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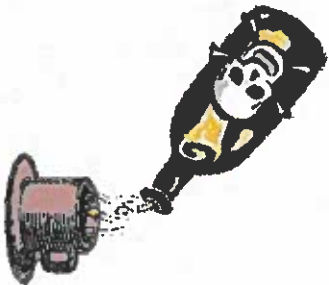
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by Pat Cook

directed by Mike Wall

a good ol' fashioned

dinner theater murder mystery



Friday, April 22 and Saturday, April 23, 2005

Doors open at 6:30 p.m.

In the Kodiak High School Commons

Dinner prepared by Scot Cummings
choice of prime rib or halibut Olympia

Tickets on sale at Gross Fox Video and from Morning Rotary Club Members
All proceeds go toward scholarships

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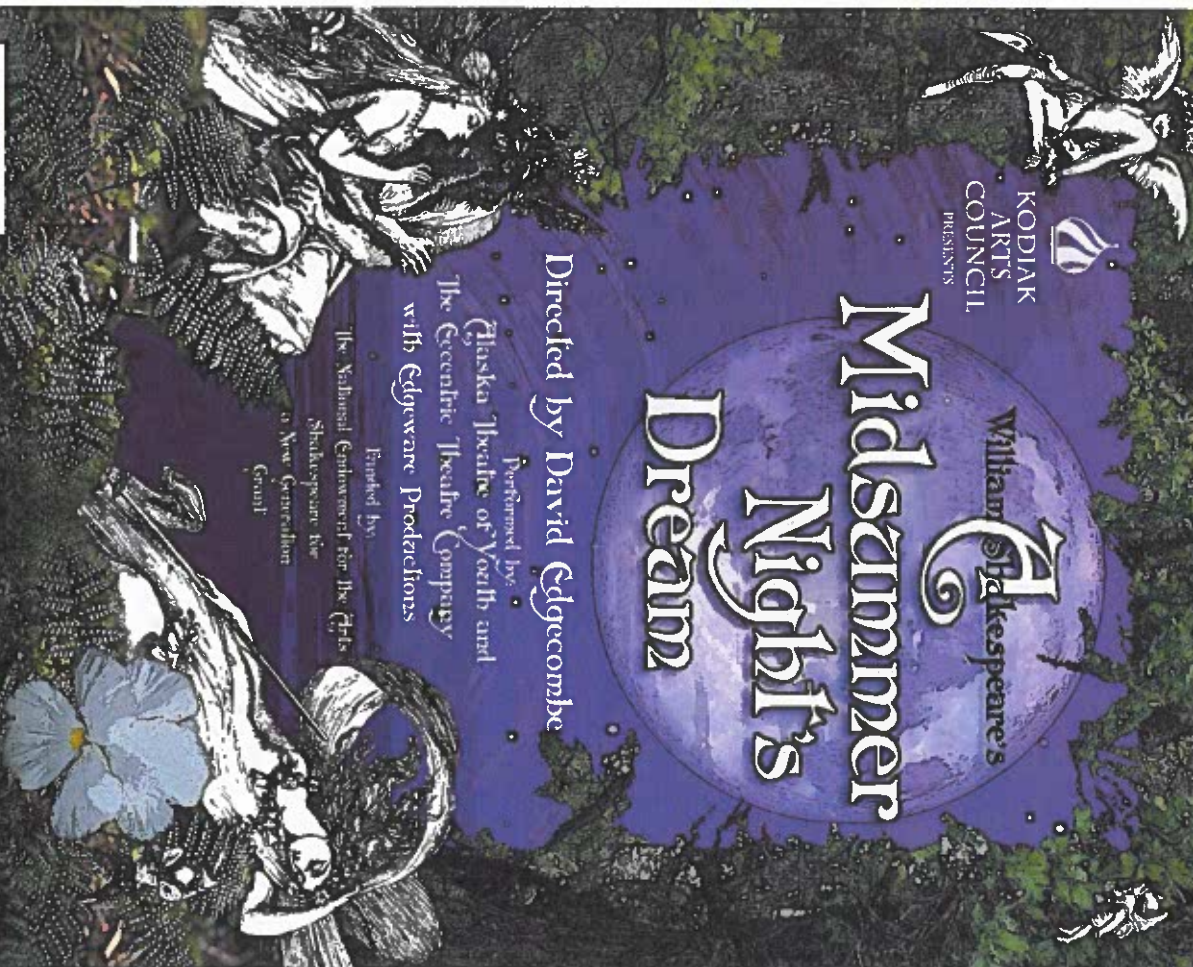
William Shakespeare's

Midsummer Night's Dream

Directed by David Edgcombe

Performed by
Alaska Theatre of Youth and
The Eccentric Theatre Company
with Edgeware Productions

Financed by
The National Endowment for the Arts
Shakespeare the
New Generation
Grant



8 p.m. Saturday, April 16 &
2 p.m. Sunday, April 17, 2005

Gerald C. Wilson Auditorium



NATIONAL ENDOWMENT FOR THE ARTS
PRESENTS



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IN AMERICAN COMMUNITIES

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William Shakespeare's A Midsummer Night's Dream

Directed by David Edgecombe

The Cast ~ In order of appearance

Theseus and Oberon Paul Schweigert
 Hypolyta and Titania Elizabeth Ware
 Puck and Philostrate Don Love
 Egeus and Quince Mark Stoneburner
 Hermia and Peasblossom Anthea Carns
 Helena and Cobweb Betsy Bell
 Lysander and Snout Will Martinez
 Demetrius and Snug Bobby Woofter
 Bottom Brent Bateman
 Thisbe, Flute and Mustardseed Billy Harbour

Production Staff

Director David Edgecombe
 Stage Manager and Properties Janet Stoneburner
 Designer and Scenic Artist Margaret Hugi-Lewis
 Costume Design Elizabeth Ware
 Light Design Scott Baker
 Music and Sound Design Yngvil Vatn Guttu
 Light Board Operator Nick Lynch
 Set Construction Paul Schweigert
 Costume Construction Bernie Blaine
 Publicity Nancy Harbour, Candace Bell
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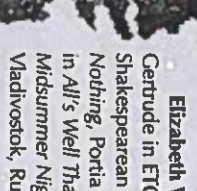
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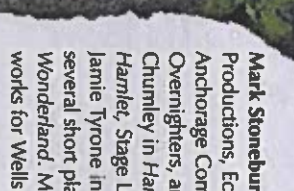
Paul Schweigert ("Theseus", "Oberon") has a BA in Theatre from the University of Alaska, Anchorage, an MFA in Acting from Penn State and has been certified as a stage combatant. He has film, television, radio and print credits and has taught and directed at the university/community levels. Favored roles include Hamlet, Dracula, Lee in *True West* and Jake in *Stones in his Pockets*. He is a featured actor in a Shakespearean educational tour now performing in Alaskan Schools.



Elizabeth Ware ("Hippolyta", "Titania") was most recently seen as Gertrude in ETC's production of *Hamlet*. Highlights of Elizabeth Ware's Shakespearean roles include Kate the Shrew, Beatrice in *Much Ado About Nothing*, Portia in *Merchant of Venice*, Hermione in *Winter's Tale*, Helena in *All's Well That Ends Well* and Titania in four different productions of *A Midsummer Night's Dream*, one with the Chamber Drama Theatre in Vladivostok, Russia. Elizabeth also serves as an adjunct professor at UAA.



Don Love ("Puck", "Philstrate") has been performing 'character' roles virtually all over the country for thirty years. His educational tour experience includes a bi-lingual adaptation of Alcorn's *Three Corned Hat* tour with the National Theatre Company (NYC, NY) and three seasons with Pegasus Productions (NYC, NY) performing in an absolutely innumerable amount of shows (and workshops) with venues ranging from inner city New York, Baltimore, Washington, DC; Richmond, VA; Miami; Atlanta; Minneapolis; Austin; New Orleans (good grief - pick a city) to rural locations. Don is currently Executive Director of Alaska Theatre of Youth.



Mark Stoneburner ("Egeus", "Quince") has appeared on the Anchorage stage for Stage Left Productions, Eccentric Theatre Co., UAA, Alaska Theatre of Youth, Once a Year Theatre Co., Anchorage Community Theatre, Alaska North Star Productions, the Alaska Overights, and Brown Eyed Girls Theatre Co. Favorite roles include Dr. Chumley in *Harvey*, Big Bill in *archy & mehtabel*, the Gravesdigger in *Hamlet*, Stage Left's obnoxious sock puppet/Kid show host Mr. Sinky, and Jamie Tyrone in *Long Day's Journey into Night*. Mark is the author of several short plays including *We've Got Both Kinds* and *Doorway to Wonderland*. Mark lives in Anchorage with his lovely wife Janet, and works for Wells Fargo during daylight hours.



Anthea Carns ("Hermia", "Peashlossom") has lived in Alaska since her birth in 1988. This tour marks her 1st production at Cyrano's and her 3rd time in *A Midsummer Night's Dream*. Anthea attends Stellar Secondary School and has ambitions to be a professional actor when she becomes an adult (she has no intention of growing up).

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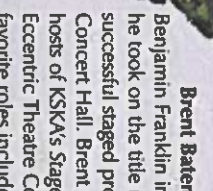
Will Martinez ("Lysander", "Snug") began performing when he studied in the summer of 2004 at Interlochen Center for the Arts. He has also participated in ATY's "Playing Shakespeare" class. He has played the role of Don Jon in *Much Ado About Nothing* and Assistant Stage Manager for ATY's *Classic Tales of Horror*. He is incredibly honored to be a part of *A Midsummer Night's Dream*.



Betsy Bell ("Helena", "Cobweb") is a 15 year old Anchorage resident who attends South Anchorage High School. This is her second time in *A Midsummer Night's Dream*, appearing previously as "Snout"/"Wall", and her 4th Shakespearean production. Favorite roles have been Juliet, Silvius in *As You Like It* and The Bag Lady in *A Christmas Carol*. Betsy hopes to work in theater in New York after college.



Bobby Woofier ("Demetrius", "Snout") is a theater major in his senior year at UAA. He grew up in the Three Barons Faire and ATY's Summer Conservatory, for which he was an instructor last season. Past productions include *The Scarecrow*, *Dr. Faustus*, and *The Grapes of Wrath* at UAA, as well as ACT's *Damn Yankees*, *Brown Eyed Girls* Theater Company's *Harvey*, and most recently *The Laramie Project* with Eccentric Theatre Company. After college, Bobby plans to attend graduate school or seek a professional internship.



Brent Bateman ("Bottom") was most recently seen as Benjamin Franklin in UAA's popular production of 1776. Last spring he took on the title role in the Anchorage Concert Chorus's successful staged production of *Sweeney Todd* in the Atwood Concert Hall. Brent was named Anchorage's Best Actor by the hosts of KSKA's Stage Talk for his portrayal of Orson Welles in Eccentric Theatre Company's *Its All True*. Some of his other favorite roles include Harry Brock (*Born Yesterday*), Dr. Watson (*Sherlock's Last Case*), Prince Charming (*Into the Woods*), Kipps (*The Woman in Black*), and Lancelot (*Carnelot*). In his free time Brent enjoys fly-fishing, traveling, cycling, and contributing to the delinquency of his poorly behaved dog.



Bill Harbour ("Flute/Thisbe", "Mustardseed") is a Freshman at Stellar Secondary School. This is his 18th production; his 1st professional production. His favorite role was Mercutio in ATY's *Romeo and Juliet* last spring. He wants to be an actor when he grows up. He is very excited to participate in this production.



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Dr. David Edgcombe (Director) teaches Directing, Playwriting, Theatre History and Literature at UAA. He founded the Indiana Shakespeare Festival and directed 16 of its main season productions. At UAA's Dept. of Theatre and Dance, Edgcombe's production of *The Death of Von Richthofen as Witnessed From Earth*, *Somewhere in Between* and *The Scarecrow* won American College Theatre Festival Regional Awards. His play, *Libby*, which he wrote and directed, toured nationally and received critical acclaim at the Edinburgh Fringe Festival in Scotland. It featured his wife, Elizabeth Ware, in the title role. His plays have been showcased at Edward Albee's Playwright's Conference in Valdez, AK including *A Delicate Balance* and *Three Tall Women*. He has also directed for Cyrano's Playhouse in Anchorage, including: *The Seagull*, *Hamlet*, and *Dinner With Friends*. He directed several educational programs featuring scenes from Shakespeare's greatest plays which are now touring Alaska secondary schools. David was recently flown to Washington D.C. where he was a Kennedy Center Honoree in recognition of his work in academic theater.

Janet Stoneburner (Production Manager) is the Associate Director: Production for Alaska Theatre of Youth. In five years as a professional stage manager, she has worked for such companies as Kokopelli, Edgewise Productions, Eccentric Theatre Company and Three Wise Monkeys and even traveled to Scotland to take part in the Edinburgh Festival Fringe. When not backstage she can usually be found in front of the computer. She would like to thank her husband Mark, for everything.

Margret Hugi-Lewis (Designer and Scenic Artist) is a native of Switzerland and has lived in Israel and Hawaii before settling in Anchorage. Her art has been displayed in solo and group shows throughout the world. As a set designer, her art has graced the stage for: *The Seagull*, *Dinner with Friends*, *The Road to Mecca*, *archy and mehitablel* and *Bat Boy* for Cyrano's Off Center Playhouse.

Scott Baker (Lighting Design) has worked in theatre in Anchorage for the last six years. He has been, at turns, a carpenter, an actor, technical director and props master. As a lighting designer he has worked with such companies as Anchorage Community Theatre, Eccentric Theatre Company and Alaska Theatre of Youth. He holds a BA in Theatre and Communication Arts from Gannon University in Erie, PA.

Yngvil Yatin Guttu (Composer/Sound Designer) was born and raised in Oslo, Norway. Yngvil earned a BA Honors in acting at Rose Bruford College, and later a post-graduate Degree in Music at Guildhall School of Music and Drama, both in London, England. She has scored and been musical director for theatre, radio, film and TV. Shakespearean musical credits include *The Tempest*, *Merchant of Venice* and the Olivier Award winning *Return To The Forbidden Planet*, and then there was the stint as weather girl for Norwegian TV. Yngvil is also Director of Programs for Alaska Theatre of Youth.

ATY is supported by the Municipal Arts Council, The Alaska Arts and Culture Foundation and the The Alaska State Council for the Arts.

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Synopsis:

A Midsummer Night's Dream

By William Shakespeare

Defying parental authority and official edict, Hermia and Lysander affirm the strength of their love by escaping into the enchanted wood outside Athens. In hot pursuit comes the jealous Demetrius, pursued in turn by lovesick Helena. This wayward human quartet is suddenly beset by fairy mischief in the shape of Puck, who, attempting to cure lover's torments with drops from a magic flower, turns pursuer into pursued. Puck is emissary for Oberon, king of the fairies, who is squabbling with his queen Titania. The hapless instrument of Oberon's revenge is Bottom the Weaver; he and his fellow "mechanicals" have come to the wood to rehearse the "lamentable comedy" (a play within a play) of Pyramus and Thisbe. Marvelously incompetent in the role of the lover Pyramus, Bottom is transformed by Puck into the donkey-headed favorite of Titania. But midsummer madness evaporates with the dawn. The lovers are magically and happily paired and return to Athens for a triple wedding, the festivities of which will feature a triumphant performance of the mechanicals' play.

About the Company and the Project

This production combines the resources of three of Anchorage's most prestigious theatres: Alaska Theatre of Youth, The Eccentric Theatre Company of Cyrano's and Edgewise Productions. The project is partially funded by a National Endowment for the Arts grant and is part of their national program Shakespeare in American Communities: Shakespeare for a New Generation. The production of Shakespeare's classic comedy will tour to Homer, Kodiak, Cordova, Seldovia and Talkeetna in addition to a six-week engagement at Cyrano's Playhouse. The cast is composed of experienced Anchorage actors and the finest young actors who have performed with Alaska Theatre of Youth

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