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Alaska State Council on the Arts, National Endowment for the Arts
and many private donors. *We thank them all!*

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From the Director

South Pacific is our final tribute this season to the 50th Anniversary of the end of World War II. It is a fitting climax. It has proven one of the most popular and least dated of America's great musicals. Indeed it does seem to wear the war like a loose garment. That is mostly because of its wonderful sense of fun. We hope you thoroughly enjoy the antics of this wacky bunch of GI's, nurses, and islanders. Such is the spirit of musical comedy.

However, there is something deeper and disturbing at the core of this drama. The play is driven by racism. Both sets of lovers face it and deal with it differently. Cable's prejudice is so imbedded in his monied Philadelphia background, he has been so "carefully taught," that he cannot break out of it. He can have a magical interlude with Liat on Bali Ha'i, but he cannot marry her. Nellie, on the other hand, is inner-directed, eccentric, capable of seeing herself anywhere.

"Do you think I'm crazy?" she asks Emile. "They all do over at the Fleet hospital." She is her own person, she makes her own culture wherever she goes. She's a strong, free soul, and her roots, unlike those of the likable but repressed Lieutenant Cable, aren't her curse. Cable despises racism, but he's willing to live with it — which is why he must die. Nellie, who has worn racism like skin, unthinkingly, contemplates it and, in horror, throws it off. To put it another way: Cable needs Bali Ha'i, a dream-like escape, but cannot live there. Nellie doesn't need it.

—Gerry Wilson



Production Staff

The following have worked tirelessly to make this happen. We sincerely thank them and we hope you will also.

The Set CrewConnie Dandeneau, Larry Ossowski, Margaret Hall, Thelma Johnson, Dorothy Van Rossen, Anne Cusick, Joan Pihl, George Cusick, Patti Olson, Sue Herber
Running CrewScott Rice, Liz Madsen, Matt Corriere, Louie DesRosiers, Ryan Murdock, Michael Reuter, Carl Peterson, Josh Ausman
CostumesGinny Crowe, Jan Lyle, Diane May, Mary Abalos
Lighting CrewMarian Royall, Tami Fogle, Louie DesRosiers, Heidi Jolly
Follow SpotsRyan Meade, Cindi McChee
PropsSusan Oliver, Chelle Hall
Hair & Make-upValene Wilde, Gene Johnson, Jennifer Blomfield
PrintingC&A Printing, Inc.



Special Thanks to...

A very special thank you to **Pete & Sally Ramaglia** for a \$1,000 contribution in memory of **Sister Margaret Ann**.

Cindy & Ryan Amberfield	Capt. & Mrs. Abiles	Sears
Doc's Nautilus II Fitness Center	Rita Stevens	Marian Johnson
The High School Tech Class	Charlotte Barth	Evelyn Mortimer
Aksala Electronics	Westmark Hotel	Gavin Oliver
Sutliff's True Value	Mack's Sport Shop	Foreign Affairs
U.S. National Guard	Larry LeDoux	Jane Van Atta
LuuAnne Littlefield	Subway of Kodiak	Dick & Sue Rohrer
Pat Branson & Kathy Daniels of Kodiak Marketing and Counseling		

All of our volunteers in the box office, the ushers and ticket takers.

Many thanks to the Arts Council volunteers.

Thank you to SAFEWAY for advance ticket sales.

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Across from the Small Boat Harbor 486-5862

We especially thank



Westmark

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For their support of the Arts in Kodiak
and for housing our touring artists.



Flute Belinda Wimberly
 Clarinet Brian Himelbloom, Jude King
 Oboe Joseph Feser
 Trumpet Linda Blessin, Roseanne Bermisa,
 Bruce Schachter, Joel Bolger
 French Horn Hap Heiberg, Brian Tetreault
 Trombone Dale Nelson
 Tuba Clem Ketchum
 Percussion Brad Stevens
 Violin Cathy Herrnsteen, Leslie Watson,
 Heidi Zernach, Meri Holden
 Viola Gwynne Shay
 Cello Constance Jensen
 Bass Liz Santoro
 Piano Jenny Stevens

Rogers & Hammerstein's SOUTH PACIFIC

Music by RICHARD ROGERS
 Lyrics by OSCAR HAMMERSTEIN II
 Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prizewinning novel
 "Tales of the South Pacific" by James A. Michener
 South Pacific is presented through special arrangement with the Rogers &
 Hammerstein Theatre Library, 229 West 28th Street,
 11th Floor, New York, NY 10001.

**The Kodiak Arts Council and
 Westmark Hotels, Inc.**

present

**SOUTH
 PACIFIC**

Directed by Gerald C. Wilson
 Vocal Director Jenny Stevens
 Conductor Kathleen A. Roberts
 Choreographer Jenny Watum-Stanford

Stage Manager Candie Perham
 Asst. Stage Manager, French Advisor Susan Oliver
 Scenic Design & Artist Nancy Kemp
 Lighting Design Pam Foreman & Karl Childs
 Costumes Tempe Berestoff & Sally Haldewang
 Sound Technicians Craig Fanning & Delores Ossowski
 Props Mistress Wendy Johnston
 Backstage Manager Bill Barker
 Auditorium Technician Tom Kjera
 Promotion Stefani Dochtermann
 House/Box Office Manager Evelyn Mortimer

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