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Mary Doubt  
Santa and Mrs. Claus  
Sherringa Holmstrom and Lorna Salmine  
D&D Extinguishers, Bill Wever  
Sateway

DURING THE INTERMISSION WE INVITE THE AUDIENCE TO VIEW THE BEAUTIFUL DISPLAY CASES DECORATED BY ARDINGERS, SUTLIFFS & THE SHIRE BOOKSTORE

The Kodiak Arts Council  
Presents

CHARLES DICKENS'  
**A** CHRISTMAS  
C•A•R•O•L

Adapted for the stage  
and directed by  
GERALD C. WILSON



Friday and Saturday, December 14th & 15th at 8 p.m.  
Sunday, December 16th at 2 p.m.  
Kodiak Auditorium



## FROM THE DIRECTOR:

A CHRISTMAS CAROL was written in 1843. It is often called "The Greatest Little Book in the World." It has never gone out of fashion and has been made into several movies and television shows. Dramatizations of it are presented every Christmas on countless stages all over the world. Many have said that it does more good than all the pulpits of Christendom.

The message of the piece is clear. Self-centeredness and stinginess and can only lead to loneliness and misery. We must all be giving and caring of one another for we are "fellow travellers to the grave." This call to Good Will is especially apt at Christmas.

However, as with all great classics, the moral is deeper than that. We know that Dickens was a devout and practicing Christian. Overtly, he has kept the surface story mostly secular. He was obviously very careful in doing that. For the Christian message, however, he used powerful metaphors. There is no doubt that Scrooge experiences Conversion. A wasted and useless life is converted to Love and Service to Humanity. The metaphor goes a step further, it seems to me, in the story of Tiny Tim.

Tiny Tim is an innocent victim of Ignorance and Want. Dickens tells us that if we continue to allow Ignorance and Want to destroy innocent victims—as with Tiny Tim—and as with Christ—then we are, indeed, Doomed. We experience that possibility with Tiny Tim's death in the last Cratchit scene which takes place in the Future.

Scrooge then asks the Spirit, "If I change what I do now, can I change the Future." The answer is yes. Scrooge is Converted, we see his Salvation, or liberation from Ignorance, and we learn that Tiny Tim is not dead, after all. We have, as with Christ, experienced Resurrection.

Dicken's message is one of Hope. There is nothing that cannot be conquered with Good Will, Helping One Another, Giving, Sharing—by turning from Selfish Acts to Selfless Acts. But he makes it clear that we cannot leave this to social agencies or the government. As the Do-Good Ladies tell Scrooge, "It is the business of all of us."

We are each accountable for Ignorance and Want. Surely you don't want your name on that Tombstone of Life. I hope you will do your part this Christmas--and, as Scrooge vows at the end, I hope that you will honor Christmas in your heart and keep it all the year.

Merry Christmas and God Bless Us Every One !

Gerry Wilson

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We ask you to support them.

## BENEFACTORS - \$1,000 and Over

Kodiak Island Borough; City of Kodiak; Westmark Hotels; Kodiak Rotary Club; EXXON Company, U.S.A.; BP EXPLORATION (ALASKA), INC.; Kodiak Sanitation; William and Sarah Bulen; The Buskin River Inn; Kodiak Oil Sales; Pete and Sally Ramaglia, Jim and Susan Ramaglia.

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Little School of Dance; Island Air Service; F/V Dark Star, Charles and Barbara Thompson; Kodiak College; Western Alaska and Title Co.; Kodiak Jewelry, Inc.; King Crab, Inc.; Tussey's Fine Arts; Shire Book Store; B.J.'s Island Music; Klein Electrical Contracting; Alaska Tug and Salvage, Inc.; New York Life; Elkay Bicycle Shop, Drywall Services of Alaska, Jamin, Ebell, Bolger and Gentry; F/V Gold Nugget, Andre and Marya Nault; Kodiak Mortuary, Janet and Roland Warnecke, Gray, McLean & Razo, P.C.

We sincerely thank all of our contributors. We are working together for a healthier, happier and more creative Kodiak.



# A CHRISTMAS CAROL

## ACT ONE

*Christmas Eve -- London England 1843*

## ACT TWO

*The Same Evening and Christmas Morning*

## PRODUCTION STAFF

Director.....	Gerald C. Wilson
Associate Director.....	Sister Margaret Ann
Vocal Director.....	Jenny Stevens
Stage Manager.....	Delores Ossowski
Scenic Artist.....	Nancy Kemp
Lighting Designer.....	Dale Nelson
Light Board Operator.....	Jake Buell
Sound Designer.....	Barry DeVol
Costume Designer.....	Tempe Berestoff
Production Manager.....	Kathy Roberts
Salvation Army Band Director.....	Jan Lovett
String Ensemble Director.....	Jenny Stevens
Special Effects.....	Erin & Bill Barker
Special Music and Sound Effects.....	Corliss Kimmel
Choreography.....	Jenny-Wattum Stamford
Box Office Management.....	Evelyn Mortimer
Promotion.....	Stefani Dochtermann
Auditorium Staff.....	Sharon Huckins & Lynn Sommers
Set Construction & Painting.....	Margaret Hall, Anne Cusick, Delores Ossowski, Connie Dandeneau, Lola Harvey, Charlie Brewer, Theima Johnson, Ruth Breckberg, Ruth Billings, Mary Jo Nuttal, Sue Houglum, Kathy Hesser, Dave Weinand, Marilyn Kreia, Margaret Drumm, Kathryn Martin, George Cusick
Props and Stage Decoration.....	Lola Harvey, Diane Langan, Joan Fox, Anna Stevens, Renee Ploor
Running Crew.....	Randy Boone, Charlie Brewer, Adam Kelle, Laurie Madsen, Garrett Schmelzenbach, Brain Deebeel
Lighting Crew.....	Erin Barker, Cliff Taylor, Tech. Class
Costumes.....	Jennifer Blomfield, Cathy Hesser, Jenny Wattum-Stanford, Sally Haldewang, Carolyn Pirak, Tina Witteveen, Mary Grimm

## MUSICIANS

### STRING MUSICIANS

Nancy Maia  
Betsey Myrick  
Patty Joy  
Peter Bailey  
Meri Holden  
Brad Stevens  
Corliss Kimmel

Fiddle  
Fiddle  
Fiddle  
Fiddle  
Dorria  
Fiddle  
Dorria  
Vibes  
Synthesizer  
Tambourine

### SALVATION ARMY BAND

Elke Carros  
Candy McGuire  
Andrew Ott  
Linda Brumbaugh  
Paul Troitzke  
Hap Heiberg  
Terry Lovett

Flute  
Clarinet  
Clarinet  
Trumpet  
Trumpet  
French Horn  
Baritone



## THE CAST IN ORDER OF APPEARANCE:

SCROOGE..... Father Herb McMurtry  
 DO-GOOD LADY #1..... Shelley Thissen  
 DO-GOOD LADY #2..... Rebecca Curry  
 THREE SELLERS..... Sue Houghlum, Jan Walton, Barb Thompson  
 MARLEY..... Bob Johnson  
 CHRISTMAS PAST..... Anecia Eoff  
 BALLET DANCERS..... Jennifer Finzer, Katrina Dochtermann, Liz Nault, Erin Gunderson, Meredith Ramey, Jenny Wattum-Stanford  
 "LONELY LAD"  
 WHO SINGS IN SWING..... Patrick Rauwolf  
 YOUNG BOY SCROOGE  
 AT SCHOOL..... Luke Houghlum  
 FAN..... Kirstin Shay  
 MR. FEZZIWIG..... Chuck Thompson  
 MRS. FEZZIWIG..... Elinor Poll Ramos  
 YOUNG EBENEZER SCROOGE  
 AT FEZZIWIGS..... Dave Weinand  
 DICK WILKINS..... Lee Boundurant  
 FEZZIWIG DAUGHTER..... Shelley Thissen  
 2nd FEZZIWIG DAUGHTER..... Sherie Hendel  
 YOUNG FELLOW ADMIRER..... West Kasper  
 BAKER..... Brian Deebel  
 COOK..... Kathleen Addison  
 MILKMAN..... Brian Fraley  
 GIRL NEXT DOOR..... Theresa Pikus  
 BELLE..... Linda McCool  
 BELLE'S HUSBAND..... Kyle Taylor  
 GHOST OF CHRISTMAS  
 PRESENT..... Tom Watson  
 BOY #1..... Jeremy Smolden  
 BOY #2..... Gregory Kreta  
 BOY #3..... Karl Hesser  
 BOY #4..... Caleb Sargent  
 PASSER BY..... Linda Koob  
 MAN WITH TRAY..... West Kasper

## THE CRATCHIT FAMILY:

BOB..... Ed Ripley  
 MARY..... Marilyn Kreta  
 EMILY..... Ava Marie Hesser  
 MATHEW..... Samuel Thomson  
 PETER..... Cliff Taylor  
 BELINDA..... Melissa Witteveen  
 MARTHA..... Brook Houghlum  
 TINY TIM..... Charlie Madsen  
 FRED..... Bill Osborne  
 FRED'S WIFE..... Sherie Hendel  
 TOPPER..... Brian Deebel  
 PHILOMENA..... Katie Oliver  
 WOMAN WITH TRAY..... Barbara Thompson  
 GUESTS..... Jan Walton, West Kasper, Sue Houghlum, Shelley Thissen, Lee Boundurant  
 GHOST OF CHRISTMAS PRESENT  
 (OLD, EMACIATED)..... Brian Fraley  
 WANT..... Bailey Salisbury  
 IGNORANCE..... Dylan Shay  
 GHOST OF  
 CHRISTMAS FUTURE..... Kyle Taylor  
 GOSSIP #1..... West Kasper  
 GOSSIP #2..... Rebecca Curry  
 GOSSIP #3..... Micky Mummert Crawford  
 MRS. DILBER..... Sue Houghlum  
 THE CHARWOMAN..... Kathleen Addison  
 JOE THE PAWNBROKER..... Chuck Thompson  
 THE UNDERTAKER..... Brian Fraley  
 A YOUNG MAN..... Dave Weinand  
 A YOUNG WOMAN..... Beth Stohli-Reiland  
 BOY..... Arturo Rosales  
 FINE FELLOW..... Josh Van Bavel  
 ENSEMBLE..... Nadia Yun, April Laktonen, Breanna Stohli-Person, Hollie Theis, Collan Hendel, Elizabeth Madsen, Sarah Thompson, Amiah Bealey, Visi Rozales, Jenny Myrick, Adelia Myrick, Angeliqque Watson, Dylan Shay, Erica Thompson, Bernie Rosales, Katrina Dochtermann, Megan Pearman, Jenna Tobin, Breanna Hesser, Erin Gunderson, Bailey Salisbury