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*If we have inadvertently left you or your business out, please call the Arts Council office and let us know so we can include you in upcoming programs. We appreciate all our supporters and want to acknowledge you all. 486-5291. Thank you!*

# Kodiak Meets Kate

The Kodiak Arts Council  
Westmark Hotels, Inc.  
Holland America Line Westours, Inc.  
present

Music and lyrics by Cole Porter  
Book by Bella & Samuel Spewack

Directed by Gerald C. Wilson

April 12, 13 and 14, 1996

Kodiak Auditorium  
Kodiak, Alaska

We especially thank



# Westmark

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for their support of the Arts in Kodiak  
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### KISS ME KATE

Book

©1948 by Bella Spewack  
Music and Lyrics

©1948, 1949, 1951 by Cole Porter

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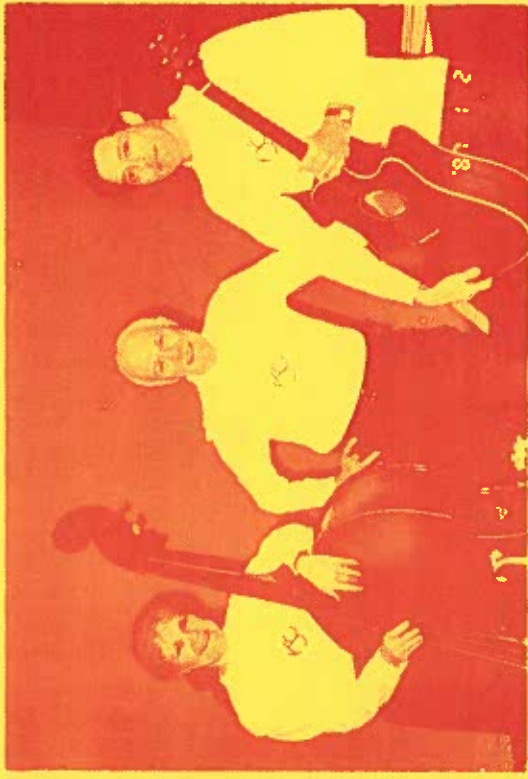
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*The Kodiak Arts Council with*

*Westmark Hotels, Inc. and*

*Holland America Line ~ Westours, Inc.*

*present*

## *Kiss Me Kate*

Directed by GERALD C. WILSON

Vocal Director JENNY STEVENS

Conductor KATHLEEN ROBERTS

Choreographer JENNY WATTUM-STANFORD

Scenic Artist NANCY KEMP

Lighting Design KARL CHILDS

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## From the Director:

The flowering of Broadway in the years following World War II is one of the crowning achievements of American Theater. The season of 1948-1949 was probably the high point with the opening of *DEATH OF A SALESMAN*, *THE MADWOMAN OF CHAILLOT*, *DETECTIVE STORY*, *SUMMER AND SMOKE*, *SOUTH PACIFIC*, and *KISS ME KATE*. All of these shows became classics and are still played on stages all over the world.

*KATE'S* Broadway opening on Thursday, December 30, 1948, was during a terrible rainstorm. Spirits were hardly dampened in the theater, however, as the audience was "jubilant" and normally jaded and blasé critics outdid each other in their praise. *KATE* was called a "show of shows that is literate without being highbrow, sophisticated without being smarty, seasoned without being soiled, and funny without being vulgar." It was "a smash hit of a epic proportions" which, in spite of keen competition (it even beat out *SOUTH PACIFIC*) was awarded Best Musical, Best Script, Best Songs, and Best Costumes. It ran and ran on Broadway, then in London, and then in nearly every country of the world.

This musical, which mirrors *TAMING OF THE SHREW* and has actual scenes from that play, ends our "Shakespeare Season." What fun we have had during our visit with the Bard. We are especially pleased with the warm response of audiences and students. We will do more Shakespeare.

**ONE DISCLAIMER, HOWEVER.** We are not responsible for what happens at the end of our production. As written, *KISS ME KATE* ends like *TAMING OF THE SHREW*. Kate is spanked into wifely submission and gives her infamous and troublesome instructions to women, "Thy husband is thy lord, thy life, thy keeper, thy head, thy sovereign."

Somehow, our production seems to have acquired a life of its own at the end. I am not sure what you may hear - except, perhaps, the lowly rumble of Shakespeare turning over in his grave-

- Gerry Wilson



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## Production Staff

The following people have worked tirelessly to make this happen. We sincerely thank them and we hope you will do so as well.

**AUDITORIUM TECHNICIAN.** ..... Tom Kjera  
**SET CREW.** ..... Larry Ossowski, Thelma Johnson, Dorothy Van Rossen, Nancy Bors, Anne Cusick, George Cusick, Margaret Hall, Lola Harvey, Delores Ossowski, Ruth Breckberg  
**PROPS.** ..... Tanya Rice, Nadine Crane, Jessica Johnston  
**RUNNING CREW.** ..... John Aspgren, Josh Ausman, Louie DesRosiers, Ben Heckman, Sandy Lyle, David Packwood, Scot Rice, David Perham, Karl Childs  
**COSTUMES.** ..... Tempe Berestoff, Sally Haldewang, Jan Lyle, Betty Woitel  
**LIGHTING TECHNICIANS.** ..... Pam Foreman, Marian Royall  
**FOLLOW SPOTS.** ..... Cindi McGhee, Ryan Meade  
**MAKE-UP.** ..... Donna Milan  
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## Special Thanks

Pat Branson • Kodiak Daily Mirror

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## Orchestra

Violin.....	Betsey Myrick, Leslie Watson, Cathy McCarthy, Allison Birdsong, Janean Holcomb, Laura Ashford
Viola.....	Gwynne Shay
Cello.....	Margaret Bosworth, Karen Shepard
Bass.....	Elizabeth Santoro, Evan Hall
Oboe/Bassoon.....	Melissa Mensch
Flute/Piccolo.....	Elke Carros
Clarinet/Saxophone.....	Brian Himelbloom, Candy McGuire, Kevin Magill, Ben Ardingner
Trumpet.....	Linda Blessin, Angela Smoldon, Robbie Brunney
French Horn.....	Hap Heiberg
Trombone.....	Joe Feser
Percussion.....	Erin Bublitz, Regina Bang
Piano.....	Rhonda Donat

*We would like to encourage you to recycle your program after the show by placing them in the designated baskets as you exit the auditorium.*

## A Very Special Thank You to

# SAFEWAY

and their many employees who graciously sold  
advance tickets for the Kodiak Arts Council  
1995-96 Performing Arts Season

## CAST

Lilli Vanessi/Kate.....	Jennifer Blomfield
Fred Graham/Petruchio.....	Jerimiah Myers
Lois Lane/Bianca.....	Donna Milan
Bill Calhoun/Lucentio.....	Don Fields

### *In Alphabetical Order*

Harrison Howell.....	Douglas Dawson
Natalia/Nurse/Waitress.....	Maureen Eaton
Haberdasher.....	Jeannie Fanning
Cab Driver.....	Dave Heuman
Harry/Baptista.....	Dr. Bob Johnson
First Gangster.....	D. Todd Littlefield
Stagehand/Chauffer.....	Christine Marasigan
Ralph Nyaff, Stage Manager.....	Kaye McClain
Sophia/Waitress.....	Alayne McClendon
Truckman.....	Ginny Norton
Paul/Gremio.....	Andrew Ott
Hortensio.....	Alex Rice
Hattie.....	Nancy Spool
Phillipa/Messenger/Nurse.....	Barbara Thompson
Second Gangster.....	Dave Weinand
Company Chorus.....	Katrina Dochtermann, Amy Knoke, Alan Marasigan, Bill Osborne, Kristin Shay, Jenny Stevens
Flower Girls.....	Elizabeth Perham, Erica Thompson, Jesse Rose & Stanzi Lee Littlefield

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**KISS ME KATE** takes place backstage and onstage of the Ford Theatre in Baltimore where a struggling theater company is trying out its production of Shakespeare's **TAMING OF THE SHREW** on its way to Broadway. It was originally staged in 1948 but we have updated references to make it contemporary.

## Act One

### Scene 1

**Another O'p'nin, Another Show** Hattie~Nancy Spool  
Featured dancers: Jennifer Blomfield, Katrina Dochtermann, Kristin Shay, Christine Marasigan, Amy Knoke, Bill Osborne, Andrew Ott, Alan Marasigan, Alex Rice & ensemble.

### Scene 2

**Why Can't You Behave** Lois Lane~ Donna Milan

### Scene 3

**Wonderbar** Lilli~Jennifer Blomfield, & Fred~ Jerimiah Myers  
Chorus: Jeannie Fanning, Katrina Dochtermann, Barbara Thompson, Christine Marasigan, Alex Rice, Bill Osborne, Alan Marasigan, Andrew Ott.

### Scene 4

**So In Love** Lilli~Jennifer Blomfield, with Harry~Dr. Bob

### Scene 5

**We Open In Venice** Petruchio~ Jerimiah Myers,  
Kate~ Jennifer Blomfield, Bianca~ Donna Milan, Lucentio~ Don Fields  
Chorus: Barbara Thompson, Jeannie Fanning, Katrina Dochtermann, Christine Marasigan, Alayne McClendon, Alex Rice, Bill Osborne, Alan Marasigan, Andrew Ott, Dave Heuman & Dr. Bob

**Tom, Dick or Harry** Bianca~ Donna Milan,  
Lucentio~ Don Fields, Gremio~ Andrew Ott, Hortensio~ Alex Rice

**I Hate Men** Kate~ Jennifer Blomfield

**Were Thine That Special Face** Petruchio~ Jerimiah Myers  
Dancing Girls: Katrina Dochtermann, Kristin Shay, Amy Knoke



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### Scene 6

**I Sing of Love** Bianca~ Donna Milan, Lucentio~ Don Feilds  
Chorus: Katrina Dochtermann, Jeannie Fanning, Christine Marasigan, Barbara Thompson, Alayne McClendon, Bill Osborne, Andrew Ott, Alex Rice, Alan Marasigan, Dave Heuman

### Scene 7

**ACT ONE FINALE - Kiss Me, Kate** The Company

## Act Two

### Scene 1

**Too Darn Hot** Jeannie Fanning  
Back-up & Dancers: Alan Marasigan, Alex Rice, Bill Osborne, Andrew Ott  
Featuring the **Kodiak Jazz Ensemble**: Dr. Bob Johnson, Liz Santoro, Don Fields, Toivo Lahti

### Scene 2

**Where Is the Life That Late I Led?** Petruchio~ Jerimiah Myers  
Address Book Girls: Barbara Thompson, Amy Knoke, Katrina Dochtermann, Kristin Shay, Christine Marasigan, Alayne McClendon, Maureen Eaton, Kaye McClain, Ginny Norton

### Scene 3

**Always True To You (In My Fashion)** Lois Lane~ Donna Milan

### Scene 4

**Bianca** Bill Calhoun~Don Fields  
Chorus: Barbara Thompson, Alayne McClendon, Ginny Norton, Maureen Eaton, Christine Marasigan. **Dancing Girls**: Katrina Dochtermann, Kristin Shay, Amy Knoke

**Reprise~ So In Love** Lilli~Jennifer Blomfield

### Scene 5

**Brush Up Your Shakespeare** The Goons~  
Dave Weinand and D. Todd Littlefield

### Scene 6 ~ GRANDE FINALE

**Kiss Me, Kate** The Company

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