



THE KODIAK ARTS COUNCIL PRESENTS...

THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan
Slayer, & Henry Shields

Directed by Mike Wall & Jared Griffin

7:00 PM - MARCH 2, 8, & 9

2:00 PM - MARCH 3 & 10

Gerald C Wilson Auditorium



Let the show begin!

Thank you, Kodiak Arts Council, for bringing "The Play That Goes Wrong" to the stage.

DIRECTOR'S NOTES

Welcome to "The Play That Goes Wrong"! We have been tossing ideas for big shows for the mainstage back and forth for years but sometimes you just have to wait for the perfect set of circumstances to make it even remotely possible. Bringing this production to life has been a collaborative effort filled with creativity, laughter, and a healthy dose of chaos. The cast and crew have poured their hearts and souls into every rehearsal, embracing the absurdity of the script with infectious energy and enthusiasm.

But beyond the laughs and the mayhem, "The Play That Goes Wrong" also celebrates the magic of live theatre. It's a reminder that even when things don't go according to plan, the show must go on – and often, those unplanned moments become the most memorable and cherished.

A note on the bonus character in this play: the wonderful set. Sometimes the stars really do just align just perfectly with our good fortune to bring a particular show to the Kodiak stage, and this appears to be one of those times. We both really wanted to do this show but heard clearly from our tech wizards that the only way it would fly is if we brought in the set, as we just didn't have the capacity to build this beautiful thing and then run the show.

So thanks to Molly, Hazel, Pam, Danielle, Elizabeth, and Eric (and Matson) and a whole lot of other people who made it happen. We are grateful to have had the opportunity to work with such a talented and dedicated team. Their passion for the craft and commitment to bringing joy to you this weekend has made this production truly special. We're so very, very happy this has all come together and that you all get the opportunity to come to the theater and laugh with us and with your friends. This is a really fun show, so get ready to laugh until your cheeks hurt. It's good when it's right and gooder when it's wrong. Thanks for coming and supporting the arts in Kodiak.

Mike Wall & Jared Griffin

The 2023-2024 Performing Arts Series is made possible through financial support from the City of Kodiak, Kodiak Island Borough, Alaska State Council on the Arts, National Endowment for the Arts, WESTAF/TourWest, Rasmuson Foundation, and many business and individual donors.



CAST LIST

In order of appearance

ANNIE	Kristina Van Hoogmoed
TREVOR	Roy Thomas
CHRIS	Anthony White
JOHNATHAN	Josh Davis
ROBERT	Mark Patterson
DENNIS	Scott Witherow
MAX	Devin Tooker
SANDRA	Maren Miller

TECH-TORS (stage crew ensemble): Shawna Brekke, Caleb Fish, Jess Hodge, Maggy Shirley, Gracie Thomas

VIDEOTAPING OR OTHER VIDEO/AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

PRODUCTION TEAM

DIRECTORS: Mike Wall & Jared Griffin

Stage Manager: Elizabeth Bender

Set Guru: Eric Engvall

Properties Designer: Tamie Fogle & Seana Routzahn

Lighting Designer: Pam Foreman & Marian Royall

Backstage Crew: Logan Creelman & Laura Creighton

Auditorium Director: Wes Hanna

Set Construction Crew:

Malcom Bennett, Richard Carstens, Pete Hannah, Doug Hogen, Jay Johnston, & Charles Wortham

Costumer: Judy Carstens

Light & Soundboard Operators: Wes Hanna & Patricia Nash

Special Thanks: AAA Moving and Storage, Steve Belden, Jody Carman, Laura Creighton, Local Branch of the SCA inc., James Glenn - GESS, Carol Scott, Joe Symonoski, Danielle Willis, and Carmen Witte

This production is presented by arrangement with Dramatist Play Service under license from Mischief Worldwide Ltd.

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title The Murder Before Christmas on 4th December 2012 at the Old Red Lion Theatre in London.

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CAST BIOGRAPHIES

Kristina Van Hoogmoed (**ANNIE**) (She/Her) is best known for her role as "Special Education Teacher" in the long running project, Main Elementary School. Though she credits most of her performance skills to "acting like a teacher," Kristina has trained in acting at Cal State University, Fullerton and performed as part of the improv troupe "Comedy Kaze." She is co-founder and original designer of the performing arts program, No Limits, which provides arts classes for kids and adults with disabilities in Southern California.

Anthony White (**CHRIS**) has been participating in Kodiak Arts Council and Fairwind Players productions since 2012, and recently helped produce a radio play through the Kodiak Stage Craft group. Anthony currently serves on the Kodiak Public Broadcasting Corporation board, and as upcoming president of the Alaska Society for Technology in Education board. Outside of theatre productions, Anthony puts his acting skills to the test as a middle and high school teacher, teaching game design, programming, and Spanish. He is the proud father of two wonderful young girls, and husband to an incredible wife.

Mark Patterson (**ROBERT**) is a proud grandfather, father, son, husband, brother and community member. As a Kodiak High School graduate in 1981, he became a commercial pilot currently flying for ADFG. When Mark isn't flying, he enjoys his time taking part in Kodiak's Community Theatre. He has played roles in the following productions: Bus Stop, Grease, King Island Christmas, Nutcracker, Joseph & the Technicolor Dreamcoat, Crazy For You, Mary Poppins, Boo 1 & 2, and also a few roles in dance productions put on by the Woodland Dance Studio.

Not much is known about Devin Tooker (**MAX**) We don't even know for certain where he came from. What little we do know is mostly from myth, legend, and the small anecdotes passed down throughout the ages. We can say one thing for certain: he loves his fellow cast members, and would not be where he is without them. Now, is Devin the greatest person to ever exist? In a word: no. Is he the second greatest? Also no. Is he the third greatest? Maybe. By now, you should hopefully understand this is complete satire (except for the loving his fellow cast members part). We hope you have had a wonderful time reading this.

Roy Thomas (**TREVOR**) involvement with Kodiak theater primarily consisted of watching his five children grow up on the stage. His first dive onto the stage was as the Narrator in Andy Ozols original play, "The Mermaid of Hanin Rocks". In the years since then he has been in or part of a number of shows. Including: Mary Poppins, Mousetrap, Newsies, The Crucible, Hasty Heart, Letters Aloud: Love me or Leave me, Miracle on 34th Street, Little Mermaid, & Boo 2.

Born and raised on the Rock, Josh Davis (**JONATHAN**) has always had an interest and a knack for theater. After serving over a decade with the Navy and the government sector, he and his wife decided to move back to Kodiak to raise their family in 2022. He now works as a carpenter, and enjoys spending time serving at his church, Frontier. In his free time, he sharpens his musical wit on the piano and enjoys spending time with his wife Anna and their two daughters Solveig and Wynne. He also has a Rolodex of jokes cataloged in his head, seriously, ask him about it.

Scott Witherow's (**DENNIS**) greatest accomplishment is convincing wife Melanie to marry him. Scott is a member of the band "When Wolves Count Sheep, the second half of "WithErb Sourdough", a member of the Coast Guard" and a proud father of 3 amazing children. Scott also takes enjoyment in brewing beer, surfing, and specialty coffee. His theatre experiences include "Fiddler on the Roof", "Bye Bye Birdie", "CHICAGO", and the recently debuted radio show "That Thing In The Window", performed by Kodiak Stagecraft.

Born and raised in Kodiak. Maren Miller (**SANDRA**) was a ballet student at the Little School of Dance and took part in KAC's productions such as King Island Christmas, Bound For Broadway, Pippin and most recently as Liz, one of the merry murderers, from "CHICAGO". She studied theater in her first two years of college and performed in small scale productions with a focus in comedy and activist theater. Maren founded and performed in her own burlesque troupe in Colorado from 2010-2020. She co-founded Kodiak Stage Craft with her sister Molly and performed in the radio play "That Thing in the Window" on KMXT in October 2023. She currently performs at the yearly Kodiak Pride Drag Show as the resident King, Sir Salty Dog.

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THE MURDER AT HAVERSHAM MANOR

CHRIS BEAN Inspector Carter & Director

Chris Bean, the indefatigable head of the Murder at Haversham Manor, is poised to ensure Cornley Drama Society and director, star of "The Year's Show a Triumph Over Past Calamities. Forgetting a show history peppered with collapsing sets and rogue props, Chris, armed with stoicism and a dash of blind optimism, promises the community the seamless production they deserve. Picture a swan on roller skates. This time, the only drama will be in the script.

ROBERT GROVE

Thomas Collymore

Robert Groves is a distinguished senior member of the Cornley Drama Society. You may remember Robert from such productions as: James, Where's Your Peach (Aunt Sponge), Snow White and the Tall Broad Gentlemen (Dopey), and Cat (Macavity). When not performing on stage, Robert condenses to share his intellectual talents with the public through writing Can Act Louder" will be available for purchase after the show.

JONATHAN HARRIS Charles Haversham

Jonathan began his life in the circus. He went from cleaning out the elephant cages to cleaning the house as the main trapeze act. Always above the stage and never on it, Jonathan longed for a change of scenery. Eventually, life made a way as he met Chris the Director at a local improv show who decided to give the man a try. Since then his acting accolades have included "A Wardrobe", "A Wheelbarrow", "A Bathmat", and "A Mime". He is excited for his first speaking role.

SANDRA EMERSON Florence Collymore

Sandra Emerson is an experienced actress from London who has dedicated her life to the craft. She has starred in several off off West End productions including Murder on the 4th Floor Office Lounge, The Merchant of Greenwich, and most recently as Elffled in the exciting new musical THREE about the three wives of King Edward the Elder. Although theatre is her passion, her new dream is to become a star of the silver screen in Hollywood. She humbly brings her exceptional talent to this community theatre production in this rather small, quaint little town.

MAX BENNETT Cecil Haversham

Max devotes most of his time to his beloved dog, who you shall see playing Winston in today's production. His favorite past times include cooking, curling, and extreme dance competitions. Max loves the theater and has most prominently starred in such Society roles as "The Tree" in our recent Christmas special. For Murder At Haversham Manor he will be "branching out" into his very first speaking role as he plays Cecil and Arthur the Gardener. We look forward to finally hearing his voice, though hopefully not too much of it.

DENNIS FENSBY Perkins

Dennis' interests include playing cricket, and studying astrophysics. He is a professional accordion player, providing lessons from his flat in Bromley, and occasionally touring the German Polka bands. He joined the Cornley Drama Society about a year ago, hoping to provide musical accompaniment, and working as stage hand behind the curtain. The Murder at Haversham Manor is his second appearance on stage, and he is very excited to be part of the show.

ANNIE TIDWELL

Stage Manager

Stage Manager Annie (she/they) is the lead technical director at UCLA in Southern California. Annie is here on loan to the company as the result of a "stupid bet" made while fishing with Chris at the Buskin last August.

TREVOR WATSON Lighting and Sound

Trevor went to a Burl Ives concert with his mom when he was 10 years old. Peering into the tech booth he saw a world he wanted to join. In high school he cut his teeth working lights and sound for concerts and plays. In 1988 he got his first big break and toured with Duran Duran's Secret Caravan Tour. From there he worked the tour circuit focusing on lighting shows for Devo, Depeche Mode, and even scored a follow spot operator job for U2. Trevor loves working with Cornley Polytechnic Drama Society doing lights and sound. With over 50 years' experience in theater tech, Trevor is the man to call if you want a show done right. Often referred to as "Mr. Reliable" backstage.

THE MURDER AT HAVERSHAM MANOR

CAST

Inspector Carter.....Chris Bean
Charles Haversham.....Johnathan Harris
Thomas Colleymore.....Robert Grove
Perkins.....Dennis Fensby
Florence Colleymore.....Sandra Emmerson
Cecil Haversham.....Max Bennett
Arthur the Gardener.....Max Bennett

CREATIVE

Writer.....Susie H.K. Brideswell
Producer.....Wayne Blect
Director.....Chris Bean
Designer.....Chris Bean
Costume Designer.....Chris Bean
Prop Maker.....Chris Bean, again.
Box Office Manager.....Chris Bean
Press & PR.....Chris Bean
Dramaturgy.....Chris Bean
Voice Coach.....still Chris Bean.
Dialect Coach.....Chris Bean
Fight Choreographer.....Chris Bean
Rehearsal Role 'Mr. Fitzroy'.....you guessed it.Chris Bean
Stage Manager.....Annie Tidwell
Lighting & Sound Operator.....Trevor Watson

THIS PRODUCTION WAS MADE POSSIBLE BY THE BRITISH-AMERICAN
CULTURAL EXCHANGE PROGRAM

DIRECTED BY: CHRIS BEAN

By: Susie H.K. Brideswell

THE MURDER
AT
HAVERSHAM
MANOR

The Cornley Polytechnic Drama Society
presents...