



MARCH 5 - 13, 2022

Directed & Choreographed by Lissa Woodbury Jensen | Music Director: Jill Rohrer

Gerald C. Wilson Auditorium



DIRECTOR'S NOTE



How do you do a big musical during a Pandemic? Very carefully! After two years of no musical theater, we had to try. Realizing our end product would be challenged, we masked up, cast understudies and did everything possible to combat Covid's stranglehold on our lives. While we do musicals that culminate in delightful community performances, the true value is "in the journey." In our perspective. Something I learned from Gerry Wilson when I arrived in Kodiak 25 years ago. We do these musicals for a sense of "family;" to escape the long, dark months of winter; to combine seasoned performers with beginners who have never before been onstage; to introduce youngsters to their talents, and so much more!

While, at first glance, "The Little Mermaid" might seem a silly cartoon, the right perspective changes everything. A realization of father-daughter relationships, youth yearning to experience the world, the many "characters" who affect our lives for good or bad, familial misunderstandings and loss, yet eventual, loving compromise. As world events have unfolded over the past few weeks, our collective perspective has been affected. Personal priorities are questioned. Abandoning the show might be considered, yet bringing joy into the lives of performers and audience members alike seems more important than ever.

In collecting possible props from various sources, we found ourselves needing a special effects pipe (snarfblat) for one of Ariel's props. The best one we could find was with a citizen in the Ukraine. After ordering, we realized it probably wouldn't come as we watched their invasion crisis begin. We moved on to other sources. Imagine our stunned and heartfelt reaction when the Ukrainian pipe arrived, just days ago. Perspective.

We hope you enjoy the show; we are delighted to become a "part of your world."





OUR MEMBERS





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Pat Branson & Gordon Gould, Dan & Randy Busch, Ryan Callaway, Duncan & Leslie Fields, Mary Forbes & Stephen Burnside, In Memory of Marge Thera, Nancy Kemp, Kodiak Daily Mirror, Bill & Susan Oliver, Lyle & Debora Refior, Linette & James Turner

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CAST LIST





(Understudies are in italics)

ARIEL	Mary Rohrer (Kristin Eads)
PRINCE ERIC	Lucky Tiglao (Simon Close)
PILOT	Simon Close
GRIMSBY	Joe Symonoski
FLOUNDER	Patricia Villaran (Delaney Glenn)
SCUTTLE	Mat Freeman
TRITON	Jerimiah Myers (Mat Freeman)
SEBASTIAN	James Glenn
URSULA	Bianca Clark (Lissa Jensen)
CHEF LOUIS	Heather Corriere (Sarah Rendel)
FLOTSAM	Hazel Delos Santos (Abigail Pruitt)
JETSAM	Esther Butler (Sara Scott)

MERSISTERS:



Aquata Sarah Rendel Andrina. Kristin Eads Arista Kelly Nymeyer Atina Jess Hodge Adella Iris McGuire Allana Lindsey Glenn





Mersister Understudies: Lydia Flerchinger and Lindy Glenn
WINDWARD Simon Close
LEEWARD Max Jensen

CHEFS: Angelo Malong, Cynthia Coulter, Katie Gray, Crystal Thomas, Simon Close, Abe Thomas, Kristin Eads

MAIDS: Katie Gray, April McBride, Faith Flerchinger, Ellen Jensen Garrett, Becci Long

PRINCESSES: Freja Olson, Lydia Flerchinger, Casey Jo Wright, Abigail Pruitt, Lindy Glenn, Sara Scott

DANCERS: Sara Scott (Captain), Abigail Pruitt, Kendal Gray, Stella Kniep, Claire Harper, Hazel Delos Santos

SAILORS: Max Jensen, Carl Burnside, Simon Close, Abe Thomas, Crystal Thomas, Roy Thomas, Cynthia Coulter

ENSEMBLE: Liam Costello, Clara Costello, Aerith Mulcahy-Hill, Samantha Thomas, Delaney Glenn, Savannah Harrison, Jaresa Nymeyer, Ashlinn McBride



PRODUCTION TEAM (©



Director & Choreographer: Lissa Woodbury Jensen

Musical Director: Jill Rohrer Stage Manager: Roy Thomas

Auditorium Technical Director: Jeremy Bryan

Scenic Design/Set Construction Lead: Eric Engvall **Set Construction:** Logan Creelman, Jeremy Bryan, Donavyn Koehler, Zach Koehler, Toik Nymyer, Marty Owen, Riley Rohrer Scenic Painters: Marina Thomas, Jessi Marlow, Alex Appel, Gabriel Bryan, Ray Bryan, Caitlin Fogle, Tamie Fogle, Sally Haldewang, Elan Hilty, Mary Ann Kondro, Maya Parker, Sylvia Seaton

Costume Design/Lead Costumer: Sandy Solenberger Costumers: Julia Corriere, Caitlin Fogle, Tamie Fogle, Victoria Geyer, Sally Haldewang, Donavyn Koehler, Becci Long, Sharon Reppond, Mary Beth Symonoski, Carmen Witte

> Properties Lead: Ginger Olsen **Props**: Heather Corriere, Neelam Ibrahim, Marina Thomas, Misty Thomas

Lighting & Sound Design: Jeremy Bryan **Light Board Operator:** Tricia Nash Sound Board Operators: Tamie Fogle, Caitlin Fogle Projections Operator: Donavyn Koehler **Spotlight Operators:** David Castro, Maya Parker Fly Operators: Fred Fogle, Logan Creelman, Eric Engvall

Audition Accompanists: Jeannie Pedersen-Smith, Tyler Barnes

Hair & Make-up: Valene Wilde, Desiree Lisonbee, Shurina Gronn

Photography: Pam Foreman Graphic Design: Kate Paulson

Special Thanks: Wendy Carstens & the KHS Culinary Arts program, Sarah Nugent, Dan Rohrer, Kodiak Christian School, Mary Beth Loewen & Next Step Dance Kodiak, Kristine King, KMS Art Club



SYNOPSIS OF SCENES









Scene One: The Water's Surface Scene Two: King Triton's Court Scene Three: Ursula's Lair

Scene Four: Ariel's Grotto

Scene Five: Prince Eric's Ship / Sea Below / Beach

Scene Six: Mersister's Cave Scene Seven: The Beach Scene Eight: Open Water Scene Nine: Ariel's Grotto Scene Ten: Ursula's Lair

Act II





Scene One: The Beach

Scene Two: King Triton's Court

Scene Three: The Palace, Ariel's Chambers

Scene Four: The Palace Kitchen

Scene Five: The Palace Banquet Hall

Scene Six: The Palace Ballroom Scene Seven: Ursula's Lair

Scene Eight: The Bay

Scene Nine: King Triton's Court

Scene Ten: Ariel's Chambers / The Ship / King

Triton's Court

Scene Eleven: The Palace Ballroom

Scene Twelve: Ursula's Lair Scene Thirteen: The Beach

Disney's The Little Mermaid is presented through special arrangement with Music Theatre International, 42 West 54th Street, New York, NY. www. MTIShows.com