

Blooming with Block Printing

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Basic Information

Summary	Students will learn to use various carving, coloring, and printing techniques to create linoleum prints on paper and fabric.
Grade/ Level	4 th grade and up
Time Frame	Total of 10 hours
Subject	Art
Materials	Linoleum Blocks (pre- cut into 4in. by 4in. pieces) Printing paper Block Printing Ink Linoleum Cutters Brayers Spoons (used as a baren) Fabric paint Canvas bags Gel pens Fabric pens

Standards

Alaska Content Standards for the Arts

- A) Create: A student should be able to imagine and develop artistic ideas and work.
- B) Present: A student should be able to interpret and share artistic work.
- C) Respond: A student should be able to understand and evaluate how the arts convey meanings.
- D) Connect: A student should be able to relate artistic ideas and work with personal meaning and external context.

Daily Schedule

Day 1

- Start with welcome and introductions. Introduce block printing by giving a brief overview of the history of linoleum printing. Show the students examples of wallpaper made with linoleum prints, prints made by famous artists (ex. Picasso), and books that are illustrated using block prints.
- Go over carving safety.
- Have students begin to practice carving on bookmark sized linoleum strips (1in by 4in).
 - ❖ **It is very important for the students to get used to carving away from their bodies and to watch their hand placement to avoid any injuries!**
- Begin printing bookmarks.
- Break for a snack & movement activity.
- Have students begin to sketch ideas for their print.
- Clean up and end day with students work reflections.
 - For reflection hang students art on the wall. Ask the students which prints they like and why? What worked and what didn't while they were working on their own pieces? Is there anything they want to do differently?

Day 2

- Welcome and station setup.
- Transfer sketches to linoleum blocks.
- Begin carving and printing.
- Break for snack and movement activity.
- Continue to have students work on printing.
- Clean up and end day with student reflections.

Day 3

- Welcome and station setup.
- Have students continue to work on their prints and start on 2nd carving.
- Introduce finishing techniques (coloring in with gel pens, printing on top of a finished print, framing, etc.)

- Snack and movement activity.
- Begin fabric printing.
- Clean up and end day with student reflections.

Day 4

- Welcome and station setup.
- Have students complete their final prints within the first hour so that they dry by the end of the class.
- Add finishing touches to prints and bags with gel pens and fabric pens.
- Snack and movement activity.
- Finish framing work.
- Have students choose two prints for final art show with parents.
- Parent art show and student reflections on class.

Assessment

Understanding of the block printing process. This can be observed during the lessons and will be shown during the final art show when students discuss their process and prints.