their custom-made Plaid Tuxedos, they were slammed broadside by a school bus filled with eager Catholic teens. The teens were on their way to witness the Beatles make their US television debut on the Ed Sullivan Show and, miraculously, escaped uninjured. The members of **FOREVER PLAID** were killed instantly. It is at the moment when their careers and lives ended that the story of **FOREVER PLAID** begins...

...Through the Power of Harmony and the Expanding Holes in the Ozone Layer in conjunction with the positions of the Planets and all that Astro-Technical stuff, they are allowed to come back to perform the show they never got to do in life (and record the album they always dreamed of making).

And, having completed their Mission of Harmony, our men in plaid must return to the cosmos. Although they may be gone, through this recording their dreams live on forever...

The Songs

- DEUX EX PLAID**..... All
- TESTING**..... All
- 1. THREE COINS IN THE FOUNTAIN**..... Frankie
(Sammy Cahn - Jule Styne) WB Music Corp. & Chappell & Co.
- 2. GOTTA' BE THIS OR THAT**..... All
(Sunny Skylar) Music Sales Corp.
- UNDECIDED**..... Sparky
(Sid Robin - Charles Shavers) MCA Music Publishers, Inc.
- 3. MOMENTS TO REMEMBER**..... Jinx
(Al Stillman - Robert Allen) Larry Spier, Inc.
- 4. CRAZY 'BOUT YA' BABY**..... Frankie
(Pat Barrett - Rudi Maugeri) Wanessa Music, Inc.*
- 5. NO NOT MUCH**..... Jinx
(Al Stillman - Robert Allen) Kitty Anne Music
- 6. PERFIDIA**..... Sparky
(Milton Leeds - Alberto Dominguez) Peer International Corp.*
- 7. CRY**..... Jinx
(Churchill Kohlman) Shapiro Bernstein & Co., Inc.
- 8. SIXTEEN TONS**..... Smudge
(Merle Travis) UniChappell Music, Inc.*
- CHAIN GANG**..... Frankie
(Sam Cooke) Abkco Music, Inc.
- 9. THE CATERING DRILL**..... All
- SHE LOVES YOU**..... All
(John Lennon - Paul McCartney) Northern Songs, Ltd.
- 10. THE GOLDEN CARDIGAN**..... Jinx
DREAM ALONG WITH ME..... Jinx
(Carl Sigman) Roncom Music Co.
- TEMPTATION**..... All
(Arthur Freed - Nacio Herb Brown)
- MAMBO**..... All
(Al Hoffman - Dick Manning - Bix Reichner)
- 11. SING TO ME MR. C**..... All
(Charles Ray) Roncom Music Co.
- CATCH A FALLING STAR**..... Sparky
(Paul Vance - Lee Pockriss) Emily Music Corp.
- 12. CARIBBEAN PLAID**..... Jinx
KINGSTON MARKET..... Jinx
(Irving Burgie) Clara Music Publishing Corp.
- JAMAICA FAREWELL**..... Smudge & Sparky
(Lord Burgess) Canbe Music Corp.
- MATILDA, MATILDA**..... Frankie
(Harry Thomas) MCA Music Publishers, Inc.
- 13. HEART AND SOUL**..... Frankie
(Hoagy Carmichael - Frank Loesser) Famous Music Corp.
- 14. LADY OF SPAIN**..... Jinx
(Robert Hargreaves - Tolchard Evans - Stanley J. Damerell - Henry Tilsley)
EMI Music Publishing
- 15. SCOTLAND THE BRAVE**..... All
(Traditional)
- 16. SHANGRI-LA**..... All
(Carl Sigman - Matt Malneck - Robert Maxwell) EMI Music Publishing
- RAGS TO RICHES**..... Smudge
(Richard Adler - Jerry Ross) Major Songs Co.
- 17. LOVE IS A MANY SPLENDORED THING**..... All
(Paul Francis Webster - Sammy Fain) EMI Music Publishing



There will be a ten minute intermission

ASCAP/BMI*

486-3023

C&A Printing, Inc.

On Island Printing four-color process.

Monday - Friday
8am to 5pm

1515 Mill Bay Rd.

CRESCENT SEA VIDEO
NTSC/PAL/SECAM Conversions VHS / 8 MM

Don Horton • (907) 486-9408 • Box 2036 • Kodiak, AK 99615